

The Living Gods by Tess Clark  
<https://mythosdecoded.wixsite.com/mythos>

Etymology of Mythos: speech, story, discourse (discussion of a subject), saga (a long detailed report) or tale (report of events).  
In 1840 its meaning was changed to: "untrue story, rumour, imaginary or fictitious object or individual"  
<https://www.etymonline.com/word/myth>

\*Aristocrats Socrates (lived from 469 to 399 BC) and Plato (lived from 428 to 348 BC) believed the gods existed, but refused to agree that they could behave in such ungodly manner. In Plato's Euthyphro & Book 2 of the Republic, Socrates reviews what stories the children may hear about the gods in a utopia or "ideal city" (where communism, birth without knowing who the parents are & the government raises the children, the classes: soldiers, craftsmen, farmers, are given different information in order to better control them.

Socrates discusses with Plato that if the gods are to be (as they claim them to be) perfect, powerful, honest and good, any stories about the gods' being capricious & arrogant, arguing with one another, lying to human beings, changing shape, being overwhelmed by lust, or sleeping with one another's spouses, must be untrue. According to Plato the gods consider humans their property.

<https://www.askphilosophers.org/question/4976>

\*In the second episode of the new PBS series TUTANKH AMUN: ALLIES & ENEMIES, Egyptian archeologist Dr Sameh Iskander says that Abydos is so sacred because they believed the head of Osiris is buried inside (so obviously this points to Osiris having a human body). The entrances of the new vs the old temple built for Tut's tomb points to an axial tilt or geographic pole reversal, where the Sun rose in the East then West, then back to East. <https://www.pbs.org/video/episode-2-xie63x/>

\*Ancient DNA of Prehistoric Ireland at Newgrange (June 2020) reveals incestuous relationships of skeletons inside chambers, specifically within polygynous and patrilineal royal families that were headed by 'God-Kings'.

<https://www.nature.com/articles/s41586-020-2378-6>

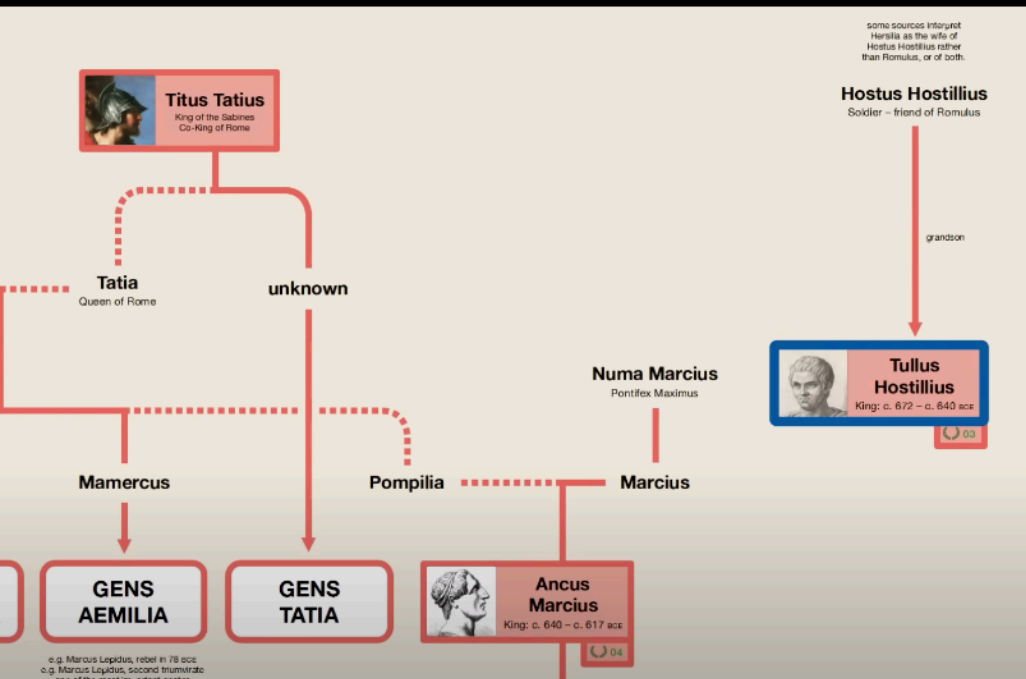
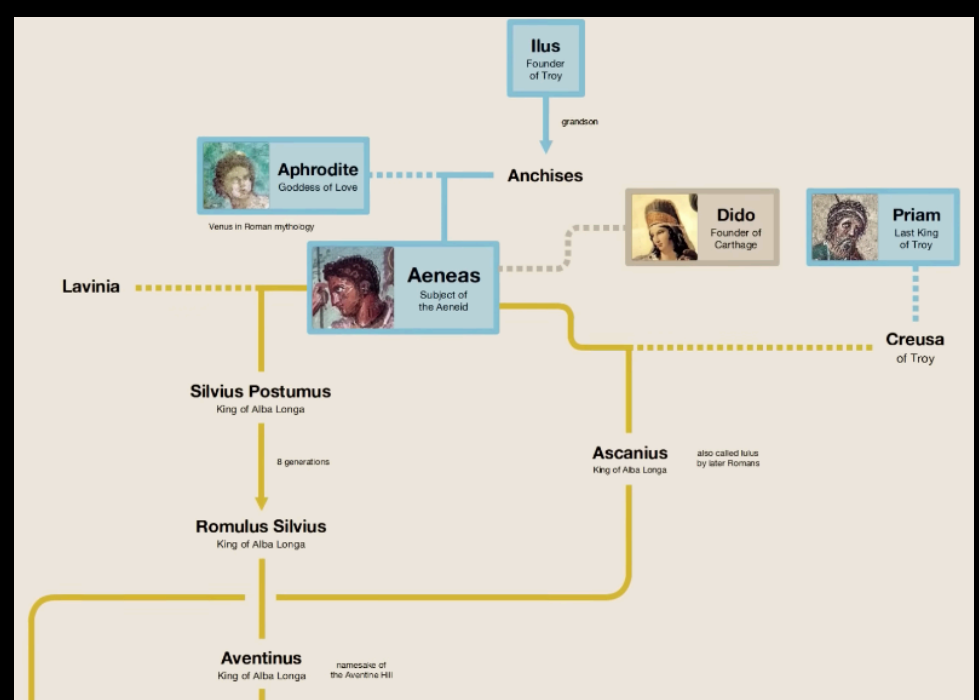
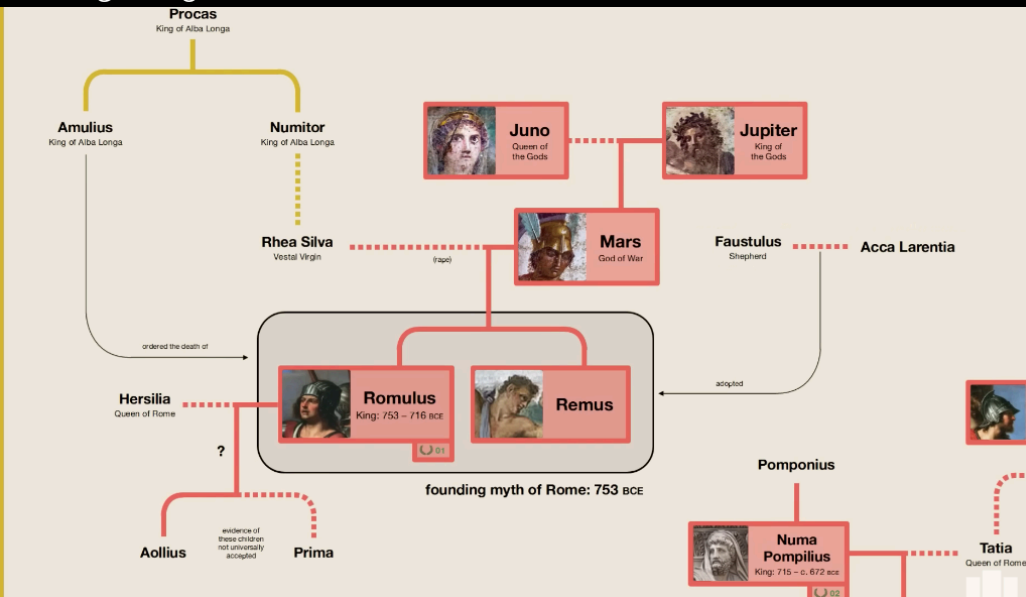


\*From the 900-year-old remains of Angkor Wat in the Cambodian jungle, the staggering City of the God Kings is recreated. The King of Ankor Wat, was considered a terrestrial living god.

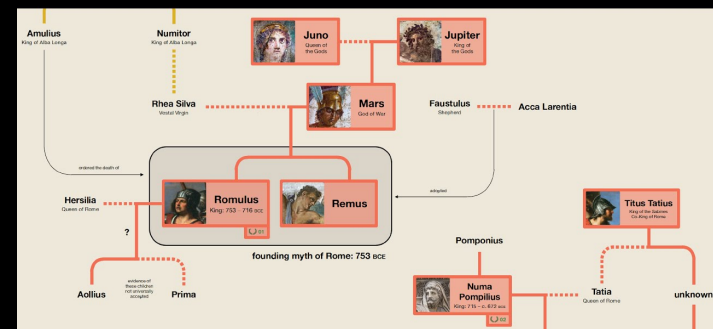


\* Roman Emperors called themselves gods. In the 4th c. AD, Diocletian retired to his palace in Split, Croatia & in his palace he built a temple (a house) for Jupiter, **he called himself Jovius, the son of the god Jupiter & people worshipped him & kissed his robe. They treated him like a god walking the Earth.**



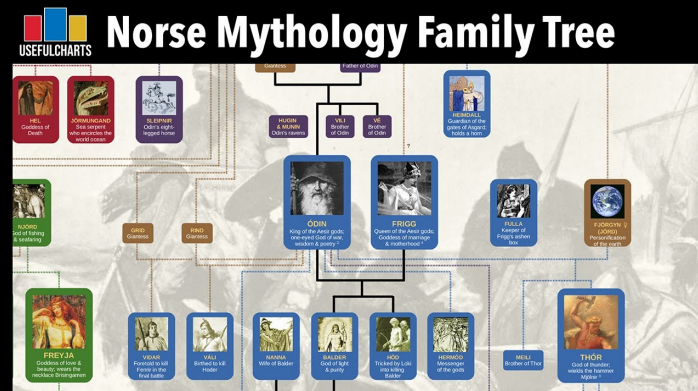


## Kings of Rome Family Tree

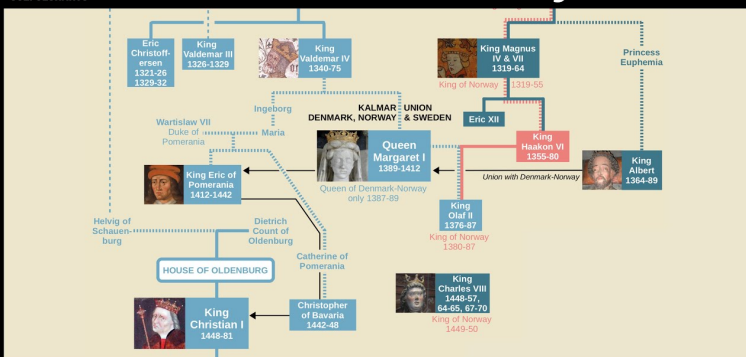


The Roman Emperors descend from Aphrodite (Roman Venus) & from Juno & Jupiter through Mars, sons Romulus & Remus. In 640 BC Hostilius met his end at the hand of JUPITER's THUNDERBOLT... because he had forgotten to practice his religious rituals. He burned down the city of Alba Longa. By 450 BC, Philolaus model shows Earth tidally locked to Jupiter! aka Marduk/ Zeus Ammon.

- \* The kings of Denmark are said to descend from Odin, an Aesir gods; whereas the kings of Sweden and Norway are said to descend from Frey, a Vanir god.



## Danish Monarchs Family Tree



## Horned wendyceratops dinosaur



- \*How the Devil got it's horns:  
The devil was a beautiful angel (Anuna) who became a rebel & disobeyed the main god (Anu & Enlil).





\*From the writings of Manetho, the Sebennyte, the high-priest of the idolatrous temples of Egypt, in the time of Ptolemaeus Philadelphus. These dynasties of the Egyptians, according to his own account, he copied from the inscriptions which were engraved, in the **sacred dialect** and hieroglyphic characters, upon the columns **set up in the Seriadic land by Thoth, the first Hermes**, (Mercury); and after the Flood, were translated from the sacred dialect into the Greek tongue, in hieroglyphic characters, and committed to writing in books, and deposited by Agathodaemon, the son of the second Hermes, the father of Tat, (Taut of the Phoenician mythology), in the penetralia of the temples of Egypt. He has addressed and explained them to Philadelphus, the second king (of Egypt) who bore the name of Ptolemaeus, in the book which he has entitled Sothis, (**or the Dog-star**). **Manetho states the year of the ancients, consisted of 30 days or One month.**



The Dynasty of the Demigods.

1st of the Egyptian kings was Hephaestus (Heavenly Fire), who reigned 724 and a half years and four days.

2nd was Helios (i.e. the Sun), the son of Hephaestus (*who reigned*) 86 years.

3rd Agathodaemon, who reigned 56 and a half years and ten days.

4th Kronus 40 and a half years.

5th Osiris and Isis, 35 years.

6th . . . years.

7th Typhon, 29 years.

8th Horus, the demigod, 25 years.

6th Ares, the demigod, 23 years.



10th, Anubis, the demigod, 17 years.  
 11th, Heracles the demigod, 15 years  
 12th, Apollo, the demigod, 25 years.  
 13th, Ammon, the demigod, 30 years.  
 14th, Tithoes, the demigod, 27 years.  
 15th, Sosus, the demigod, 32 years.  
 16th, Zeus, the demigod, 20 years.

From *Synkelus. Chron. 19.* & *Eusebius. Chron. 7.*

The Egyptian Dynasties After the Deluge consisted of eight kings (demigods)  
 The First Dynasty began with Menes the Thinite; he reigned 62 years, and died by  
 a wound received from a hippopotamus. **He wrote a curse in Jupiter's  
 temple blaming Jupiter/Jesus for causing the Great Flood**

<https://www.jasoncolavito.com/manetho.html>

[www.mesopotamiangods.com/anu/](http://www.mesopotamiangods.com/anu/) [atlantipedia.ie/samples/manetho/](http://atlantipedia.ie/samples/manetho/)

[www.metmuseum.org/toah/hd/tell/hd\\_tell.htm](http://www.metmuseum.org/toah/hd/tell/hd_tell.htm) [www.jasoncolavito.com/manetho.html](http://www.jasoncolavito.com/manetho.html)

\*Gilgamesh's sister Nin-Puabi's Skeleton found by Sir Leonard Woolley among 100s of  
 skeletons in the royal tombs of Ur (Iraq) & found buildings with inscriptions  
 bearing Gilgamesh's name.

<http://anthropology.msu.edu/anp363-ss13/2013/03/28/pg800-the-final-resting-place-of-queen-puabi-royalty-of-ur/>  
<https://www.penn.museum/collections/highlights/neareast/puabi.php>

\*German-led expedition has discovered what is thought to be the entire city  
 of Uruk, including, where the Euphrates once flowed, the last resting place of  
 its famous King. "I don't want to say definitely it was the grave of King  
 Gilgamesh, but it looks very similar to that described in the epic", Jorg  
 Fassbinder, of the Bavarian department of Historical Monuments in Munich,  
 told the BBC World Service's Science in Action program.

<http://news.bbc.co.uk/2/hi/science/nature/2982891.stm>





\*Sir Issac Newton spoke of the gods, founders of ancient civilizations as being real & living as long as regular humans & re-calculated the chronology according to the generations in the genealogies of the gods & kings.

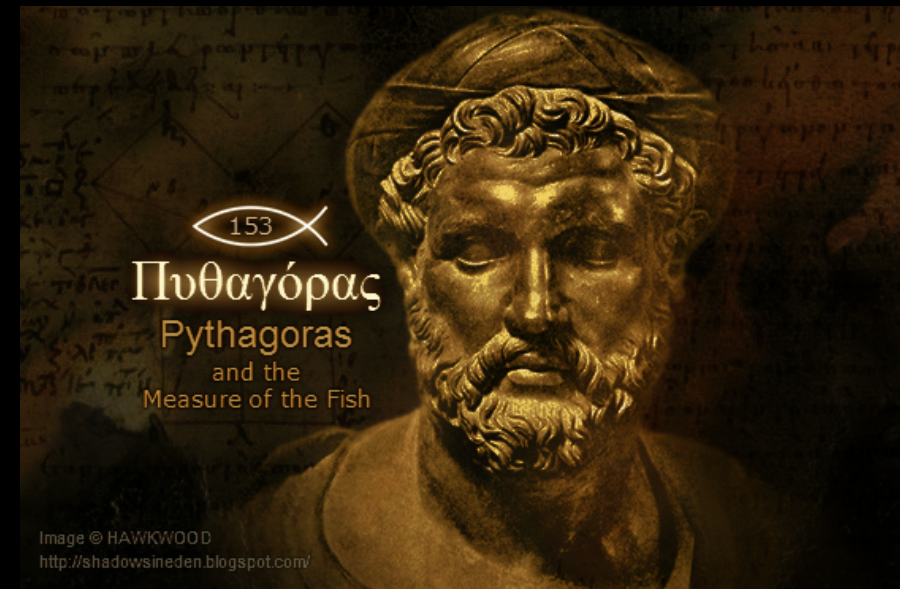
<https://www.gutenberg.org/files/15784/15784-h/15784-h.htm>



\*Pythagoras (570- 495 BC) was worshipped as a living god. He was an initiate of Jupiter, Babylonian & Egyptian secret school of knowledge. His model of the solar system shows Earth as a comet & his disciple Philolaus' model shows Earth tidally locked orbiting Jupiter (the Great central fire or tower of Jupiter). He is credited with the discovery that the Earth is ROUND and that Venus was both the morning and evening star.

<https://www.netzarim.co.il/Museum/Sukkah03/Burning%20Issues%20Mariame%20Ossuary.htm>

<https://davidjanssen.wordpress.com/2007/03/05/the-jesus-tomb-and-its-tale-of-symbols/>



**\*From The History of Herodotus: Written 440 B.C.E**

Such Egyptians possess a temple of the Theban Jove/Jupiter, the Egyptians do not all worship the same gods, excepting Isis and Osiris, the latter of whom they say is the Greek Bacchus. Those who possess a temple dedicated to Mendes, abstain from offering goats, and sacrifice sheep instead." The Egyptians give their statues of Jupiter the face of a ram: and from them the practice has passed to the Ammonians, who are a joint colony of Egyptians and Ethiopians, speaking a language between the two; hence also, in my opinion, the latter people took their name of **Ammonians, since the Egyptian name for Jupiter is Amun**. Such, then, is the reason why the Thebans do not sacrifice rams, but consider them sacred animals. Upon one day in the year, however, at the festival of Jupiter, they slay a single ram, and stripping off the fleece, **cover with it the statue of that god, as he once covered himself**, and then bring up to the statue of Jove an image of Hercules.

The account which I received of this Hercules makes him one of the twelve gods, both the parents of Hercules, Amphitryon as well as Alcmena, were of Egyptian origin. But the Egyptian Hercules is one of their ancient gods. Seventeen thousand years before the reign of Amasis, the twelve gods were, produced from the eight: and Hercules is one of these twelve. To get the best information that I could on these matters, I travelled to Tyre in Phoenicia, hearing there was a highly venerated temple of Hercules there. I visited the temple, and found it richly adorned with a number of offerings, among the offerings were two pillars, one of pure gold, the other of emerald, shining brilliantly at night. In a conversation with the priests, I asked how long ago they had build their temple, and found that they differed from the Greeks. They said that the temple was built at the same time that the city was founded, and that the foundation of the city took place two thousand three hundred years ago (or c. 2,740 BC). I went to Thasos, where I found a temple of Hercules built by the Phoenicians, who colonized that island when they sailed in search of Europe. This was five generations earlier than the time when Hercules, son of Amphitryon, was born in Greece. My research shows that there is an ancient god Hercules; and my own opinion is that those Greeks build and maintain two temples of Hercules, in one Hercules is known by the name of Olympian, and people offer sacrifices to him as an Immortal (planet Mars), while in the other Hercules receives honours like a hero (human).... Hercules alone, as they confess, a mere mortal, destroyed many thousands of men...





The Egyptians, who worship Mendes, consider Pan to be **one of the eight gods who existed before the twelve**, and **Pan (2nd c BC) son of Hermes, line of Ea; or Dionysus (Osiris per Diodorus) is represented in Egypt with the face and legs of a Goat**. They don't believe he looks like a goat or consider him different than the other gods; but they represent him like this for a reason which I prefer not to relate (**after the age of Ram or descent from Ea?**) Almost all the names of the gods came into Greece from Egypt except Neptune & the Dioscuri. Melampus introduced in Greece the cult of Bacchus from Egypt & **the procession of the phallus**. <https://www.theoi.com/Georgikos/Pan.html> **Where did the gods come from?** Homer and Hesiod were the first to compose Theogonies, and give the gods their epithets, to give them their offices and occupations, and describe their forms; **I believe they lived four hundred years before my time (c. 840 BC)**. <http://classics.mit.edu/Herodotus/history.2.ii.html>



\*PRE FLOOD REIGN OF THE GODS OF EGYPT by DIODORUS SICULUS

The helpers of Ilus, who is Cronus, were called Eloim.

Diodorus Sciculus' Library of History Book 1: contains the preface of the whole treatise and the accounts given by the Egyptians of the genesis of the world and the first forming of the universe; then **he speaks of the gods who founded cities in Egypt and named them after themselves**, of the first men and the earliest manner of life, of the honour paid to the immortals (planets) and the building of their temples to them... And since Egypt is the country where mythology (saga, tale) places the origin of the gods, where the earliest observations of the stars are said to have been made, and where, furthermore, many important deeds of great men are recorded, we shall begin our history with the events connected with Egypt.

The men of Egypt, when ages ago they came into existence, as they looked up at the sky (firmament) and were struck with both awe and wonder at the nature of the universe, called the Sun Osiris and the Moon Isis & considered them eternal. Osiris translated into Greek means "many-eyed," because his rays like many eyes survey every direction, all land and sea. In the words of the poet he says:

The sun, who sees all things and hears all things.

The ancient Greek writers of mythology some give to Osiris the name Dionysus or, with a slight change in form, Sirius.

Our Dionysus, shining like a star, With fiery eye in every ray.

One of them, Eumolpus, in his Bacchic Hymn speaks of Dionysus: And this is why men call him Shining One.

while Orpheus says: the definition of deitiy (god) is the Shining One.

Some of them give the story that at first gods and heroes (half human, half gods) ruled Egypt for a little less than eighteen thousand years (where the ancient's year was a Lunar year or ONE month (18,000 months divided by 12 = 12 months makes one year = 1500 year). The last of the gods to rule being Horus, the son of Isis. And that mortals have been kings over their country, for a little less than five thousand years down to the One Hundred and Eightieth Olympiad, the time when we visited Egypt and the king was Ptolemy, who took the name of The New Dionysus... After flood, first ruler, Menes inscribed his curse in hieroglyphs on the temple of Zeus in Thebes; and this, in fact, appears to be the main reason why the fame of Menas was forgotten. Osiris and Isis invent the arts & any useful process; consequently, since copper and gold mines had been discovered in the Thebaid, they created tools to kill wild beasts and work the soil, and brought the country under cultivation, and they made images of the gods and magnificent golden chapels for their worship

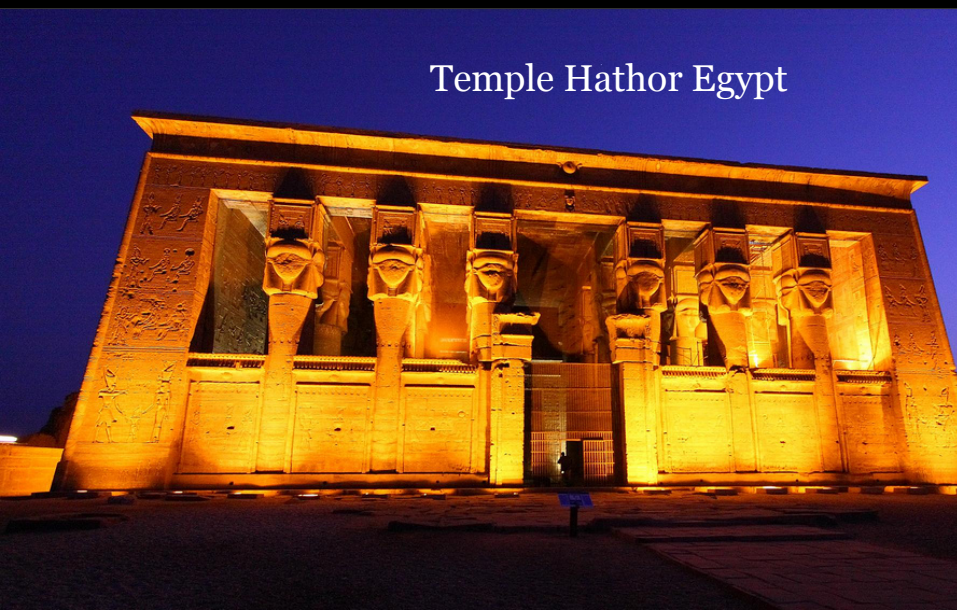
Osiris, the 4th Pre Flood ruler said:

"I am the eldest son of Cronus"

Osiris was the first ruler to make mankind give up cannibalism after Isis discovered wheat and barley which grew wild over the land, but was still unknown to man (mutation?); Osiris invented agriculture, **Isis was the first to establish LAWS. Hermes**



Temple Hathor Egypt



established RELIGION, was the first to observe the arrangement of the stars (Astronomy & create stone Calendars & erected obelisks to track time & seasons) and

the harmony of the musical sounds. He also made a lyre with three strings, imitating the 3 seasons of the year, summer, winter & spring, introduced wrestling... Heracles, according to Greek mythology, was a contemporary of Laomedon, the father of Priam king of Troy, and with the help of Poseidon built for him the walls of Troy...

Some say that Osiris is also represented imitating the sky spangled with the stars. As for Isis (Moon) the word means "ancient," and they put horns on her head because of the appearance when the Moon is crescent, and because among the Egyptians a cow is held sacred to her. Zeus since he was the source of the spirit of life in animals they considered him to be in a sense the father of all things, men & of the gods. The fire they called Hephaestus.

Egypt is the only country in the whole inhabited world where there are many cities which were founded by the first human gods, such as Zeus, Helios, Hermes, Apollo, Pan, Eileithyia, and many more.

And besides these there are other gods, they say, who were terrestrial (living on Earth), having been mortals, but because of their wisdom and the good services which they rendered to all men, attained immortality, some of them having even been kings in Egypt. Their names, when translated, are in some cases the same as those of the celestial gods, while others have a distinct appellation, such as Helios, Cronus, and Rhea, and also the Zeus who is called Ammon by some, and besides these Hera and Hephaestus, also Hestia, and, finally, Hermes. Helios (Uranus?) was the first king of the Egyptians, his name being the same as that of the HEAVENLY STAR.

Some of the priests say that Hephaestus was their first king, then Cronus became the ruler, and after marrying his sister Rhea, Osiris and Isis were born, BUT according to the majority of historian mythologers, Zeus and Hera dominated over the entire universe. From Zeus & Hera were born five gods, one born on each of the five days which the Egyptians intercalate. The names of their children were Osiris and Isis, Typhon, Apollo, and Aphroditê;. And Osiris when translated to Greek is



Dionysus, and Isis is more similar to Demeter than to any other goddess; and **after Osiris married Isis and became King he did many things of service to the social life of man.**

"I am the eldest son of Cronus, I am the youngest of all the gods, and I am Osiris the king, **who with an army went & conquered every country as far as the uninhabited regions of India and the lands to the north, even to the sources of the river Ister, and to the remaining parts of the world as far as Oceanus.**

It is related that Apollo visited the Hyperboreans every nineteen years at the time of the vernal equinox.

[http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Diodorus\\_Siculus/1A\\*.html#note1](http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Diodorus_Siculus/1A*.html#note1)

TEMPLE OF POSEIDON, PÆSTUM, ITALY ONE OF THE RESIDENCES OF EA-ENKI-POSEIDON-NEPTUNE





Zeus & the Giants (the Nephilim, descendants from Seth & Cain's intermarriages):

Zeus also visited practically the entire inhabited earth, putting to death robbers and impious men and introducing equality and democracy; and they say this is when he slew the Giants and their followers, like Mylinus in Crete and Typhon in Phrygia. Before the battle against the Giants in Crete, we are told, Zeus sacrificed a bull to Helios and to Uranus and to Gê (Gaia).

We are told Zeus also had other wars against the Giants, in Macedonia near Pallenê and in Italy on the plain originally named Phlegraean ("fiery") after the region had been burned, in later times men called Cumaeans. The Giants were punished by Zeus because they had treated the rest of mankind in a lawless fashion and, confiding in their bodily superiority and strength, had enslaved their neighbours, and because they were also disobeying the rules of justice which he was laying down and were at war against those whom all mankind considered to be gods because of the benefactions they were giving to men kind. Zeus, then, we are told, not only totally eradicated the impious and evil-doers from among mankind, but he also honoured those who merited, among the noblest of the gods and heroes and men. And because of the magnitude of his benefactions and his superior power all men accorded to him as with one voice both the everlasting kingship which he possesses and his dwelling upon Mount Olympus. And it was ordained, the myth continues, that sacrifices should be offered to Zeus surpassing those offered to all the other gods, and that, after he passed

Temple of Zeus in Nemea



Temple of Zeus in Athens



(died) from earth into the heavens, a belief in the souls whom had received his benefactions that he is lord of all the phenomena of heaven: of rain and of thunder and of lightning and of everything else of that nature. It is for this reason also that he is called Zên (similar name to the Chinese religion).





Nuwa Mermaid Goddess of Shenzhen. Photo © by Yang Dongguang.

\*Chinese mother goddess Nüwa married her older brother King Fuxi & she became queen after Fuxi left Earth. Fuxi represented Heaven & Nuwa the Earth (Gaia). She created humanity in her likeness. The men of clay made with great care, were the ancestors of the nobility. The numerous & 'lower-



Nuwa and Fuxi

quality' people created from the mud were the peasants, farmers, and regular workers. Some of the clay figures, who where the lower class became deformed after rain & catastrophes (Noah's flood/ Saturn's nova & mutations?) She has the body of a snake and the head of a human; is also depicted as a human or a mermaid. This creation story is very similar to the Sumerian & Greek mythology. Nuwa is a combo of Ninhursag (created humans) & Antu (Gaia). Fuxi is a combo of Anu (heaven) & Enlil (married his sister Ninhursag).

The Chinese dragon also has a snake body. In some places in China, people still believe that a snake found in their courtyard can bring good luck. People born in the Year of the Snake are considered rational, calm, thoughtful, and loyal to the loved

ones. <https://mythologysource.com/nuwa-chinese-goddess/>  
<https://askastrology.com/zodiac-signs/chinese/snake/>  
<https://sonofchina.com/goddess-nuwa/>



\*From the VISHNU PURANA, translated by Horace Hayman Wilson, in 1840 (one year earlier before the meaning of MYTHOS was changed from HISTORY to FICTION)

#### SACRIFICE OF DAKSHA

There was a peak of mount Meru, named Sávitra, filled with gems, radiant as the sun, and celebrated throughout the three worlds.

Omnipotent three-eyed god Mahádeva, repeated the eight thousand names of the deity whose emblem is a bull." Mahádeva was worshipped by all the sages and gods and created this monster called Vírabhadra (a comet):

The terrifying Rákshasas, and Pisáchas of great strength, of different shapes and features, armed with various weapons, and blazing like fire, were delighted to be present, as the followers of the god. The royal Nandí stood there, a favourite of his lord, armed with a fiery trident (thunderbolts), shining with lustre; and the best of rivers, Gangá, combining all the holy waters, stood adoring the mighty deity.

Having spoken to his beloved spouse, the mighty Maheśwara created from his mouth a being like the fire of fate; a divine being, with a thousand heads, a thousand eyes, a thousand feet; wielding a thousand clubs, a thousand shafts; holding the shell, the discus, the mace, and bearing a blazing bow and battle-axe; fierce and terrific, shining with fearful splendour, and decorated with the crescent moon; clothed in a tiger's skin, dripping with blood; having a capacious stomach, and a big mouth, armed with formidable tusks: his ears were erect, his lips were pendulous, his tongue



was lightning; his hand brandished the thunderbolt; flames streamed from his hair; a necklace of pearls wound round his neck; a garland of flame descended on his breast: radiant with lustre, he looked like the final fire that consumes the world.

Four tremendous tusks projected from a mouth which extended from ear to ear: he was of huge, with great strength, a mighty male and lord, the destroyer of the universe, and like a large fig-tree in circumference; shining like a hundred moons at once; fierce as the fire of love; having four heads (comet tails), sharp white teeth, and of mighty fierceness, vigour, activity, and courage; glowing with the blaze of a thousand fiery suns at the end of the world; like a thousand undimmed moons: as big as mount Himádri, Kailása, Meru or Mandara, with all its gleaming herbs; bright as the sun of destruction at the end of ages; of irresistible prowess, and beautiful aspect; angry, with lowering eyes, and a countenance burning like fire.... a loud and confused noise filled all the expanse of ether, and inspired the inhabitants of heaven with dread. The mountains tottered, and earth shook; the winds roared, and the depths of the sea were disturbed; the fires lost their radiance, and the sun grew pale; the planets of the firmament did not shine, neither did the stars give light; the Rishis ceased their hymns, and gods and demons (lesser gods) were mute; and thick darkness eclipsed the chariots of the skies (the planets). Rudra's wrath had been kindled; the attendants were wounded by the tridents (thunderbolts/plasma discharges) of the servants of the god... the god of gods appeared from the altar, resplendent as a thousand suns.... The gods resumed their reign in heaven. The sun shone with renovated splendour; and the celestial luminaries (the planets) again circled in their respective orbits.

**10 patriarchs (same as the Hebrew patriarchs):** Manu Swáyambhuva had two heroic and pious sons, Priyavrata and Uttánapáda.... <https://www.sacred-texts.com/hin/vp/vp043.htm>



Buddhist Avalokitesvara

Mahayana account: According to the Kāraṇḍavyūha Sūtra, the Sun or Star Earth orbited and the Moon are said to be born from Avalokiteśvara's eyes; Shiva/Neptune from his brow; Brahma from his shoulders, Narayana from his heart, Sarasvati from his teeth, the winds from his mouth, the earth from his feet, and the sky from his stomach.



## CH. III

Twelve thousand divine years, each composed of such days, constitute the period of the four Yugas, or ages. They are thus distributed: **the Krita age has four thousand divine years; the Tretá three thousand; the Dwápara two thousand; and the Kali age one thousand**: so those acquainted with antiquity have declared. The period that precedes a Yuga is called a Sandhyá, and it is of as many hundred years as there are thousands in the Yuga.

<https://www.sacred-texts.com/hin/vp/vp038.htm>

## CH. VIII

In the beginning of the Kalpa, as Brahmá wanted to create a son, who should be like himself, of a purple complexion.

The eight manifestations (**descendants**), were named Rudra, Bhava, Śarva, Íśána, Paśupati, Bhíma, Ugra, and Mahádeva, which were given to them by their great progenitor. He also assigned to them their respective stations, the sun, water, earth, air, fire, ether, the minister Brahman, and the moon.

There respective wives were: Suverchalá, Ushá, Vikesí, Sivá, Swáhá, Diśá, Díkshá, and Rohiní. Their sons, then, were several: **Sanaiśchara (Saturn), Śukra (Venus), the fiery-bodied Mars**, Manojava (Hanumán), Skanda, Swarga, Santána, and **Budha (Mercury)**.

Then a loud and confused noise filled all the expanse of ether (**the skies**), and caused fear in the inhabitants of heaven. **The mountains tottered, and earth shook; the winds roared, and the depths of the sea were disturbed; the fires lost their radiance, and the sun grew pale; the planets of the firmament (the stars & planets) didn't shine, neither did the stars give light**; the Rishis ceased their hymns, and gods and demons were mute; and thick darkness eclipsed the chariots of the skies.

<https://www.sacred-texts.com/hin/vp/vp042.htm>



Sweta, Greenish-white planet

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Sage Veda Vasya mentioned Uranus, Neptune and Pluto in the Mahabharata (events that took place from about 4000 BC until 800 BC) & named them Sweta, Syama and Teekshana

## CH XII

Ascension of a mortal ruler becoming a planet: Dhruva praises Vishnú, and is raised to the skies as the pole-star (he became a planet). 'He who shall worthily describe the ascent into the sky of Dhruva and enjoy the heaven of Indra (Jupiter)'.

Dhruva having been transferred by Brahmá to the skies, as reward for his austerities: his religious penance, and adoration of Vishnú. Prithu took up his divine bow Ajagava, and his celestial arrows (thunderbolts), and in great wrath marched forth to attack the Earth. Earth, assuming the figure of a cow (was discharging plasma tails), and fearing the king traversed the regions of Brahmá and the heavenly spheres (became a comet & came close to Saturn); but wherever went the supporter of living things, there she beheld Vaiṇya with weapons: at last, trembling with terror, and anxious to escape his arrows, "Disobedient to my rule, threatened Earth. Prithu uprooted the mountains, by hundreds and thousands, for millions of leagues (miles), and they were piled upon one another. Before his time there were no boundaries of villages or towns, upon the surface of the earth; there was no cultivation, no pasture, no agriculture, no highway for merchants: all these things (or all civilization) originated in the reign of Prithu. Where the ground was made level, the king forced his subjects to live within cities. Before his time, also, the fruits and roots which constituted the food of the people were attained with great difficulty, all vegetables having been destroyed; and he therefore, having made Swáyambhuva Manu the calf, milked the Earth, and received the milk into his own hand, for the benefit of mankind. From him came all kinds of corn and vegetables. By granting life to the Earth, Prithu was as her father, and she thence derived the patronymic appellation Prithiví (the daughter of Prithu).



Surya/Aditya Hindu Sun god

Portrayed wearing tall boots and a flowing tunic/cape which represent his coming from another world. Creator of the universe & all life. Son of Kasyapa (a Vedic sage) and Aditi (Infinite Heavens), of Dyaus (Sky)



This Earth, the mother, the nurse and nourisher of all existent things, was produced **from** the sole of the foot of **Vishnú**. And thus was born the mighty Prithu, the heroic son of Veña, who was the lord of the earth, and who was the first ruler to whom the title of Rája was given.

#### CH XXI

Vinatá bore to Kaśyapa two celebrated sons, Garuḍa and Aruṇa: the former, also called Suparṇa, was the king of the feathered tribes, and the remorseless **enemy of the serpent race**.

The children of Surasá were a thousand mighty many-headed serpents, traversing the sky (**planets/comets with serpentine plasma tails**).

The progeny of Kadru were a thousand powerful many-headed serpents, of immeasurable might, subject to Garuḍa; the chief amongst whom were Śesha, Vāsuki, Takshaka, Śankha, Śweta, Mahápadma, Kambala, Áswatara, Elápatra, Nága, Karkkota, Dhananjaya, and many other fierce and venomous serpents.

#### CH. V

From Vishnú, proceeding from the quality of darkness, which is called Śesha. This being is called Ananta by the spirits of heaven, and is worshipped by sages and by gods. **He has a thousand heads**, which are embellished with the pure and visible mystic sign: and the thousand jewels in his crests give light to all the regions. He rolls his eyes fiercely, as if intoxicated. He wears a single earring, a diadem, and wreath upon each brow; and **shines like the white mountains topped with flame**. He is



Vishnu blue like Vaikuntha Planets

Bhagavat Puran describes the eternal abode of Vishnu Vainkuntha: Uranus, Neptune & Pluto

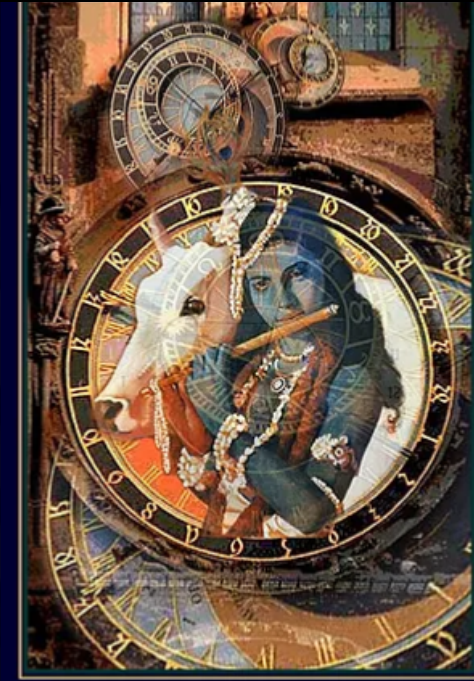
"The inhabitants of the Vaikuntha Planets are described as having a Bluish color like blue-glowing sky; and together, appear like the sky decorated with both clouds and lightning." Vishnu's avatars were the males of his lineage, who after their father's death, represented the same planet or Star

clothed in purple raiment, and ornamented with a white necklace, and looks like another mount Kailása, with the heavenly Gangá flowing down its precipices. In one hand he holds a plough, and in the other a pestle; and he is attended by Váruṇī (the goddess of wine), who is his own embodied radiance. **From his mouths**, at the end of the Kalpa, **proceeds the venomed fire** that, impersonated as Rudra, who is one with Balaráma, **devours the three worlds (regions of Earth)**.

Śeṣha bears the entire world, like a diadem, upon his head, and he is the foundation on which the seven Pátálas rest. His power, his glory, his form, his nature, cannot be described, cannot be comprehended by the gods themselves. Who shall recount his might, who wears this whole earth, like a garland of flowers, tinged of a purple dye by the radiance of the jewels of his crests. **When**

**Ananta, his eyes rolling with intoxication, yawns, then earth, with all her woods, and mountains, and seas, and rivers, trembles.** The sandal paste, that is ground by **the wives of the snake-gods**, is scattered abroad by his breath, and sheds perfume around the skies, with the **Swastika**, a particular diagram used in mystical ceremonies. **The ancient sage Garga, having called Śeṣha, acquired from him a knowledge of the principles of astronomical science, of the planets, and of the good and evil denoted by the aspects of the heavens.** **The earth, sustained upon the head of this sovereign serpent, supports in its turn the garland of the spheres, along with their inhabitants, men, demons, and gods.**

Śeṣha is commonly described as being in this situation: he is the great serpent on which Viṣṇú sleeps during the intervals of creation, and upon whose numerous heads the world is supported. The Puráṇas, making him one with Balaráma or Sankarshana, who is an impersonation or incarnation of Śeṣha, blend the attributes of the serpent and the demigod in their description.



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The Vaikuntha planets are Uranus, Neptune, Pluto and their moons. Radha and Krishna live in Goloka- this is actually the planet Pluto



## CH. VII

## Descriptions of the 7 planets

The ancient Vedic astronomers knew about the planets Uranus, Pluto & Neptune.

Krishna's planet of residence was Pluto.

Vishnú and Śivaresided in the Vaikuntha planets (Uranus & Neptune).

When the three lower spheres are consumed by fire, Mahar-loka is deserted by its tenants, who repair the next sphere, or Jana-loka. Jana-loka, according to the Váyu, is the residence of the Rishis and demigods during the night of Brahmá, and is termed **Jana**

**because the patriarchs are the progenitors of mankind.** The Kási Khańda agrees with the

Vishnú in peopling it with Sanandana and the other ascetic sons of Brahmá, and with

Yogis like themselves. These are placed by the Váyu in the Tapo-loka, and **they and the other sages, and the demigods, after repeated appearances in the world,** become

at last Vairájas in the Brahmá or Satya loka. Thus the Kúrma identifies Brahmá-loka with Vishnú-loka, and has a Rudra-loka above it. The Śiva places Vishnú-loka above Brahmá-loka, and Rudra-loka above that. In the Kási Khańda we have, instead of those two, Vaikuntha and Kailása, as the lofty worlds of Vishnú and Śiva; whilst the Brahma Vaivartta has above all a Go-loka, a world or heaven of cows and Krishńa.

<https://www.sacred-texts.com/hin/vp/vp054.htm>

[www.themysteriousindia.net/dwarka-mythical-city-found-under-water/](http://www.themysteriousindia.net/dwarka-mythical-city-found-under-water/)



Parjapati/Ouranos/Phanes/Brahma

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In Vedic & Shatapatha Brahmana texts he was born from the Golden Cosmic Egg, created heaven and earth, all of water and beings, the father of gods, the creator of devas and asuras & Purusha. He became the Sky, the Earth and the Seasons. He created religion, rites & sacrifices (Yajurveda)

### IS ICE CORE DATING FLAWED?

Like Carbon 14 dating, which dismisses catastrophism, instant fossilization & mutations through electricity & radiation.

Ice core dating is also flawed because the ice cores as depicted by mainstream science has been proven to be way off the mark, for example in 1992, 2011 there was expedition of an American NonProfit to locate and exhume two WW2 P-38 Lightnings airplanes that went down in Greenland while on mission 50 years before in 1943. However when they did finally get to set up a team with the proper equipment they found that both planes were well under the ice and they had to cut into this ice to retrieve them. When they counted the layers of ice they discovered that there was over 300 feet of ice. This story is a good example of how incorrect their required time of ice build up is.

Ice buildup in Antarctica is also taking place at rapid speed:

<https://www.nationalgeographic.com/science/article/151103-antarctic-ice-growing-shrinking-glaciers-climate-change>

<https://www.science.org/doi/10.1126/sciadv.aba4320>

<https://web.archive.org/web/20220927141949/https://electroverse.net/wwii-plane-discovered-under-300-feet-of-ice-in-greenland/>

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Extreme Weather



## WWII PLANE DISCOVERED UNDER 300 FEET OF ICE IN GREENLAND

JULY 29, 2018 CAP ALLON

A research team have found a long-lost P-38 under 300 FEET OF ICE in Greenland — *Global Warming Alarmists take note.*

On July 15, 1942, six P-38 Lightning fighter aircraft and two B-17 Flying Fortress bombers encountered a blizzard while supporting the Allied war effort in Europe.

The aircraft were forced into an emergency landing on the glaciers of Greenland, and though all crew members were rescued nine days later, the aircraft were left behind.

Over the subsequent seven and a half decades, the Greenland ice-sheets buried the warbirds.





Prophet Mohamed worshipped Venus (Lilith or Inana's mtDNA?) which was seen as a Comet in 531 AD; Afterwards he saw the planet Mars as a comet about 610 AD. This was the 'vision' he had of Archangel Gabriel in the painting above.

<https://www.gettyimages.co.uk/detail/news-photo/muhammad-and-the-archangel-gabriel-miniature-from-miniature-news-photo/164074107>

<https://christianchat.com/arab-christian-forum/did-muhammad-really-see-gabriel-or-was-it-just-satan-posing-as-an-angel-of-light.148369/>



Bellow are 3 videos, where Grand Mayan Elder "Wandering Wolf" (Don Alejandro Cirilo Perez Oxlaj) in fulfillment of the prophecy of the Eagle and Condor, visits Incan Elder "Williru." They share their knowledge about their kings (ancestors) coming from other planets including the Pleiades star system & founding all the great ancient civilizations of Egypt, China, India & Mesoamerican (Maya & Inca). Don Alejandro also shares his knowledge about previous epochs where humans experienced different 'Suns' with 3 days of darkness & axial/orbital tilts & discusses the End of the Maya Calendar.

Pyramid of Cholula, MX built by Giants



Wadjet goddess Egypt





### Calendars:

Ptolemy III Euergetes of Egypt, in the Decree of Canopus (237 bc), introduced an extra day every four years to the basic 365-day calendar (this practice also having been introduced in the Seleucid calendar adopted in 312 bc). In the Roman Republic, Julius Caesar in 45 bc replaced the confused Roman republican calendar, which probably was based on the lunar calendar of the Greeks, with the Julian calendar.

The Julian calendar assigned 30 or 31 days to 11 months but fewer to February; it allowed for a leap year every four years. The Julian calendar, however, made the solar year slightly too long by adding a full quarter of a day annually—the solar year actually runs 365.2422 days. By mid-16th century the extra time had resulted in an accumulated error of about 10 days. To correct this error, Pope Gregory XIII instituted the Gregorian calendar in 1582, dropping October 5–14 that year and omitting leap years when they fell on centurial years not divisible by 400—e.g., 1700, 1800, 1900.

<https://www.britannica.com/science/solar-calendar>

[www.britannica.com/biography/Julius-Caesar-Roman-ruler](http://www.britannica.com/biography/Julius-Caesar-Roman-ruler)

[selenemoongoddess.fandom.com/wiki/Aphrodite](http://selenemoongoddess.fandom.com/wiki/Aphrodite)

[www.theoi.com/Olympios/Aphrodite.html](http://www.theoi.com/Olympios/Aphrodite.html)

<https://www.webexhibits.org/calendars/calendar-ancient.html>



**Hephaestus/Sacred Heavenly Fire (core of Uranus) transformed into Helios. Hephaestus marriage to Aphrodite (Moon)**

### FAMILY OF APHRODITE

#### PARENTS

[1] Born from the castrated genitals of OURANOS in the sea's foam (*Hesiod Theogony* 188, *Cicero De Natura Deorum* 3.21, *Apuleius* 6.6, *Nonnus Dionysiaca* 1.86, et al)

[2] ZEUS & DIONE (*Homer Iliad* 5.370; *Euripides Helen* 1098; *Apollodorus* 1.13, *Cicero De Natura Deorum* 3.21, et al)

[3] OURANOS & HEMERA (*Cicero De Natura Deorum* 3.21)

#### OFFSPRING

See Family of Aphrodite

### ENCYCLOPEDIA

**APHRODITE** (Aphroditē), one of the great Olympian divinities, was, according to the popular and poetical notions of the Greeks, the goddess of love and beauty. Some traditions stated that she had sprung from the foam (aphros) of the sea, which had gathered around the mutilated parts of Uranus, that had been thrown into the sea by Kronos after he had unmanned his father. (*Hesiod. Theog.* 190; compare *Anadyomene*.) With the exception of the Homeric hymn on Aphrodite there is no trace of this legend in Homer, and according to him Aphrodite is the daughter of Zeus and Dione. (*Il.* v. 370, &c., xx. 105.) Later traditions call her a daughter of Kronos and Euonyme, or of Uranus and Hemera. (*Cic. De Nat. Deor.* iii. 23; *Natal. Com.* iv. 13.)

