

MYTHOS & COSMOGONY

(Origins of the Solar System)

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INTRODUCTION

I would like to thank all the researchers and scientists that I mention in this book for their inspiring work and commitment. I hope this book helps clarify some questions for those who find ancient history & mythology fascinating, are willing to do some research, follow their intuition and come up with their own conclusions and it is not meant to insult anyones beliefs. I will be discussing and reinterpreting various ancient historic & Sacred texts & mythologies- whose original meaning was: from the Greek mythos: "speech, discourse, story, saga, tale." It's meaning was arbitrarily changed in 1840 to mean "untrue story, rumor, imaginary or fictitious object or individual"!

<https://www.etymonline.com/word/myth>

The key to decoding their meaning will be scientific research on Plasma Physics/ Plasma Astrophysics and Cosmology of Kristian Birkeland, Irving Langmuir,

Hannes Alfvén, Anthony L. Peratt, Donald E. Scott, Andrew Hall, Eugene Bagashov, Jim Weninger among other; Geology, Genealogy, Genetic studies and data. Reinterpreting the origins of humankind and the solar system within the last 10,000 years. This is only a small portion of the immense amount of information that I have come across and recommend reading from the sources listed in this book. I can only surmise a probable set of events and timeline according to all sources left to us by past generations and can not confirm anything. Unfortunately mainstream science has not acknowledge the scientist that have pioneer in Electric Plasma Physics since the 1700's. The reason why, may become a little clearer by the end of the book if you are curious & decide to take the plunge into a sea of new possibilities.

Connecting the dots together from the extensive research of Immanuel Velikovsky, Alfred de Grazia and Earl R. Milton's Solaria Binaria, Noah Webster, Samuel Noah Kramer, Sir Laurence Gardner, Ancient Sacred Texts and Cuneiform clay tablets, including Enûma Eliš, Epic of Gilgamesh, Atra-Hasis, The Legend of Adapa, Book of Adam and Eve, Enki And The World Order, Erra and Ishum (The Erra Epic), Lamentation Texts of Mesopotamia, The Cursing of Agade, The Myth of Cattle and Grain, Kingship in Heaven, Berossus History of Babylonia & The King's List, The Myth of Zu, The Popol Vuh, Hindu, Buddhist, Greek & Hittite Mythologies, The Egyptian Admonitions of Ipwer & The Pyramid Texts, History of Egypt by Egyptian Priest Manetho, The Iliad and Odyssey by Homer, & texts by other Greek Historians like Plato, Hesiod, Diodorus Siculus, The Legends of the Jews by expert Talmudist Rabbi Louis Ginzberg, Torah and Talmud, Book of Enoch & Old Testament.

Timeline of planetary events are according to the chronologies of Julius Africanus Sextus, Sacred Texts of Septuagint, Hebrew Masoretic, Talmud & The Book Enoch the Prophet; Kings lists & world patriarchs taking that the **“Creation of the World” was c. 5500 BC, about 7500 years ago**. The Creation of the World refers to the Epoch of the Garden of Eden, before the Floods of Enoch and Noah's time (separated by 669 years) which was calculated to be 1656 years before Noah's Flood, when the royal bloodlines of the High Priests began. Starting with Adam (and Eve), Cain & Lilith & continuing with the Ten Patriarchs/rulers whose genealogies are given in detail in the Old Testament.

<http://www.bible.ca/manuscripts/Julius-Africanus-Sextus-Chronology-Genesis5-Textual-variants-Bible-manuscripts-Old-Testament-Torah-Tanakh-creation-5500BC-age-earth-Daniel9-70-weeks-221AD.htm>

World's Historical Chronology (Eras employed by historians /chroniclers):

<http://www.newadvent.org/cathen/03738a.htm>

Timelines are also calculated from other chronologies given in Sacred Ancient Texts like the Chaldean (Berossus), Chinese, Egyptian (Manetho) and Hindu (Puranas) World's Kings Lists.

Some of the principles of the Electric Universe, which many scientists have studied and tested in laboratory experiments in the last 250 years:

<https://www.plasma-universe.com/Birkeland-current/>

<http://electric-cosmos.org/>

<https://www.plasmauniverse.info/>

Some statements made by the brilliant Nicola Tesla (1856-1943):

"The theory (Relativity) is like a beggar clothed in purple, whom ignorant people take for a king... its exponents are brilliant men but they are metaphysicists, not scientists..."

Tesla, New York Times, July 11, 1935

"Throughout space there is energy. Is this energy static or kinetic? If static our hopes are in vain; if kinetic — and this we know it is, for certain — then it is a mere question of time when men will succeed in attaching their machinery to the very wheel work of nature."

"This planet, with all its appalling immensity is to electric currents, virtually no more than a small metal ball."

-Nikola Tesla

Hannes Alfvén (1908-1995), father of plasma physics and plasma cosmology had similar views:

"We have to learn again, that science without contact with experiments, is an enterprise which is likely to go completely astray into imaginary conjecture."

-Hannes Alfvén said:

Space (not a vacuum) is about 99.9% occupied by plasma, mostly in the dark current mode. Black holes & big bang hypotheses have not been tested in laboratory experiments and cannot exist in an electric environment.

-Noah Webster on the Electric Universe: He wrote in the late 1700's about that phenomena seen both on Earth and on planetary bodies including comets (electrically discharging planets) and the Sun, are all due to their electric properties & their interaction with each other: From his book found under sources: "The expression, "ingenito humore egens" contrasted with the usual source of water, rain, evidently carries with it an idea that the evaporation from the earth was unusual; and this may easily be accounted for, by the violent action of internal heat or electricity.".... "The words ferrugo and luridus give us an exact

idea of the colour—a paleness tinged with the colour of rust. A similar defect of light in the sun occurred at the time of the next appearance of this comet, **A. D. 531 (Venus)**, as will be hereafter related. The fact is curious. It is well known that this comet approaches very near to the sun; but whether the defect of splendour in the sun was the effect of the attractive powers of the comet, or of an alteration in the electrical atmosphere of these bodies; or whether it was occasioned by an alteration in the terrestrial atmosphere, is a question not easily solved. It might have been owing to a vapour, like that which overspread Europe in 1783.”

In Pages 304-305 he discusses Electricity at length:

... The influence of the electricity incoming from the Moon, during the day, may excite fever in the human body; during the night, a subduction of excitement in the atmosphere, may induce debility, and favour the invasion of disease and the approach of death. These are mere hints and conjectures, intended to excite investigation.

With respect to the supposed influence of comets on the elements of this globe, I would remark, that on the principles here suggested, that influence is very clearly proved and may be easily understood. The facts stated demonstrate that the sun and moon exert great powers on the globe; and the fact that earthquakes mostly happen in certain positions of the moon, prove that the medium of her influence is the electric principle.

Now comets are known to be of various magnitudes. Some of them are as large as Venus; much larger than the moon; with highly electrified atmospheres; and sometimes approaching near to the earth. The comet of 1577 came within less than a million of miles distance. Those comets which pass the system at an immense distance from the earth can have no great influence; but others approaching near, produce tremendous effects. Hence during their proximity to the earth, the number and violence of earthquakes and volcanic discharges; tempests, inundations from rains and extraordinary tides; and most sensible changes in the powers of animal and vegetable life. That such are the effects, is proved not only by the concurring opinions of all the ancient philosophers, who were accurate observers of nature, but by one uniform series of historical evidence, for more than two thousand years. On the principles of electricity, which is disturbed, attracted, repelled and modified in its combinations with other substances, by the approach of distant bodies, the solution of the phenomena is easy and philosophical.

...but by the great principle of action, electricity. Indeed the discovery of the fact, that most earthquakes happen under particular phases of the moon, and that volcanic eruptions are obviously affected by her position in her orbit, seems to place this point beyond question.

It seems then to be very certain that the electricity which exists in and about the earth is influenced by the sun, moon and planets, but especially by the larger comets; which pass near the earth. The influence of these bodies, or the essential laws of the universe, disturb this fluid and vary its distributions and its combinations with other substances. Is Aether a Fluid, including the Plasma we see in Stars & Sun's corona and CMEs?)

Previous to earthquakes, volcanic discharges and hurricanes, it is evident from many phenomena already enumerated, the electricity of the earth passes out of it in unusual quantities; and as the air is often a bad conductor, the fluid accede to it and carries along, the water upon the surface and within the bowels of the earth. This process continued for some weeks and months, exhausts all the rivers and springs. The atmosphere, in the mean time, becomes more and more dry, and a worse conductor, until both air and earth become perfectly electric, or non-conductors. In this situation, either a great demand for the fluid in some distant region, or a great accumulation of it in the bowels of the earth, has prepared the way for a sudden explosion, but no conducting medium exists, sufficient to convey it. A fall of rain, at this time, may create that medium; and hence the common fact that earthquakes happen soon after rain, succeeding severe drouth. If no rain falls, the fluid accumulates, till it forces a passage through the great apertures, formed for the purpose, the volcanic mountains, setting fire, on its way, to the hydrogen, and other inflammable substances, which the ocean generates or deposits in their bosoms.

I know not that these conclusions are just, but the facts from which I reason, are indisputable. The uncommon discharges of electricity, previous to these great concussions, are indicated not only by the exhaustion of streams and springs but by many phenomena in the atmosphere, showing it to be highly electrified. Meteors, huge globes of fire, shoot through the air, not only after, but before the eruption. Witness the meteors of 1758, 1762, and one in May 1783, mentioned in the preceding history. And Sir William Hamilton informs us that the air was unusual|y charged with electricity, some days before the eruption of 1794.* Unusual halos and mock suns, fiery and luminous appearances in the heavens, with extraordinary tempests, and hail, are evidences of the same fact.... The sun is probably the great electric of the system, which excites into action the heat of the atmosphere and the earth..." (more on the electric universe continues)...

A fundamental split between theoretical astrophysicists and plasma physicists/engineers began in 1908 when Kristian Birkeland proposed that the Earth's "Northern Lights" (Aurora Borealis) were powered by a flow of electrical charges from the Sun. He was ridiculed for this idea by prominent astronomers such as Sydney Chapman. In the late 1940's American rockets that flew through and

above the auroras confirmed that Birkeland was correct. The electrical streams he had predicted are now called the solar "wind" by astrophysicists. They are more properly named "Birkeland Currents." This high intensity electric currents (Birkeland currents) travel in corkscrew-shaped paths. The solar flares and CMEs (coronal mass ejections) are electric currents (charged particles) coming from the Sun. These electric currents (plasma) form twisting or spiralling Birkeland currents. The term Ether, known since ancient times, could be the fabric (rarified plasma) the Birkeland currents move through. Because everything is electrically charged, we see spiralling or twisting patterns in our DNA, in tornados, hurricanes, in the spiralling arms of galaxies, water going down the drain and in water spouts and in the movements of the planets & the sun.

Every planet, moon and comet carry an electric charge, and electrically charged bodies moving within the rarified charged plasma that surrounds the sun, are surrounded by insulating "sheaths" known as plasmasphere. Even though all planets have a double layer plasmasphere, not all planets have a magnetic field (magnetosphere.) The difference between the voltage (electrical potential) of the surrounding solar plasma and the voltage of each planet, determines the size and shape of the plasmasphere. Usually shaped as a teardrop, with its "point" trailing away from the sun. This "point" is a plasma tail, but also looks like a vortex of spiralling Birkeland currents.

The Sun acts like a battery in space, and it maintains a higher voltage than the space around it that contains the planets. This voltage drives those Birkeland Currents that we now know power the auroras on several planets including comets connecting to Earth's Birkeland currents. Most cosmic currents are due to the interaction of plasmas and magnetic fields. When there is relative motion between plasma and a magnetic field, an electric current is induced in the plasma. All stars are connected through Birkeland currents. The sun and stars also carry an electric charge and when they move through the even more rarified plasma that fills the space within galaxies, they also develop a (larger) insulating plasma sheath known as the solar wind. The solar wind and the solar magnetic field determines the heliosphere. The Sun's magnetic field or belt has a dipole structure (negative-positive, North-South) shaped like a torus. Ions and electrons in plasma also move in toroidal patterns (while the electric dipole can be understood as a pair of opposite charges and the magnetic dipole as a current loop, the toroidal dipole corresponds to currents flowing on the surface of a torus).

As long as charged planets remain outside each other's plasma-sheaths they will stay electrically "invisible" to each other. But two planets in close approach, moving into each other's sheaths, will cause the electrical insulation to break

down, and the resulting arcing will resemble a luminous spiralling discharge of current, that is formed when a strong current jumps a gap in a circuit or between two electrodes.

Symbols like squatter-man, variations of man-like stick figures, or winged humans or 'Angels', horned animals; and most petroglyphs & pictographs of spirals, swastikas, concentric circles, 'pyramids' with disks, etc, are the plasma instabilities or formations caused by big comets, planets, & the Solar flares or CMEs. The positively charged Heliosphere behaves the same way as a planets & comet's plasma tail do; electrically capturing negatively charged celestial bodies such as planets or dwarf stars and other elements & material. The stars and planets, and all astral bodies, are electrically connected & discharge the capacitor or positively charged Birkeland currents within the plasma-sheath of a larger planetary body, all the way to the core of each galaxy, in counter-rotating Birkeland currents. And galaxies in turn would follow the same principle. Therefore, the Solar System is a Vortex or shaped like a cone. The planets share the current sheets with the other planets at different points or octaves further back on the spiral, depending on their electrical potential, the larger unlit stars like Jupiter, Saturn, Neptune & Uranus are further back on the spiralling currents, which become larger towards the back of the Vortex or cone; & therefore their orbits (or the completion of ONE full spin is longer than the smaller planets in the inner solar system. The solar wind is rich in protons. The protons accumulate thereby a positive electric charge is created. The negative electric potential, that makes the long-reach electric attraction possible, is caused by the Sun. The attraction is strong, and is effective over 'long' distances, but at really close distances they repel each other. The tangible universe exists exclusively as a dynamic construct built on the interplay of the electrons and protons. Without this interplay of attraction and repulsion, the atoms that the planets and galaxies are made of, would not exist.

The planets orbits are created by the spinning of the planets behind the Sun within this Vortex, almost like Dr. Keshava Bhat's Vortex solar system model. The Galactic arms resemble the radial view of comets. So perhaps the axial view of the Galaxy would also resemble the comet discharging the Birkeland currents. I imagine Our Solar System spinning towards the Galactic Core or Sagittarius A, along One of the galactic arms we occupy, because of the stronger electromagnetic pull; & the Solar System moves along the Torus of the Galaxy.

The Sun's spinning behind Alcyone, causes the Precession of the Equinoxes, known to the ancients Maya & Plato as the Great Year (24-26,000 years). Astronomer Yogi Sri Yukteswar in 1894 also, stated the Sun orbits another Star. Physicists Eugene Bagashov & Jim Weninger are mapping the Birkeland currents around the solar system & the currents our Sun is traveling through at plasmascap.com. Eugene has presented the ongoing analysis he and several

colleagues are conducting into the presence of Birkeland currents within the Milky Way galaxy, and close to our solar system. This includes evidence that the Local Interstellar Chimney, where our solar system is situated, may represent a giant plasma filament, including the possible role of these currents in catastrophic planetary events, both in the past and potentially in the future.

Eugene Bagashov's conclusions in his paper: 1) Maybe we should change Alfvén's "triple jump" to quintuple jump and talk about electromagnetism being the primary force on all scales. 2) It seems many phenomena in nuclear and particle physics might be explained by structures arising from the electromagnetic field. 3) I propose "extended Gold scenario" where space weather conditions cause "short-circuiting" of the magnetospheric/ ionospheric currents through the crust to produce earthquakes 4) 'Oumuamua's trajectory is aligned with the interstellar magnetic field; its very appearance might have been caused by the solar activity. 5) The Solar System seems to be traveling along [at least] one of the pair of Birkeland currents. 6) Observed cycles in random processes' statistics and particle properties/ fluxes might be related to the large scale alignments, new astrology?

https://becomingborealis.com/wp-content/uploads/2019/04/OTF2019_Eugene_Bagashov_Em_Structures.pdf

https://www.researchgate.net/profile/Eugene_Bagashov2

The Sun and gas planets (like Jupiter and Saturn) produce fusion and therefore electric and magnetic fields within the solar system. Earth's magnetic fields are driven by the passing solar wind and Birkeland currents -as the north and south magnetic poles of Earth interact with the solar wind and the Birkeland currents-. When solar wind separates as it passes around Earth, the positively charged protons go one way and the negatively charged electrons pass in the opposite direction, forming batteries around Earth. This is what controls Earth's outer magnetic field.

In planetary bodies that have entered the solar system (known as comets), the solar wind and Birkeland currents pass perpendicularly to the magnetic field of the cometary discharge making it "light up" like a fluorescent light, and the intensity of the Birkeland current will correspond with the color of the comet, i.e. the higher frequency being blue to violet similar to the auroras. The closer to the centre of the Birkeland currents the higher the voltage the comets discharge.

The planets, moons and comets discharge the electric charge stored in the Sun, creating a coma or plasma tail (also a Birkeland current). This plasma tail of a large enough astral body, attracts and therefore "captures" smaller astral bodies and matter. These electromagnetic tails or "comas" also move in spiralling Birkeland currents behind the astral body (comet, planet or star.) The Sun also discharges the plasma-sheath of a larger star or binary star system & Birkeland current.

Due to the principles of electromagnetism, the planets have long range attraction and short range repulsion when their plasma sheaths interact with each other. During this interaction and plasma discharges, they can exchange elements contained in their atmospheres (gases, water, metals, viruses, bacteria, hydrocarbons, etc.) Even when the bodies are far away from each other, they can electrically connect and create weather, earthquakes, storms, vulcanism.

Solar flares usually accompanied by a CME (coronal mass ejection) are charged plasma, & plasma will also affect the Earth electromagnetically. The reason we see the constant auroras in our planet as well as most planets in the solar system is this electromagnetic connection to our Sun-Star, the Sun and the planets also act like comets.

Engineer & author Andrew Hall explains in his papers & Electric Earth video presentations, how external electric currents cause a "perturbation to the electrical balance of the Earth's internal & external currents". In other worlds, a big solar flare or a cometary body coming near the Earth, compresses the Earth's electric field & amps up the magnetosphere: <https://youtu.be/K67BVq1SwWE>
https://youtu.be/PqwCCl_PqZs

This amps the internal current to the Earth & this will cause the internal currents to push in & out; & when they push apart, out into the crust, the crust melts, creating large shield volcanoes and a craton will form. The current will meet more resistance from the mantle and now has to find new paths around the craton and thus erupts, i.e. Yellowstone and the super volcanic fields of N. Arizona, along the Mogollon Rim. This forms coronal loops just like the Sun's surface -Loop theory of Gregory-, these loops jump from the cathodes in the trenches to the anodes of the forming super volcanoes. These loops repeat in fractal patterns and they drag supersonic winds, huge ocean's tidal waves (tsunamis) across the land, form the orogenic belts, and create the mountains. These currents also create weather & drive hurricanes, tornadoes, storms, earthquakes, etc, that we experience yearly.

Andrew's geologic theory about mountain formation is based on the Electric Universe model. His new concept includes the following: 1) Triangular buttresses form on the sides of mountains in the shape of reflected supersonic shock waves. 2) They are layered onto the mountain; thus, they are not caused by seismic waves. 3) They are layered perpendicular to the wind direction, consistent with supersonic winds created by shock waves. 4) The triangular waveforms are parallel to the primary shock pattern, consistent with reflected shock waves. 5) The triangular waveforms exhibit less energy and more transient effects on softer substrates and higher energy, sharper angles on hard substrates. 6) They are not

layered sediments from an ancient beach, or waterway since triangles are a consistent feature around the world and do not conform to any motion of random water waves. 7) They are formed in all types of rock, including granite; thus, they are not formed by eons of normal winds. 8) The triangular waveforms exhibit compression and expansion from superimposed longitudinal and transverse waves that came from a source above.

The intense electrical & plasma discharges between astral bodies, experienced in the past, were accompanied by deafening sounds resembling horns or trumpets & this is the reason horns and trumpets were used during battles, by royalty, by high priests, like the ram's horn-Shofar- used by the Rabbis & by shamans.

Depending on the comet's position & its trajectory, there's a multitude of shapes the tail or coma will take as it discharges the solar capacitor. It will be seen in the skies resembling monsters, like bearded creatures, wiggling fire-spewing serpents or dragons, horned bulls and rams, wild hairy animals, crosses, rosette and flowers, flaming swords, witches's brooms, labyrinths, spirals, triangles or pyramids, swastikas, humans with multiple heads or other strange features and formations.

https://www.academia.edu/2951519/The_astronomical_origins_of_the_swastika_motif

Naive humans were told these plasma exchanges were the weapons of the gods, resembling fiery poisonous arrows & thunderbolts that caused utter destruction like charring, mega fires, craters, and canyons. Another consequence of the electromagnetic interactions, are many earth changes such as violent earthquakes, meteorites, fireballs, ball lightning, intense auroras seen all over the globe, volcanic eruptions, darkening of the skies, mountain building, new lakes and rivers, mega storms & hurricanes, sudden cooling and warming, radiation, axial and orbital changes, floods, mega tsunamis, pestilence and poisonous gases, new viruses (such as the annual influenza, which the Chinese knew occurs when we connect with Venus' tail or when passing a comet's tail: From the etymology dictionary: INFLUENZA, "1743, borrowed (during an outbreak of the disease in Europe), from Italian influenza "influenza, epidemic," originally "visitation, influence (of the stars)," from Medieval Latin influentia in the astrological sense. An Article from Rome informs us that a Sort of Plague has broke out there, which destroys Abundance of their People, and they call it the Influenza. ["The Gentleman's Magazine," April 1743]

Used in Italian for diseases at least since 1504 (as in influenza di febbre scarlattina "scarlet fever") on notion of astral, occult, or atmospheric influence. The 1743 outbreak began in Italy. Often applied since mid-19c. to severe colds.

<https://www.etymonline.com/search?q=astral>

Below is a detailed historic record of sky phenomena related to plasma & comet tail debris containing minerals and gasses due to the interaction of charged astral bodies' plasma sheaths (of stars, planets & comets) resembling blood-red toruses seen around the sun, arcs, pillars, ball-lightning, crescents, crosses, arrows or spears, tubes, triangles, globes, and other objects, accompanied by loud sounds:

"In the morning of April 14, 1561, at daybreak, between 4 and 5 a.m., a dreadful apparition occurred on the sun, and then this was seen in Nuremberg in the city, before the gates and in the country – by many men and women. At first there appeared in the middle of the sun two blood-red semi-circular arcs, just like the moon in its last quarter. And in the sun, above and below and on both sides, the color was blood, there stood a round ball of partly dull, partly black ferrous color. Likewise there stood on both sides and as a torus about the sun such blood-red ones and other balls in large number, about three in a line and four in a square, also some alone. In between these globes there were visible a few blood-red crosses, between which there were blood-red strips, becoming thicker to the rear and in the front malleable like the rods of reed-grass, which were intermingled, among them two big rods, one on the right, the other to the left, and within the small and big rods there were three, also four and more globes. These all started to fight among themselves, so that the globes, which were first in the sun, flew out to the ones standing on both sides, thereafter, the globes standing outside the sun, in the small and large rods, flew into the sun. Besides the globes flew back and forth among themselves and fought vehemently with each other for over an hour. And when the conflict in and again out of the sun was most intense, they became fatigued to such an extent that they all, as said above, fell from the sun down upon the earth 'as if they all burned' and they then wasted away on the earth with immense smoke. After all this there was something like a black spear, very long and thick, sighted; the shaft pointed to the east, the point pointed west. Whatever such signs mean, God alone knows. Although we have seen, shortly one after another, many kinds of signs on the heaven, which are sent to us by the almighty God, to bring us to repentance, we still are, unfortunately, so ungrateful that we despise such high signs and miracles of God. Or we speak of them with ridicule and discard them to the wind, in order that God may send us a frightening punishment on account of our ungratefulness. After all, the God-fearing will by no means discard these signs, but will take it to heart as a warning of their merciful Father in heaven, will mend their lives and faithfully beg God, that He may avert His wrath, including the well-deserved punishment, on us, so that we may temporarily here and perpetually there, live as his children. For it, may God grant us his help, Amen". By Hanns Glaser, letter-painter of Nurnberg. Here we can see the guild tripping used on people & the reason why the masses

were kept ignorant of the nature of comets & the events seen constantly in the heavens throughout history.

<https://publicdomainreview.org/collections/celestial-phenomenon-over-nuremberg-april-14th-1561/>

Below is some of the description (in Early Modern English) by Samuel Danforth of the comets of the past and specifically the Great Comet of 1664 & the related catastrophes and how religions used the cometary catastrophes to cause fear:

An Astronomical Description of the Late Comet or Blazing Star; As it appeared in New-England in the 9th, 10th, 11th, and in the beginning of the 12th Moneth, 1664. Together with a Brief Theological Application thereof. (1665)

“There, with long bloody Hair,
a Blazing Star Threatens the World with Famine, Plague & War
To Princes, death; to Kingdomes many crosses
To all Estates, Inevitable Losses
To Heardmen, Rott
To Plow-men hapless seasons
To Sailors, Storms
To Cities, civil Treasons.”

I. This Comet is no sublunary Meteor or sulphureous Exhalation, but a Celestial Luminary, moving in the starry Heavens. Some Comets have been observed by Astronomers to be halfe as big as the Moon, some bigger then the Moon, yea some bigger then the Earth. III. The Coma or Blazing Stream that issues from the Comet. A Comet is denominated from its Coma or Bushy lock for the Stream hath some resemblance of a lock of hair. Now this Stream is not the flagrancy of the Comet, but the Beams of the Sun shining through the Diaphanous and translucid head of the Comet; as may be argued and demonstrated, 1. By its site and position, which is always in opposition to the Sun. The tail was sometimes upward, sometimes somewhat downward, sometimes westward, sometimes northward, some- times eastward, according to the position of the Sun: neither can I imagine that any violence caused it so to move. 2. By the diverse form and figure of the stream according to the diverse aspect of the Sun. One while it was like a beard, another while like a tail. 3. By the diverse dimensions of the Stream. It was sometimes longer, sometimes shorter, sometimes broader, sometimes narrower, according as the Comet was nearer or further from the Earth. 4. By the diverse quality and color of the stream. It was sometimes bright and radiant, at other times obscure, duskish and faint, according to the apparent radiation of the Sun and the Comets distance from us.

IV. This Comet is not a new fixed Star, but a small Planet or Erratick Body, wandering up & down in the etherial firmament under the fixed stars.

Comets in respect of their figure are distinguished into Barbate, Caudate, and Crinite. A Comet is barbate, when the stream like a beard, goes before the body of the Comet. Caudate, when the stream like a tail follows the body of the Comet. Crinite when the stream goes right up into the Heavens and seems like a lock of hair to be wound up around the Comet's head. This

XXII. The stream hath appeared of a diverse height, breadth and extent, according to the diverse position of the Sun, and the Comet's distance from us. ((It is important to NOTE that the hair dresses, crowns and depictions of the gods & rulers in ancient times i.e. Egyptian, Sumerian, Akkadian, etc; are depicting Cometary tail formations of diverse figures, according to the way the comet was discharging the Solar capacitor, and its position & perspective relative to earth)). Astronomers observe, that Comets do many times follow a Conjunction of the Superior Planets Saturn and Jupiter I. The Holy Scriptures, which are the Authentick and unerring Canon of truth, teach us to look at Comets, as Portentous and Signal of great and notable Changes (catastrophes).

Joel 2. 30, 31. I will shew wonders in the Heavens and in the Earth, Blood and Fire, and Pillars of Smoke. The Sun shall be turned into Darkness, and the Moon into Blood before the great and terrible day of the Lord (comets) come.

Acts 2. 19, 20. I will shew wonders in Heaven above, and signes in the Earth beneath: Blood, and Fire, and Vapor of Smoak. The Sun shall be turned into Darkness and the Moon into Blood before the great and notable day of the Lord come.

Anno (Year) 729. Two Comets appeared, and the same year a great Plague invaded the World.

Luke 21. 25. There shall be signes in the Sun, and in the Moon, and in the Stars.

Anno 814. A terrible Comet appeared before the death of Charles the great.

II. The Histories of former Ages, do abundantly testifie that Comets have been many times Heralds of wrath to a secure and impenitent World.

Take a few Instances.

A little before the Achaick Warr (as Seneca reports) there appeared a Comet fiery and ruddy, which cast a clear light, whereby the night was enlightened.

Anno Christi 56. There appeared a Comet. The same year Claudius died, and bloody Nero succeeded, who slew his Mother, his Wife and his Master Seneca, and exercised a great deal of cruelty and wickedness.

Anno 323. There were diverse Comets which preceeded the Pestilent Heresie of Arius.

Anno 337. A Comet appeared before the death of Constantine the great, and innumerable evils followed.

Anno 602. A great Comet appeared, which preceded, if not presaged the slaughter of Mauritius the Emperor, and the Supremacy of the Bishop of Rome.

Anno 675, & 676. There appeared a Comet 3 months, at which time the Saracens greatly afflicted the Roman Empire.

Anno 729. Two Comets appeared, and the same year a great Plague invaded the World.

Anno 814. A terrible Comet appeared before the death of Charles the great.

Anno 1066. A Comet appeared a long time to the whole World: the same year England was many waies afflicted by William Duke of Normandy, and at length subdued.

Anno 1618. There appeared a great Comet: the same year broke forth the Bloody Wars in Germany.

Anno 1652. There appeared a Comet at the beginning of Mr. Cottons sickness, and disappeared a few days after his death. The next year strange and notable changes of state happened in England.

'Tis true, some Comets have been thought to presage good to the World, as that in the dayes of Augustus before the birth of Christ. [I intend not that miraculous Star, which appeared to the Magi.] Another before the death of Nero: Another before the reformation by Wickliffe: Another before the reformation by Luther : but most commonly they are observed to precede, if not portend great Calamities. Anno 79 Upon a Comet followed horrible Winds, and Earthquake and Pestilence. When some shewed Vespasian this Comet, fearing it might portend his death, he answered merrily that this Prodigie noted not him, but the King of Parthia. For saith he, he nourisheth his hair, but I am bald. But not long after, Vespasian died. The scriptures talk about kingdoms arising and falling due to comets.

Danfoth describes how the comets & specifically this caused Earthquakes, rising crops due to Mildew and Blasting. Severe Drought last Summer, which burnt up the Pastures and the latter growth.

5. Early Frosts, which smote our Indian Corn, and greatly impoverished our latter harvest.

Comets used as religious fear mongering & guilt tripping here that I won't go into, and the promise if people obey the church's commands,

Case of APOTHEOSIS: Mr. John Norton, a man eminently accomplished, was taken from us, and translated to a higher Orb ((as in transfiguration or ascension: becoming a planet/star!!)). Christ will translate us into the Kingdome of the Father, where we shall shine forth as the Sun, and as the brightness of the firmament, and as the Stars forever and ever. Amen. ((Those this mean the church promises that its followers will become like a god or a Star, like the many rulers, kings and Caesars???)

NOTES

COMET Known as C/1664W1 or simply “the comet of 1664,” was observed by many, including Newton (then a student at Cambridge), Hooke, Richard Holland, John Gadbury, and Samuel Pepys in England, Giovanni Domenico Cassini and Giovanni Alfonso Borelli in Italy, Stanislaus Lubinetski in Poland, and Matasaburou (Katsurai Soan) in Japan. It passed within 0.1699 AU (25.4 million kilometers, or 15.8 million miles) of the Earth on 29 December 1664 (new style), or 19 December 1664 in the contemporary English calendar system. It is believed to have attained a brightness of magnitude -1 , roughly equivalent to the brightest stars (http://ssd.jpl.nasa.gov/?great_comets)

Note also that the Julian calendar then in use in England was 10 days behind the modern (Gregorian) calendar; i.e. the winter solstice occurred on December 11, rather than December 21.

<https://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1040&context=libraryscience>

These are important links to other books written in 1600's on Historical Comets & is an example of the censorship by the Church of the obvious facts & silenced astronomers like Galileo to keep the masses ignorant & naive, for easier control: Kometographia. Or A discourse concerning comets; wherein the nature of blazing stars is enquired into: with an historical account of all the comets which have appeared from the beginning of the world unto this present year, M.DC.LXXXIII (1683): Expressing the place in the heavens, where they were seen, their motion, forms, duration; and the remarkable events which have followed in the world, so far as they have been by learned men observed. As also two sermons occasioned by the late blazing stars. By Mather, Increase, 1639-1723., Sherman, John, 1613-1685.

<https://quod.lib.umich.edu/cgi/t/text/text-idx?c=evans;cc=evans;rgn=main;view=text;idno=N00277.0001.001>

Theatrum Cometicum (in Latin) Is an account & description of all the Comets which have been observed since Noah's flood being in number 415, together with the Events, whether Prosperous or Adverse. By Stanislaw Lubinieck 1666-81. (It also contains chronological charts of Biblical events, including Noah's Flood, Abraham & destruction of Sodom & Gomorrah; Exodus and Moses, Solomon's Temple & Cyrus the Great freeing the Jews from bondage in Babylon.

<https://archive.org/details/ned-kbn-all-00001420-001>

From planetary cataclysmic & plasma formations originate many symbols used by the ancient lords & rulers to assert their power around the world, like the Serpent, Dragon, Owl, Big eyed creatures, snake or bird headed humans, Crosses, including the Celtic and Maltese cross, the swastikas used worldwide, in Sumer, India, Mesoamerica, Nordic, Russia, Slavic & Celtic cultures, Pentagrams, Winged Disks, All seeing- all knowing Eye (of Jupiter), the Halo, the Crown, the Ring, the Sceptre, amongst many other ancient symbols.

https://www.academia.edu/2951519/The_astronomical_origins_of_the_swastika_motif

After analyzing the texts we will clearly see that every catastrophe and disaster attributed either to the spirits of animals, lords or gods and their heavenly battles, were the product of cosmic planetary disasters.

Ancient sacred texts, mythologies, folklore and oral traditions worldwide, speak of the creation of the world, humans & the solar system and subsequent destructions and re-creations of new worlds. Narrating the capture of Earth and other planets by the Solar system and the arrival of highly advance beings from “heaven”. These advanced beings are described as genetically similar except for (the blood type?) skeletal shape & size, eye socket size & eye color, hair and skin color, etc. And due to their advanced astronomical and scientific knowledge, were able to rule-by-fear and control the naive, catastrophe-fearful and ignorant humans who believed that the natural catastrophes were punishment as direct result of their disobedience to these omnipotent, omnipresent, lords and gods who allegedly were able to shape-shift from human form, into stars, planets, forces of nature and animals. These beings brought with them their customs, “civilization” and peculiar “moral principles” which were imposed worldwide on the peoples they ruled over, If you read Samuel Noah Kramer’s book “History Begins at Sumer” and many other ancient texts like Herodotus’ “The Histories” and Plato’s “Republic”, “Enoch The Prophet”, you will realize that our current Y-chromosome/patriarchal civilization began about 8000 years ago (according to many world-wide pre Diluvial Kings’ Lists, including that of the Patriarchs of the Jewish and Christian Sacred Texts, and it is pretty much still the same, i.e. science & technology, use of musical instruments, makeup, jewelry, schools, servitude, slavery, taxes, work, money, prostitution, pedophilia, plumbing, cities, religious rites, prison, torture, invasions, wars, metallurgy, use of plants and animal poisons to heal or kill, the use of mind-altering toxic substances to “foretell the future” or “contact the spirits of the gods”, incantations and spells, laws, marriage, new age and religious concepts: anointed divine kingship or high priest, savior-messiah of different tribal lineages, illumination or enlightenment, halo of sanctity, reincarnation, end-of-times, end of the world, new world order, paradise and hell, etc.) The saddest part is the never ending enmity, divide and wars “in the name of many gods” (and greed) because humans continue to believe what they are told and thus we suffer.

1. THE PLANETS AS THE GODS

Upon analyzing ancient texts and world mythologies, it becomes confusing and contradicting which god represents a certain planet or a comet, because the same planet or star can be attributed to different lords, rulers & gods & goddesses of mythologies. Depending on the tribe or royal branch ruling a kingdom, as well as the main astral body visible in the skies at a certain time, i.e which Star Earth was orbiting, or which planet-s were electrically discharging thunderbolts & causing catastrophes on Earth, different or several lords or gods/goddesses can represent the same planet or star. The planets-comets causing destruction on Earth were also attributed to the enemies of the ruler or King of the land and referred to as evil spirits, dragons or monsters. Often, one planet's plasma discharges created the illusion that two separate bodies were fighting each other. The electric universe explains the plasma formations of planets discharging the solar capacitor (behaving like a comet) or while interacting with the plasma sheath of another planet, I suggest researching plasma and electric universe to understand the meaning of symbols and stories of the gods.

Vatican Priest Horatio Grassio during the inquisition process vs Galileo in 1618 told Galileo that "the ignorant masses could believe anything they were told" (referring to comets.) Humans were made to believe that the gods shape-shifted into astral bodies & comets that ruled the heavens, plasma formations, forces of nature or animals. This is the reason they were depicted partly human, part animal or symbolized by an animal or a planet/star. The strange pictographs depicting spirals, humans with huge owl eyes, multiple or strange heads, etc, closely resemble plasma laboratory experiments performed by Dr. Anthony L. Peratt.

URANUS

Possibly also known as Helius/Helios after Ouranos lost its plasma sheath before Ouranos dethronement? Helius was shown as riding his chariot (Star) having 4 steeds (planets) & its equivalent Surya Dev of the Hindus, depicted with 7 steeds (planets). https://www.sanskritimagazine.com/vedic_science/mention-uranus-neptune-pluto-mahabharata/ & <https://www.exopaedia.org/Enki>

Ouranos. AN/Anu of the Sumerians/Akkadians, Sweta of the Hindus, IANU or Janu of the Roman pantheon the most ancient god from Indo-European pantheon (and Sumerian) was erased from the greek pantheon. He was the god of the Golden Age, beginnings, measurable time, seasons. He civilized the wild peoples within cities (religion, money, taxes, agriculture, etc). He controlled the Gates of Heaven and Jupiter's movement & was worshiped together with Jana (the Moon).

Read more about Uranus under “Decoding Greek Mythology.” He is Ophion in Orphic myths & Phanes.

<https://thelibrarykids7.blogspot.com/2014/07/the-sumerian-anu-is-greek-uranus.html>

Uranus could also have become known as the FIRST SUN, HELIUS/Helios (the Shining One), after Earth exited the red plasma sheath of the dwarf star.

HELIOS in Greek means STAR or The SUN. “EL”(Elil or Enlil) singular for ELOHIM? probably derives from Helios,” but millennia later, Saturn represented El to the Chaldeans & the Canaanites. Helios was confused with several other gods of Heavenly fire and light such as Hephahistos (Hephaestus) and light-bringing Phoibos Apollon (Phoebus Apollo).

In the early days of the cosmos when Ouranos (Uranus, Heaven) and Gaia (Gaea, Earth) had been driven apart by the Titanes (Titans), Helios (Heliuss) the sun-god shone upon the earth for the first time for the first time upon the Earth. And from the warm, bubbling mud sprouted new life: plants and animals. For more on the Golden age & Helios, please read my book The Golden Age of Ouranos. <https://thelibrarykids7.blogspot.com/2014/07/the-sumerian-anu-is-greek-uranus.html>
<https://www.theoi.com/Titan/Helios.html>

The most direct equivalent to Anu in the Canaanite pantheon is Shamem, the personification of the sky & they ascribed Anu's attributes to El, the current ruler of the gods. In later times, the Canaanites equated El with Kronos rather than with Ouranos, and El's son Baal with Zeus. <https://en.wikipedia.org/wiki/Anu>

From Diodorus Siculus' Library of History, Book 1:

http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Diodorus_Siculus/1A*.html

Heliuss was the first king of the Egyptians, his name being the same as that of the heavenly star. Some of the priests, however, say that Hephaestus was their first king, since he was the discoverer of fire and received the rule because of this service to mankind . Then Cronus became the ruler, and upon marrying his sister Rhea he begat Osiris/Sirius and Isis/Moon. Ouranos (AN) in the Histories of Atlantis by Diodorus Siculus also tells of the ruler called Ouranos (Uranus) that foretold many planetary changes during his life who civilized and ruled over the people of the planet and when he died his spirit was “Translated” onto the Star which was named after him “URANUS” and he was made King of the Heavens & the Universe, because he had deep knowledge of the way of the stars and planets. (*see more under Atlantis in Greek Mythology section).

Other ancient Roman historians like Plutarc, Cicero and Ovid speak of him.

<https://romanpagan.blogspot.com/2016/02/18th-century-herm-of-janus.html>

In Vedic & Shatapatha Brahmana texts Prajapati, equivalent to Phanes of Orphic Myths, was born from the Golden Cosmic Egg; he alone or together with the

goddess of Language created Heaven and Earth. Prajapati became the Sky, the Earth and the Seasons. He created, all the water and beings the Devas (demigods or divine beings), Asuras & Purusha (cosmic spirit). Was chief & father of the gods; he created religion, rites & sacrifices (Yajurveda).

<https://en.wikipedia.org/wiki/Prajapati>

But, in the most ancient Vedic literature, the Rigveda, the god Vanua was Uranus (Sky), who also represented the Seas, SATYA (as in Satyug or Satyayuga, the time of the Deluge), and Rta (Justice). Does this means that the yuga Satya of Uranus, became syncretized with Saturn later on, same as in Classic Greek mythology? The Bhagavat Puran describes Vishnu's eternal abode as the Blue planets Vaikuntha, which were Uranus (Sweta), Neptune (Syama) & Pluto. Krishna's Goloka resided in Pluto & the reason these Hindu lords were depicted as humans with blue skin.

Did the Elohim, (the Anunas of Sumer) come from a planet that orbited Uranus, or Neptune, the first Star/Sun to be seen after exiting the plasma sheath of the red /brown dwarf? In Greek Mythology, Uranus was the "abode" of the Gods. In Hindu mythology, Vishnu & Krishna inhabited the bluish "Vaikuntha" planets (Uranus also known as Sweta, Neptune (Syama) and Pluto, where Krishna's Goloka resided.

Hindu Lord Brahma supplanted Sweta latter on. Heavenly Father of the Greek and father of all the gods. To the Sumerians, he inhabited the highest of the three Heavens, said to be made of the reddish *luludānitu* stone (was this the reddish plasma sheath?)

Tiamat (plasma discharges), who was in the original Sumerian Creation Story, the goddess of the salty sea, the "Brightly Shining or Glistening One", and her salty waters mixed with Apsu/Absu's sweet fresh waters of Earth during the Floods (of both Uranus & Saturn's?) Anshar and Kishar (Heavenly Father and Earth Mother) are parents of Uranus (An) and Earth (Ki). Enlil (Enlil is describes as the role of Saturn here) separates Ki from An/Anu and carries Ki away with him (Saturn captures planet Earth from An-Uranus?) In Egypt the Cult of Ankh or Anjou, was the cult of the Sumerian Lord An, who's spirit was translated & embodied by Ouranos (later represented by Saturn/ Kronos).

NEPTUNE (& Little Pluto)

Antu, Anu's main wife and half sister. Later ascribed to Ea, Enki, Poseidon, known as Satan (which means adversary). The Bhagavat Puran describes Vishnu's eternal abode as the Blue planets Vaikuntha, which were Uranus, Neptune & Pluto. & the reason these Hindu lords were depicted as humans with blue skin.

Pluto was Hades, Krishna's Goloka resided in Pluto, Nergal, Lord of the underworld (either South Africa or Antartica or somewhere there). Tartarus was

the fringes of the solar system where the primeval gods Uranus, Neptune & Pluto were sent to in Titanomachya (war of Titans), after Jupiter won the main place in heaven (captured Earth) For example, the "star of Ea" was described at various "revelation spots" including Vela, Fomalhaut, and Venus. Neptune was known to the ancient Egyptians & Scythian since ancient times, the Egyptians got knowledge of Neptune from the Libyans, by whom he has been always honoured, and who were anciently the only people that had a god of the name.

<https://www.exopaedia.org/Enki> & <https://howlingpixel.com/i-en/Enki>
[https://howlingpixel.com/i-en/Nibiru_\(Babylonian_astronomy\)](https://howlingpixel.com/i-en/Nibiru_(Babylonian_astronomy))
<http://www.mesopotamiangods.com/ea-enki-nudimmud-khnemu-ptah-poseidon-oannes-overview/>
<http://classics.mit.edu/Herodotus/history.2.ii.html>
<http://classics.mit.edu/Herodotus/history.2.ii.html>

SATURN

Originally Enlil, or Elil, who's symbol was the Bull was Saturn/ Kronos/ Cronus. Odin of the (Danish Kings descend from Odin) & Father of measurable Time in Greek mythology, he was the god of Agriculture and Harvest, Saturn took on the attributes or became syncretized with Uranus (Ouranos/Sky) in Classic Greek Mythology of 500-30 BC & in Hindu mythology. The Phoenicians and Scythian - before worshiping Mars (Nergal) in the 7th and 6th centuries BC - made child sacrifices to Saturn in order to appease him (called Moloch or "the King") in remembrance of Saturn swallowing his children (capturing the planets of Uranus) as retold in Greek mythology." Helius was the first king of the Egyptians, his name being the same as that of the heavenly star. Some of the priests, however, say that Hephaestus was their first king, since he was the discoverer of fire and received the rule because of this service to mankind. Then Cronus became the ruler, and upon marrying his sister Rhea he begat Osiris and Isis. When Marduk became superior ruler, his father ENKI supplanted represented Saturn & EL. "EL" (singular for ELOHIM) supplanted Helios." EL's Sabbath was called SATURN DIES (Saturn's Day) and became Saturday. **Praeparatio Evangelica* IV.xvi: "Kronos (El) was deified in the star Saturn." This statement is quoted by Eusebius from Philo's redaction of the lost *Phoenician History* of Sanchuniathon. From Velikovsky's Archive: 'Nephilim' & 'Worship of Saturn': The nephilim (giants) might have arrived from Saturn (El would refer to Saturn):[Eusebius, *Praeparatio Evangelica* IV. xvi; *bnei Elim* would more correctly be rendered as "Sons of the Gods" and may possibly be taken in the sense of "Sons of the Planets," or "Those who Came from the Planets."]

Some classical writers, among them Tacitus (*Histories* V.4) alleged that the Jews were worshippers of Saturn; cf. Augustine's refutation in *Contra Faustum*

Manichaeum XX. 13. "El" (Father of Heaven / Saturn) and his major son: "Hadad"/Adad/Ninurta (Father of Earth/ Jupiter), are symbolized both by the bull, and both wear bull horns on their headdresses. Circa 1500 BC (Hammurabi or 1st Babylonian Dynasty) Marduk supplanted himself & his father for Saturn & Jupiter.

<https://www.varchive.org/itb/satwor.htm>

https://en.wikipedia.org/wiki/El_%28deity%29

https://en.wikipedia.org/wiki/El_%28deity%29#Hebrew_Bible

<http://oracc.museum.upenn.edu/amgg/listofdeities/marduk/index.html>

https://en.wikipedia.org/wiki/Kumarbi#The_Kingship_in_Heaven

<https://www.exopaedia.org/Enki>

In ancient Roman religion of the Salian Priests, Saturn was worshiped; and his temple was the oldest recorded by the Pontiffs (High Priests and sacred King).

Saturn was equated to Cronus (who devour his children) and Cronus was equated with the Carthaginian god with ram's horns Ba'al Hammon (or Ammon or Amun, who is Marduk (Bel), son of Enki (old Bel), the goddess Tanit ruled with Baal Hammon. Ea; was also Babylonian in origin, and may have influenced Canaanite El, and also יָם Yam, God of the Sea and River.

<https://en.wikipedia.org/wiki/Hurrians#Religion>

One Scythian branch, the Saxons (Saksun, Sakaisuna or Sacae), worshipped Saturn. Zoroaster or Zarathustra was worshiper of Ahura Mazda. Mani was a gnostic Zoroaster follower from Babylon who went to Egypt in 400 AD. *see Laurence Gardner's *Genesis of the Grail Kings*.

MERCURY

In the *Enuma Elish* the planet Gaga is the messenger, just like in Greek mythology (*see Velikovsky's Archive) Jupiter sends Mercury as a messenger towards Earth. Mercury, or Hermes of the Greeks, was a swift messenger of the gods that speeded on his errand sent by Jupiter or Zeus.

Could it be that Mercury was a satellite of Jupiter or Saturn and after the planetary catastrophes, Mercury and Earth's orbits intersected as they spiralled towards the Sun; Mercury's electric discharges caused amnesia, dispersions of peoples and forgetting of languages? (in modern medical terms amnesia is a consequence of an electrical shock). Thoth of Egypt was represented by Mercury and as the creator of the languages. Mercury behaved as a comet passing near Jupiter and the entwined snakes of the caduceus may memorialize the appearance it had as seen by the inhabitants of Earth. Mercury's involvement in the catastrophe is described in *Genesis* as the "Tower of Babel" incident. The Babylonian name of the planet Mercury was Nebo, and he was an important deity, as the name of the mountain Nebo, where Moses died (Sinai, was consecrated to

the Moon, the god Sin in Babylon); Nebo in the names of the Kings Nabopolassar and Nebukhadnezzar testifies to its significance in the Babylonian pantheon as late as the seventh and sixth centuries. In Asia, Mercury is the Buddha (son of Jupiter and the Moon). <https://howlingpixel.com/i-en/Enki>

The Pelasgi passed down their knowledge & worship of Mercury to the Egyptians then to the Athenians & from them to the other Greeks.

<http://classics.mit.edu/Herodotus/history.2.ii.html>

JUPITER

Hadad/ Adad/ Ninurta, son of Elil. Called Baal or Ba'al. Zeus to the Greeks. Assur to Canaanites. Ilu, Ia or Ya. Adonai (Lord). In Latin Jupiter is Deus Pater, Dii, Div, Dios, Jovis (Diovis). Dyaus in Indo-European (Marduk?) Yau/ Yao, in China. To some Osiris of the Egyptians. but according to Diodorus Siculus: "And of the ancient Greek writers of mythology some give to Osiris the name Dionysus or, with a slight change in form, Sirius. One of them, Eumolpus, in his *Bacchic Hymn* speak of him *Jupiter see part "7. Decoding Greek Mythology."

http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Diodorus_Siculus/1A*.html

[https://en.wikipedia.org/wiki/Nibiru_\(Babylonian_astronomy\)](https://en.wikipedia.org/wiki/Nibiru_(Babylonian_astronomy))

Thor of the Norse, Indra of the Hindu. Enlil was also Saturn in the original Sumerian version of the Enuma Elish. <https://howlingpixel.com/i-en/Enlil>

Marduk in the later Babylonian version of Enuma Elish, when he took the role of Chief ruler circa 2,000 BC, supplanted Enli & Ninurta, & replaced Nibiru's name for Marduk; & his father Enki also supplanted Enlil & became Saturn.

Marduk/Jupiter became the young Bel or Belus in Babylon. Marduk became known as Hammon/ Amun/ Amon, Amun-RA & ATUM-RA in Egypt.

<http://oracc.museum.upenn.edu/amgg/listofdeities/marduk/index.html>

[https://howlingpixel.com/i-en/Nibiru_\(Babylonian_astronomy\)](https://howlingpixel.com/i-en/Nibiru_(Babylonian_astronomy))

https://en.wikipedia.org/wiki/El_%28deity%29

VENUS AND MARS

Ahura Mazda (An) is shaped as a golden horned bull. Is also Ahriman.

Ningishzidda, son of Enki represented Venus and was known as Quetzalcoatl, The Plumed Serpent & Kukulcan of the Mayans & Chac Mool. It was Freja/Freya in the Norse pantheon. Venus was Anatis in Iranian Mithraism. Venus represented Baal. Venus was Inana to Sumerians. Venus in Babylon was the goddess Gula. Isis to some. Ishtar was represented by Venus. Venus represented the roman Minerva and greek Athena, also called Phosphorus and Hesperos. Venus was the star Tristrya (*see Velikovsky's Worlds in Collision.)

From Library of Apollodorus:

The birth of Venus: Zeus had intercourse with Metis and swallowed /captured her, then Metis gave birth while being inside Zeus. Other story is that Vulcan or

Prometheus hit Zeus' head with an ax, which allowed Athena Venus to spring forth fully armed (discharging plasma due to the electric interactions).

Venus took many shapes as it was having electric interactions with other planets, (including when it mated with Poseidon/Neptune), comets and stars. When Venus' tail looked like a broom (that witches ride) it was called the Witch-Star. That's probably why Venus became the symbol of witch craft, and witches and goddesses demonized by the Roman Church.

When it raged with hundred serpent-like plasma discharges or tails, coming from it's head it was called Medusa.

Roman Diana "the hunter" is the Greek Artemis, daughter of Zeus and the Titan Leto. She is the twin sister of Apollo (current Sun) and queen of the mountains. Born on the Island of Ortygia. Zeus's wife Hera wants to kill her. Her siblings are Ares, Athena, Apollo, Aphrodite, Dionysus, Hebe, Minos, Perseus, the Muses.

Homer's Iliad and Odyssey narrate the celestial conflict between the planets Venus (Athena) and Mars (Ares) that took place during the Trojan war (historic fact and place), circa 1000 to 800 BC. The greeks (Achaeans) were descendants from Venus. Venus (Athena, Diana or Artemis) was their protector goddess. The Trojans were descendants from Mars (Ares), Mars was their protector god. In Greece represented by goddess ATHENA (notice similitude in names ATHENA and ATEN).

In Egypt, the cult to Venus is called ATEN or Ank during Akhenaten (Ikhnaton, Iluminaten of 1700's) represented by the 8 rayed sun-disk. Akhenaten ruled at the end of the 18th Dynasty about 8-7th century BC (*see Velikovsky's Ages in Chaos).

At the time of the Exodus, in 1447 BC (Venus events) the pharaoh was Amenhotep II and a 360 day calendar was established in Egypt after the end of the Middle Kingdom (the Hyksos days) which lasted from the 15th to 8th century BC. Due to the catastrophic events of Venus in 1450 BC, there was a dark period that lasted 300-400 centuries, which history skips right though.

From Library of Apollodorus: Mars was conceived by Juno without the intercourse of Jupiter but with the help of planet Flora. The belief that women could get impregnated without sexual intercourse, originates in these planetary stories.

Mars was Erra or Nergal. Mars was the planet of war of many pantheons. Mars was the Aztec god of war Huitzilopochtli, worshiped after the 8th century BC.

Herodotus wrote that the Amazons were related to the Scythian, Iranians living in Ukraine, known as Themiscyra by the Black Sea. They were descendants of Ares the god of war and their 2 queens daughters of Ares, were Phentheslea and Hippolita. "Aryan": from Sanskrit [=a]rya excellent, honourable, of royal or noble descent. People from Iran, in Central Asia, east of the Caspian Sea, and north of

the Hindoo Koosh and Paropamisan Mountains, and to have been the stock from which sprang the Hindu, Persian, Greek, Latin, Celtic, Teutonic, Slavonic, and other races; one of that ethnological division of mankind called also Indo-European or Indo-Germanic.” (Webster’s Revised Unabridged Dictionary) <https://gnosticteachings.org/glossary/a/1971-aryan-race.html>

As result of the Mars events (circa 8th century BC) a 365 day ‘calendar’ was established at the end of the 18th Dynasty with Akhenaten followed by son Tutankhamen and the New Kingdom began. This is the same Tzolkin & Haab ‘calendar’ of the Mayan of 360 & 365 days, but these were not Solar calendars; they were records of the catastrophes with Venus & Mars, like the mandalas & the Runes of Scandinavia & the Stellas of Assyria and Babylon.

EARTH

KI or ANTU was the goddess of Earth to the Sumerians. She was AN’s wife and half sister. Tellus, GAEA/GAIA of the Greeks. See Uranus for more on Gaea.

Tiamat who was in the original Sumerian version of the Creation Story the goddess or waters of the salted seas, called “the Brightly Shining or Glistening One” (waters of Uranus?) Mingles her salty waters with Apzu’s sweet earthly waters, during the incoming waters of the Flood of Uranus’ nova? Apzu was the god of fresh underground & well waters of Earth. Tiamat gives birth to the younger gods. In Babylon, during Marduk’s reign after 2000 BC, the story of the Enuma Elish is rewritten by Marduk & he becomes the main deity saviour planet replacing Nibiru in the story. In his version Tiamat became known as “chaos or a sea monster-dragon” (plasma discharges) that gets cut in half by Marduk (previously Nibiru) and forms the heavens and the earth from her divided body.

Could this mean that the red dwarf star -known as Nibiru- which is referred to as a “reddish star” in Chaldean texts was Saturn and Tiamat was Uranus’ flood waters (and in Marduk’s version after the Jupiter catastrophes c. 2000 BC, became the serpentine plasma discharges of a planet-comet) and Earth and other planets stopped orbiting Uranus when Marduk/Nibiru captured them from Uranus? The splitting of Earth in two (heaven and Earth) means that Earth got flooded and geologically split by the electrical discharges, earthquakes and the creation of mountains after the great Deluge?

I don’t believe that Earth was split in to pieces because Planets don’t collide physically, but interact electrically in the Electric Universe).

MOON

Jana of the Romans, she was worshiped together with Ianu, the first god (equivalent to Anu and Ouranos). Isis to the Egyptians according to Diodorus Siculus: “4. Some say that Osiris/Sirius is also represented with the cloak of fawn-

skin about his shoulders [22](#) as imitating the sky spangled with the stars. As for ISIS, when translated the word means "ancient," the name having been given her because her birth was from everlasting and ancient. And they put horns on her head both because of the appearance which she has to the eye when the MOON is crescent-shaped, and because among the Egyptians a cow is held sacred to her. http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Diodorus_Siculus/1A*.html

Aphrodite to the Greeks, said to have sprung from the foam that resulted from the severed testicles of Uranus (having been a moon of Uranus that Earth captured when Uranus's reign came to an end.) Also the Greek Selene, sister & wife of Helios (son of Hyperion). She took part of the celestial battle during the Trojan war between Ares-Mars, Athena-Venus. Aphrodite's major symbols include myrtles, roses, doves, sparrows, and swans. Luna of Romans. Nannar-Sin of Mesopotamia. Chandra/Soma of the Hindu pantheon. Mani of the Germanic Tribes, Metztli of the Aztecs, etc. Aphrodite was syncretized (made to be the same as) Venus, becoming known as 'the Roman VENUS' by Cicero c. 60 BC in a POLITICAL move to help Julius Caesar become the CAESAR of Rome so he could prove his claim of direct descend from Venus through Aeneas, a prince of Troy who arrived close after the foundation of Rome by Romulus & Remo in 8th century BC). The Julii Caesares traced their lineage back to the goddess Venus, but the family was not snobbish or conservative-minded.

Venus, ancient Italian goddess associated with cultivated fields and gardens and later identified by the Romans with the Greek goddess of love, Aphrodite. Venus had no worship in Rome in early times, as the scholar Marcus Terentius Varro (116–27 bce) shows, attesting that he could find no mention of her name in old records. <https://www.britannica.com/topic/Venus-goddess>

<https://www.britannica.com/biography/Julius-Caesar-Roman-ruler>

Decoding the meanings of some terms used in ancient religious texts:

"Enlightenment" "Ascension" "Apotheosis" "Transfiguration" "Translation" "Ascended Masters" -also used by the "new age" movement- originated about 7,500 years ago & were used by the royal linages and used by all the world's rulers and religions to assert their power over the ignorant masses. The transfiguration and ascension was always accompanied by an apparition of an astral body in the sky.

"Angel": From Cherub. Originates in Mesopotamia latter Babylonia, the winged sphinx has a king's head, a lion's body, and an eagle's wings, or human body with animal heads and are messenger of a god. Angels/Cherubs are both a planetary body discharging plasma and the overlords/Kings of the ruling tribes. (ANgEL?) Used in the book of Enoch. Depicted as winged "genies or genius" "daimones or demones", which are semi-divine & act as messengers between the lords and

humans. Later borrowed by the Hindus, by the Greeks, by the Persian-Iranian's Zarathustra in Mazdeism, by the Hebrews... Angels transformed from humans into plasma discharging Planets, Comets or other celestial & natural phenomena, and could punish humans with their destructive forces. The name of a winged being mentioned frequently in the Bible. The prophet Ezekiel describes the cherubim as a tetrad of living creatures, each having four faces—of a lion, an ox, an eagle, and a man—the stature and hands of a man, the feet of a calf, and four wings. Two of the wings extended upward, meeting above and sustaining the throne of God; while the other two stretched downward and covered the creatures themselves. They never turned, but went "straight forward" as the wheels of the cherubic chariot, and they were full of eyes "like burning coals of fire"... The Merkabah also describes a similar "fiery or throne chariot with horses or Comet with plasma discharges & maybe planetary/ moon companions: Flames dart forth from the angels' eyes surrounding the Throne-Chariot; & they ride upon fiery horses (comp. Zech. vi. 1-8) and are armed with weapons of fire (plasma).

<http://jewishencyclopedia.com/articles/4311-cherub>

"The Shining Ones": Originally the gods of Mesopotamia, resplendent, in their non human form as Stars and electrically charged planets (comets).

"Celestial City": Residences or Temples of the lords & gods i.e. in Heliopolis of Baalbek, Olympia on Mount Olympus and Parthenon-Acropolis in Greece, Paestum in Salerno, Italy: <http://www.spacial-anomaly.com/paestum-magnificent-greek-and-roman-ruins-in-southern-italy/>

Ziggurats in Sumer & Mesopotamia, Teotihuacan, Gaza's pyramid complex and Temples, Asgard, Ankor Wat, Agartha, Hyperborea, Kathmandu, Shargri-La Dwaraka, Arjanta Caves, Palenque, Tikal, Tiwanaku, Caral, Cuzco in Peru.

"Lofty Mountain": Imposing high Mountain, where the residences and temples or pyramids of the gods-lords were built upon, i.e. Baalbek, Lebanon, Mount Olympus, Mount Meru, India (or Sumeru, or Shumisen- very similar to the name Sumer!) is a huge, sacred golden mountain where the supreme gods Brahma, Siva, Vishnu and the Devas (Hindu demi-gods) reside, Mount Potala in Tibet, Machu Picchu, Nazca, Palpa in Peru. Lofty Mountain was also used in Mesopotamia to describe the step pyramid or Ziggurats where the Anuna lords resided.

"Stairway to Heaven": Could refer to the roads & steps that reach the upper dwellings /Temples atop a pyramid or ziggurat, usually built high in the mountains, which mirrors the gods' dwelling place in the stars & planets high in heaven. Also a plasma formation seen in the sky & in experiments of A. Peratt.

"Messiah", "Anointed One", "Christos": Ritual where fat of the messeh (crocodile) oil is smeared on a King, Pharaoh, High priest. This ritual implies commitment to serve a god/lord. The Egyptian custom sprang from kingly practice in old

Mesopotamia. The Messiah promised followers & converts redemption (forgiveness of sins) & eternal life after the cataclysms or freedom from invaders & slavery.

“Avatar”: In Hinduism, for example, Vishnu represented Jupiter, and Buddha Mercury. Their male descendants (lineage) would be their Avatars, also representing the same planet. Referred to as incarnations of the same Planet or god in different human bodies of the lineage & rulers on Earth.

“Prophet”: An initiated person into astronomy, who “foretells” future celestial and Earthly events related to planetary changes. The messiah was also a Prophet and proclaimed the End of Times were imminent & knew what ‘signs’ to look for.

“New World Order”: The new order of the celestial planets and Stars (orbits, axis changes, novas, new moons, geological & atmospheric changes on Earth and other planets, after each catastrophe. As well as great world migrations, invasions and formation of new kingdoms and cultures.

“End of Times and The Next World”: Destruction and mutations, caused by planetary & cosmic catastrophes, followed by new geological changes and species.

“Magi”, “Wise Men”: Astronomers, keepers of scientific knowledge. The word Magic derives from Magi. It denotes secret scientific knowledge and natural phenomena not understood by the folk, seen as miraculous and unexplainable.

“Hell”: Place of torture around volcanoes where people and enemies of lords & gods would be kept prisoners.

“Heavenly Father”: Sumerians called AN Heavenly Father. The dwarf star of Uranus before it went nova (Ouranos.) Then Saturn & Jupiter (AN’s son Enlil & Ninurta- YHWE- Jupiter-Zeus-Deus-Dios) became the Heavenly Father after deposing Uranus & Saturn.

“Throne of Heaven”: Star/ planet the lord or god is supposed to embody or inhabit.

“Kingdom of Heaven”: Stars & Planets of the Solar System the rulers/gods will inhabit for eternity after they die or leave their Earthly bodies. Their eternal abode is the Planet they represent or allegedly control.

i.e. Apollo’s chariot with 4 steeds, the Vimanas of Lords Surya Dev (Sun god) & Indra (god of thunder.) The Horses of Ares: accompanying comets or moons of the Sun or Mars that were visible from Earth during the planetary catastrophes.

“Music of the Spheres”: Deafening sounds such as trumpet and horn like that plasma discharges created during close encounters between plasma sheaths (magnetosphere) of planets.

“Omens”, “Visions”: Celestial & Earth phenomena, such as novas, comets, ball lightning, darkening of the skies, intense auroras, plasma formations in the sky, pestilence, storms, droughts, famine, etc.

“Oracle”: Oracles in Temples were technology used for “Listening & Communication Devices”, from Latin oraculum: Divine announcement or utterance given by a god. Vulcan/Hephaestus crated the oracle (a tripod used by each god when making serious decisions). Used for astronomical information and predictions of ongoing catastrophes (caused by various planets) & to instruct the high priests & rulers. Originally, the word "prayer" meant to "ask the oracle”.

“Ankh” Symbol used by the ruling class of Egypt. Possibly depicts Uranus Saturn & Venus’ plasma discharges & other technological applications, similar to diodes, & next to other glyphs that resemble capacitors & batteries used by electricians in radio & other electrical applications in modern times.

“Pyramid or Temple.” Residence of the lords-gods & rulers. And some form of High Technology

“Tree of Life, Pinecone and Handbag” held either by Eagle or Horned men depicted in clay tables in Ancient Mesopotamia or in Maya/ Mesoamerica: the Tree of Life is the Sacred Date Palm Tree, which had multiple uses & sustained the populations; but it could also represent new life forms or mutations of animals, plants and humans due to new atmospheric & electromagnetic conditions. The pinecone is the male date spade, used since c.3,000 BC used to pollinate by hand the female date palm trees. The bag holds the pollen. It can also symbolizes the new SEEDS of vegetation & animal species being seeded by the Eagle-men who are the messengers/angels, as natural forces or Planets the 7 Sages/ Apkallus embodied. This symbol of fertilization by the Lords/Sages. The Eagle represents the tribe of Enlil as discussed under Anuna bloodlines, were Enlil is represented by the Eagle and the Bull.

<https://journals.openedition.org/ethnoecologie/2229#tocto1n1>

https://andrewgough.co.uk/articles_pollen/

Depictions of horns, serpents or wings on the head, halos around the head; accessories used by royalty such as crowns, tiaras, disks of light or flames (nimbus) mimic the rays or plasma discharges of the stars and comets the gods and rulers suppose to embody. These symbols were used by rulers, kings & gods, in ancient Greece, Ancient Rome, Christianity, Hinduism, Buddhism, Islam amongst other religions, depicting saints or “Ascended masters” -like Yeshua, the Virgins, Saints, Buddhas-, roman Caesars, to name a few.

Mars’ close encounters with Earth and the Moon’s plasma sheaths during the conception of Romulus & Remus & during the foundation of the city of Rome are depicted in Roman mythology by Mars, the war god. The symbol of the Star within the Crescent shown on Roman coinage also depicts the events of Mars-Moon and Earth. Could this event also be symbolized by the Star & Moon Crescent of Islam and a similar symbol seen in Russian churches?)

We will look at a few more examples of Ascension or Translation besides the ones already mentioned in the book:

*Ouranos (AN) in the Histories of Atlantis by Diodorus Siculus tells of the ruler called Ouranos (Uranus) that foretold many planetary changes during his life who civilized and ruled over the people of the planet and when he died his spirit was “Translated” onto the Star which was named after him “URANUS” and he was made King of the Heavens & of the Universe, because he had deep knowledge of the way of the stars and planets.

*Enoch the high priest: At his death, during the intense flaring (nova?) of Uranus, the “vision of Enoch as a figure with shining white garments transformed into an angel/cherub/comet”, suggests cosmic phenomena also related to Jesus’ transfiguration, and this transfiguration usually occurs at the time of death or shortly after, and is accompanied by an apparition of a star/comet in the heavens.

*The Buddha circa 3700 BC: Attained “Enlightenment” when “he became” Mercury as it interacted with Earth’s magnetosphere/plasma sheath, becoming very bright and sprouting 7 plasma tails or discharges that looked like 7 snakes on the “planet’s head” and this is how he is represented in Hindu iconography. The buddhist belief that the body of holy masters/rulers transformed into a “rainbow body” upon ascension, is based on intense auroras and other plasma phenomena (including intense auroras-sprites-elves) seen in the heavens at the time of their death or “ascension”.

*Yeshua/Jesus: “Ascended” to heaven or “resurrected” and became the star-comet seen in heavens that darkened the sun for 3 hours and caused great earthquakes in 33 AD. After the crucifixion (Jesus didn’t die according to the Gnostics) either a 3 hour-long solar eclipse occurred or debris (from volcanoes?) darkened the skies: “night came on at 6 am and a great earthquake destroyed Niceae in Bithynia”, Jerusalem and the Jordan Valley. It was expected that this comet of 33 AD, would cause the End of the World, and therefore, the “Last Supper” took place. (*More on Yeshua/ Jesus discussed in this book & in “King Arthur & the Dark Ages” by Tess Clark).

<https://www.romaneclipse.com/single-post/2014/10/03/Damage-from-33-AD-Earthquake-and-Darkness>

*Julius Caesar claimed descent from Athena/Venus, through Trojan prince Aeneas. Julius Ascension (apotheosis) to divine status took place when “his soul transformed into a god/star.” Following Julius Caesar’s assassination the great comet of 44 BC (Venus) was seen across the sky for six nights. Caesar’s apotheosis is depicted as an 8 pointed star in his coin & is also depicted inside his temple as a Star symbol. His Temple was called “Temple of the Comet Star” (Plinly the Elder).

<https://www.historyhit.com/the-life-of-julius-caesar-in-55-facts/>

*Augustus Caesar. When Halley's Comet was seen over Rome in 10 and 12 BC, Augustus claimed it was the spirit of Julius Caesar, who had transformed into god. If Caesar was a god then, as his heir and of the same lineage Augustus was the son of a god. In cultures of ancient times, as in Rome, it was accepted that political leaders like Aeneas, Romulus and the Caesars, were of the royal **lineage** of the ancient greek gods. The "Apotheosis of Augustus Caesar", in the Belvedere Altar in Rome, depicts the star of the god Caelus/Heaven/Uranus/Janus/An and Augustus Caesar riding the chariot pulled by 4 horses Helios (later Apollo) this is a statement of his divine-royal lineage coming from Ouranos.

*King Louis the 14th of France. After the passing of comets & the plague (1664-1665) recorded by astronomer Giovanni Borelli, King Louis declared himself "sole ruler" & a god: Zeus/Jupiter, the "Sun King" and depicted himself in many paintings as Roman Caesars and Alexander the Great. He built Versailles as his Heliopolis. His "apotheosis" and divine royal lineage is depicted in many paintings and sculptures with sun rays surrounding his head and driving the chariot of Apollo-Helios. Interesting fact is that the court astronomers spotted a comet interacting electrically with Jupiter in 1690 & creating the Great Red Spot & latter on another interaction created the Black spots on Jupiter.

<https://www.academia.edu/3887152/>

[Giovanni_Borelli_and_the_Comets_of_1664-1665](#)

<https://www.newscientist.com/article/mg15320651-300-comet-crash-spied-by-the-sun-kings-court/>

2. DECODING MESOPOTAMIAN MYTHOLOGY

Links to full Mesopotamian texts are found under Bibliography and Links.

During the Nippur expedition approximately thirty thousand tablets and fragments were excavated, mostly inscribed in the Sumerian language dating from 3000-1750 BC, inscribed with epics, myths, hymns and laments, proverbs and "wisdom".

Until recently, these king lists and the names in them were thought to be purely fictitious. But in the 1930's, Sir Leonard Woolley, while excavating a building at Ur on the Ubaid level, found the skeletons of the kings and queens, relatives of Gilgamesh, and inscriptions indicating that one structure had been erected by the son of the founder of the First Dynasty of Ur, a person up till that time regarded as fiction. Gilgamesh, as well as his royal family, have been found to be real people, with inscriptions telling of the buildings he built.

EPIC OF GILGAMESH

In the epic, Gilgamesh the King of Uruk, was proven to be historic fact by Sir Leonard Woolley during his excavations of Ur in the 1920's. He slained the Bull of Heaven (Jupiter or a charged planet or comet in close electric contact with Earth), sent by the goddess Ishtar/Inana/Venus. Because of the approximate dates of reign of Gilgamesh, this epoch points to the Jupiter events & catastrophes of circa 2100 BC. The monster Humbaba (which was a plasma formation resembling a labyrinth) was also slain by Gilgameash and Enkidu. The epic narrates how Gilgamesh seeing the impending catastrophes being caused by Jupiter and several other comets/planets, journeyed far to find the secret of eternal life from the seer Utnapishtim (Noah). Utnapishtim gives him the "plant of life" but the Serpent (comet?) takes it from Gilgamesh and so he dies. I believe the story shows that not even the demigods as Gilgamesh could avoid death during the planetary catastrophes and the gods & demigods were not immortal, and their lifespans were greatly reduced after the Deluge & the Jupiter events.

THE ENUMA ELISH

The original Creation story was rewritten by Marduk & called The Enuma Elish circa, 2000-1500 BC. It narrates the creation of the current solar system, it speaks of brown dwarfs and planets that become highly electrified and disturbed by the close approach of other planets' plasma sheaths when they changed their orbits. Sumerian texts refer to Jupiter/ Ninurta as a star instead of a planet. Ninurta was replaced by Marduk in the latter Babylonian version. Ti'amat meaning "sea" was used by Berossus & it could have its roots in semitic tehom (תְּהוֹם) (meaning the deep, or abyss.)

Apsu or Abzu, was the fresh waters from underground aquifers, wells, lakes and springs on Earth. Apsu's waters mingled/mixed with Tiamat's salty ocean waters & filled the Earth with the primeval waters (waters rich in salts and minerals & new kinds of life from the incoming nova?) They birthed Ea (Neptune), Anshar and Kishar (Heavenly Father and Earth Mother) who became parents of Uranus (An) and Earth (Ki.)

Enlil (Saturn) separates Ki from Uranus and carries Ki away with him (Saturn captured the Earth from Uranus, similarly to Kronos freeing the children/ planets from Uranus in Greek mythology.)

Babylonina version below:

Apsu and Tiamat (Nammu, Enki's half sister Ninmah) birthed the young Anuna gods (planets). Enki was their eldest son. Chaos (planet, Ninmah) separated the sweet from the salted waters. Apsu wanted to kill the newly birthed planets because they were misbehaving (electrically discharging and changing orbits?) & were noisy (just like Kronos-Saturn ate his children in Greek mythology.) Tiamat was horrified and asked Enki to help. Tiamat disowned her children because Enki

planned to kill Apsu. Therefore Tiamat raised an army of demons and monsters led by Kingu (her consort-satellite that became electrified with snake-like plasma formations when comets and asteroids contacted other planets.) These monsters were called Bashmu

("Venomous Snake"), Ushumgallu ("Great Dragon"), Mushmahhu ("Exalted Serpent"), Mushussu ("Furious Snake"), Lahmu (the "Hairy One"), Ugallu (the "Big Weather-Beast"), Uridimmu ("Mad Lion"), Girtabullu ("Scorpion-Man"), Umu Dabrutu ("Violent Storms"), Kulullu ("Fish-Man") and Kusarikku ("Bull-Man"). The planet Marduk took control by stealing the halo and became the king (had a plasma interaction and became brighter and larger) and after defeating Kingu (the moon, being carried away to a different orbit or was zapped with electric discharges), Marduk/Jupiter shot arrows (electrical discharges, thunderbolts) that split Tiamat, this created mountains, the Euphrates and Tigris rivers, canyons, continents, etc, on Earth. Kingu was killed and was used to create the human beings with his blood (just like Uranus' blood in Greek mythology created new life!). And the waters -ejected by Uranus, rich in pink or reddish minerals, DNA, life building blocks and bacteria rained down on Earth creating new life-forms? Enki and his half sister Nammu-Ninmah created the humans (procreated with humans & civilized/enslave) them?)

From Anshar (another brown dwarf or Uranus?) came Anu (Uranus). From Anu came Nudimmud (Ea) or Neptune. The orbits of the new gods disturbed/interacted with Tiamat, therefore Apsu called Mummu.

Mars had 2 moons, Jupiter 16 moons or satellites, Saturn had 21 satellites, Uranus had 15 satellites, Neptune had 8 satellites.

Tiamat/Ninmah (Neptune (or Saturn here?) had 11 satellites or planets, these satellites became the 11 monsters.

Marduk/Jupiter (also called Nibiru) captured 4 satellites from Uranus and it encountered Tiamat with 7 satellites.

As mentioned previously, "Nibiru" was used for Jupiter, Mercury, Ea (Neptune) & Venus, when Earth's magnetic field & tails, electrically interacted with those planets and exchanged atmospheres, causing catastrophic destruction, electric discharges, storms, floods, droughts, mutations, disease, etc. The garden of Eden, called Eridu, was founded circa 5400 BC (7400 years ago).

NIBIRU, from Babylonian Astronomy:

<https://howlingpixel.com/i-en/Nibiru>

The number 7 is sacred because of the seven Anuna gods: Anu, Enlil, Ninhusarg, Nana/Sin, Utu & Inana- that judge the people of Sumer.

"Tablets of Destinies" of Nippur (astronomical record of planetary orbits) were: 3,600, 2,160, 72 and 50 -of planets interacting with Earth?

Another version of the Enuma Elish:

In the text “Gilgamesh, Enkidu and the Netherworld” describes the process of creation of the solar system. Nammu (the primeval sea) existed first. Nammu gave birth to An (Uranus) and Ki (Earth). An’s seed (the rain expelled from Saturn’s nova, filled with new genetic material & building blocks) fell on Earth (Ki) and impregnated her, creating all the vegetation. Enlil (Jupiter) was also born and captured Earth in his domain, while An carried off the sky (the plasma sheath of the red dwarf that Earth was surrounded by when it orbited Uranus or Saturn, & disappeared as result of the nova and the atmosphere changes and the stars became visible?) The Sumerians believe that until Enil was born, An (Uranus) and Earth were inseparable (Earth was originally a satellite of Uranus?) Then, Enlil separated Uranus/ An /Heaven from Earth. Jupiter carried away (captured) Earth and Uranus carried away the heavens (plasma sheath of the red dwarf that Earth was enveloped in). Thesiods’ Greek account “Theogony” says Uranus is also called “Heaven” and the star-planet that was castrated by his son Kronos/Saturn also resembles the Hittite account were Anu was castrated by his son Kumarbi. Afterwards, Enlil, castrates Kumarbi/Saturn, just like Zeus/Jupiter castrates Kronos/Saturn. “Castration” meant the the ruling star lost its planets, that were captured by another star.

An equal ancient text, parallel to the Creation Epic of Enuma Elish called “The Seven Evil Spirits”, depicts the battle in the heavens and the re-arrangement of planets, where some become like monsters or dragons and evil forces affecting Earth and each other. The planets or gods taking part include An/Uranus, Ishtar/Venus, Sin/Moon, Shamash/Sun? The seven evil spirits or gods called demons, were created in heaven, causing havoc both in heaven and on Earth. Some resemble dragons (comets and plasma discharges) some cause darkness on the land and darkening of the Moon & destruction of the lands with raging storms, hurricanes, flooding, electric discharges and mega thunderbolts. They are called messengers of King Anu/Uranus (just like the angels/cherubs are messengers of God in the Bible). Enlil/Saturn comes up with a plan & Ea/Enki/Neptune, consults the god Massu (a comet?) Sin, Shamash, and Ishtar, are commanded to re-order the orbits of the planets. “The mighty Shamash, Adad the warrior, they brought on their side, Ishtar, with Anu the King, moved into a shining dwelling, exercising dominion over the heavens” (Uranus and Venus changed their orbits as a consequence of the battle).

THE NIPPUR TABLET

Narrates the flood story and also describes the creation of humans (the interbreeding with earthlings and mutations or new species of humanoids?) also

creating the new linages of kings & the rulers who ruled before the flood and provided the new rulers with scientific knowledge so they could rule over the earthlings “granting them with their civilization and rules of behavior” and giving them instructions and rituals to worship the Anuna Lords. Also tells of the “creation”(new mutations, adaptations & species?) of humans, animals and plants that occurred after the deluge. Laboratory experiments show electricity causes mutations to DNA called the Ebner Effect: <https://www.youtube.com/watch?v=EKTOK12Z8yw>

It contains detailed records of the names of antediluvian cities and their rulers.

A “lament” was written by a ruler-god after a catastrophe had desolated & destroyed the land. It was a way to explain the cause of the catastrophe to the masses & let the humans know that catastrophes occurred as a punishment to disobedience or disloyalty to their ruler, a clever way to keep them under their control.

Like the story of Noah and the Great Flood, Enki is forbidden to warn the nephilim and humans about the impending catastrophes, but Enki warns his descendent Zizudra & gives him instructions to build a water tight boat to save him from the flood that will kill most mankind.

After Anu, Enlil, Enki, and Ninhursag
 had fashioned the black-headed people,
 Vegetation sprang from the earth,
 Animals, four-legged creatures of the plain,
 Were brought artfully into existence
 [37 lines are unreadable]
 After the...of kingship had been lowered from heaven
 After the exalted crown and the throne of kingship
 Had been lowered from heaven,
 He perfected the rites and exalted the divine ordinances...
 He founded the five cities in pure places,...
 Then did Nintu weep like a....
 The pure Inana set up a lament for its people,
 Enki took council with himself,
 Anu, Enlil, Enki, and Ninhursag....
 The gods of heaven and earth uttered the name of Anu and Enlil
 Then did Ziusudra, the king, the priest of...,
 Build a giant...;
 Humbly obedient, reverently he...
 Attending daily, constantly he...,
 Bringing forth all kinds of dreams, he...,

Uttering the name of heaven and earth, he...[...]
 the gods a wall...,
 Ziusudra, standing at its side, listened.
 "Stand by the wall at my left side...,
 By the wall I will say a word to you,
 Take my word,
 Give ear to my instructions:
 By our...a flood will sweep over the cult-centers;
 To destroy the seed of mankind...,
 Is the decision, the word of the assembly of the gods.
 By the word commanded by Anu and Enlil...,
 Its kingship, its rule will be put to an end.
 [about 40 lines missing]
 All the windstorms, exceedingly powerful,
 Attacked as one,
 At the same time, the flood sweeps over the cult-centers.
 After, for seven days,
 the flood sweeps over the cult centers.
 After, for seven days and seven nights,
 The flood had swept over the land,
 And the huge boat had been tossed
 About by the windstorms on the great waters,
 Utu (the Sun, also a ruler) came forth,
 who sheds light on heaven and earth,
 Ziusudra opened a window of the huge boat,
 The hero Utu brought his rays into the giant boat.
 Ziusudra, the king,
 Prostrated himself before Utu.
 (more texts included under: 11. HISTORY AND CHARACTERISTICS OF THE
 GODS)

3. DECODING HITTITE MYTHOLOGY

“Kingship in Heaven” Hittite text: (Derived from Hurrian texts)

Alalu was the king in Heaven, seated in the throne (the throne could mean that he is the dominating star or red-dwarf Earth orbited at that specific time) For 9 years of reign (shars) Anu battles Alalu. Anu overthrows Alalu & proclaims himself ruler of the universe. Anu was king for 9 shars (Uranus captured the planet during 9 years). Kumarbi battles Anu and ate his genitals or loins (Saturn's interaction with Uranus caused Saturn to capture the planets that orbited

Uranus). Scholars have pointed out the similarities between the Hurrian myth and the story from Greek mythology of Uranus, Cronus, and Zeus. Anu managed to fly back to his heavenly abode (Uranus escaped to his star in space after the interactions with Saturn and possibly after going nova) Kumarbi controls Earth only for a short time (Saturn captures Earth for a short time.)

Anu's satellites produce several deities that orbited Saturn, including Teshub (Jupiter?) a Hittite chief deity. <https://en.wikipedia.org/wiki/Alalu>

Kumarbi's son Ulli-Kumi would fight Anu's heir Mummiya (also known as Teshub, Ulli-Kumi was a planet/comet that interacted with Jupiter).

The winner would be associated with the Bull, when the age of Taurus began circa 4000 BC, and shortly after the Sumerian civilization began. Teshub's failure to defeat Ulli-Kumi almost caused the suicide of Teshub's wife Hebat/Hepat (a planet almost got captured or its atmosphere removed by the star or planet Ulli-Kumi). The gods called an assembly and Enlil and Ea helped settle the divine succession (planets were captured and obtained new orbits during their capture by the Sun).

Enlil commanded the old copper lance, with which the Heaven was separated from Earth to help the gods Anu, Antu, Enlil, Ninli, Ea & Ishkur to sever the feet of Ulli-Kumi (this was some plasma event or flare seen in the heavens that had been seen before and was seen again when the planet's electric interaction with Earth came to an end?)

A.SAR was the watery king (brown dwarf going nova and causing a deluge) NAM.TI. LA.KU was the planet or star that opens the wells, giving waters of abundance, the irrigator of heaven and Earth, creator of herbs and grains (water, new rivers, lakes oceans, and the appearance of new vegetation, flora and fauna was the result after the deluge when a red dwarf went nova). Anu/Uranus was overthrown by Kumarbi/Saturn who bit off his genitals in combat (similar to the story of Jupiter and Saturn) giving birth to his son the storm god Teshub/Jupiter. Teshub, with Anu's help deposed Kumarbi and became the ruler.

The Hittite story of "Kingship in Heaven" says that 3 gods ruled heaven: Alalu (Hephaestus/Helios or Neptune?) from the city of Urkesh. Anu (Uranus) and Kumarbi (Saturn). This could mean that it was a triple star system.

<https://en.wikipedia.org/wiki/Kumarbi>

<https://www.bibliotecapleyades.net/sitchin/guerradioses/guerradioses05a.htm>

4. DECODING HINDU AND BUDDHIST MYTHOLOGY

Similar to the Hindu and Buddhist mythologies are the mythologies of Cambodia, Indonesia, Laos, Thailand & the Philippines.

Besides its many stunning megalithic buildings and Temples, built with high technology, India & Asia were part of the kingdom of Atlantis ruled by the tribe of Poseidon. The Hindus and Buddhist acknowledge that their gods were real humans. In Hindu iconography, the mythological serpent or dragon race called nāgas (Serpent lineage of Enki) took form as cobras.

They were a powerful, wonderful and proud semi-divine race that shape-shifted from human to partial human-serpent to fully serpent. Their domain was the underworld, filled with gems, gold and other earthly treasures called Naga-loka or Patala-loka, but also lived in various parts of the human-inhabited earth. Some were water-dwellers, living in streams or the ocean (like Ea/Enki and kingdom of Atlantis); others were earth-dwellers, living in underground caverns. Their eternal mortal enemies were the Garudas, lineage of the semi-divine birdlike-deity (Eagle-Enlil's tribe?) The nāgas used magic (technology not understood by humans.) The naga "Shesha" sometimes referred to as Ananta Shesha is generally depicted with a massive form that floats coiled in space. Depicted with five-serpent heads or seven-serpent heads, but more commonly as a thousand-headed serpent, sometimes with each head wearing an ornate crown. The different depictions show that comets or electrically charged planets can seem to sprout different amounts of heads, arms or snakes or comet tails and the crown and halo (and sceptre) are symbols seen in the electrically charged planets and adopted by the gods and given as a symbol of power to their earthly lineages of kings and rulers. It is said that when Adishesha uncoils, time moves forward and creation takes place; meaning that a planetary catastrophe brings about a new creation or world, with its "end of the world" scenario.

In Cambodia, the city of Ankor Wat the 7 headed deity is also found.

The Nāga where often called Bakunawa, a serpent-like dragon in Philippine mythology. It is believed to be the cause of eclipses, earthquakes, rains, and wind. The movements of the bakunawa (planet Venus?) served as a calendar system and part of the shamanistic rituals by the babayan.

More on shamanistic ritual origins:

<https://blog.philosophicalsociety.org/2018/11/18/the-philosophers-stoned-what-role-have-psychedelics-played-in-the-mysteries/>

Bakunawa is directly linked to the Hindu demigod "Rahu", from India's Vedic period (1500 – 500 BC during Venus events and later the Venus-Mars events of the Trojan wars.)

The seventh volume of the Lotus Sutra speaks of Buddha (who became the planet Mercury upon "enlightenment". He was the illegitimate son of Tara- the Moon and Guru- Jupiter) the sutras describe how, at the time of his birth (when Mercury approached Earth) five colours of light shone forth in all directions, and the night became as bright as noon. At the time of his death twelve white arcs crossed the

sky from north to south, the sun's light was extinguished, and the day became as dark as midnight. They followed the two thousand years of the Former and Middle Days of the Law; saints, some Buddhist and some not, were born and died, but never were there any omens of such magnitude! (omens are visions in heaven of planetary or cometary plasma phenomena.) From the beginning of the Shoka period through this year, there have been tremendous earthquakes and extraordinary phenomena in the heavens, exactly like the signs which marked the Buddha's birth and death. A great saint like the Buddha has been born. **A great comet crossed the sky, the earth (axis) tilted, and gaping fissures opened three times.** You should realize that these great omens, both good and bad, are of no ordinary significance. **The dragons (plasma discharges from planets/comets) cause furious rain and other calamities, the grater the calamity, the grater the dragon...**

In the Vinaya Sutra (I, 3) we can see that shortly after Buddha's "enlightenment" he is meditating in a forest, when a "great storm" arises, and the serpent- Naga-god Mucalinda gives shelter to the Buddha from the storm by "covering the Buddha's head with his seven snake heads". These texts must be referring to the catastrophic events of Mercury circa 3400-3100 BC, when it came close enough to Earth so their magnetosphere's interacted, causing all the phenomena described above. In the Electric Universe charged bodies within a plasma develop insulating "sheaths" or "magnetospheres". So long as charged planets remain outside each other's plasma sheaths they will stay electrically "invisible" to each other. But two planets in close approach, moving deeply into each other's sheaths, will cause the electrical insulation to break down, and the resulting arcing (thunderbolts, electrical & plasma discharges, earthquakes, volcanic eruptions, darkening of the skies, mountain building, mega storms, floods, tsunamis, pestilence, radiation, mega hurricanes, axial and orbital changes, thunderbolts and charring and mega fires, including the creation of craters, chasms and canyons, are the effects from interplanetary discharges. I think the text speaks for itself and it is quite obvious the connection between Mercury, plasma formations seen and catastrophes on Earth.

An electrically charged planet or comet interacting with Earth, like Mercury, was seen becoming very bright and resembling a 7 headed serpent and causing all these catastrophes on Earth.

The seven headed deity must have been seen by all peoples around the world: In the domains of the Enkiites, such as in Asia and Mexico it is depicted by wise, powerful snake like beings. Greek and Near-East myths also mention serpents with multiple heads, such as the "hydra". Archangel Michael leads the other angels in the fight against evil, represented by a seven-headed dragon."

If you search of the “seven serpent head deity” you’ll find the 7 (headed) deities are in worldwide Mythologies: 7 Archangels, 7 judges, 7 Serpent headed gods, 7 days of the week (also attributed to the 7 heavens or world ages of the Hebrew genesis, and the 7 branch candles of the Menorah.)

The Bible (New Testament) mentions a seven headed serpent or dragon in Revelations 12:3: “And there appeared another wonder in heaven; and behold a great red serpent (dragon), having seven heads and ten horns, and seven crowns upon his heads.”

I will briefly refer to Hindu Mythology and the epics of Mahabharata and Vedas which depict cosmic battles of planets, monsters, dragons and serpents and the whole range of cosmic weapons, such as thunderbolts of Indra and storm gods. I suggest that you read Velikovsky’s “In the Beginning” & “Worlds in Collision” because he makes a very detailed correlation between the Hindu gods and cosmic catastrophes caused by the planets of the solar system in the last 8000 years. Greek and Hindu Mythologies have similarities: Hindu and Greek mythology are centred around three main gods that are the main leaders, but they are different beings. So Vishnu, Brahma and Shiva, have an equivalent triad of Zeus, Hades and Poseidon who respectively rule the heavens, the underworld and the seas. Although Indra, king of the Hindu gods, is often depicted as vengeful and petulant (because he is the enemy) his Greek equivalent Zeus is omnipotent and feared by all. Zeus and Indra (both Jupiter) share a long list of consorts. Some of Zeus’s consorts are Ganymede, Selene, Io, Callisto, Europa and Danae, all of whom were given a place in the cosmos as the planet Jupiter’s satellites. Indra’s most famous conquest is that of Ahalya, whom he seduces after taking the form of her husband, Sage Gautama. Zeus seduces Persephone after she becomes the queen of the underworld by assuming the form of her husband and his younger brother, Hades. The weapons used by the gods are the same. Indra is considered the god of rain, and his weapon, the Vajrayudha, is said to be a thunderbolt, often depicted in art with a live streak of lightning trapped in his closed fist. Poseidon, the second god of the trinity, wields the trident (plasma discharge shape) much like Shiva. Hades resides in the underworld and passes judgement on the souls that pass from one life to the next. He’s also god of justice, like the Hindu god Yama. The messengers of the gods have similar characteristics: Hermes-Mercury is the son of Zeus. He’s quick and cunning. He’s the messenger of the gods. Narada, the Hindu equivalent, shares the same traits, except that he’s the spiritual son of Vishnu, the most important of the Trinity.

As I mentioned before in all mythologies, the gods dwell in mountains tops, a safer place to be while the catastrophes took place over thousands of years. Indra

rules over Mount Meru just like Zeus rules over Mount Olympus. In Homer's Iliad, Thetis, the sea goddess, mother of Achilles, does everything she can to prevent her son from embarking on the journey to Troy, because she knows he will die before its walls. At his death, she comes in a wave to take her son's body deep into the sea before he could be cremated. In the Mahabharata, Ganga, the river goddess, gives birth to Bhishma, who goes on to die in the great war of his age. And on his fall, too, his remains are returned to his mother. In both epics the most valiant and powerful hero of the age is sired by a goddess of water. I also want to point out that the highly radioactive ash found in Mohenjo-Daro, in the Indus Valley was a result of huge electric discharges taking place during the Jupiter or Venus events.

See Velikovsky's Archive under "Worship of Saturn": The traditions of the Hindus assign the Deluge to the end of the Satya yuga and to the reign of Satyavrata, who is acknowledged to be Saturn (E. Moor, *The Hindu Pantheon* p. 108) Cf. Sir W. Jones, "On the Gods of Greece, Italy and India," *Asiatic Researches* Vol. I p. 234: in *The Mahabharata* "The Satya (the Saturnian age of the general flood) Brahma (planet Saturn) is said to have warned Manu of the Deluge soon to engulf the world; and when the waters of the deluge covered the earth, Brahma is described as floating over the expanse of the ocean in the Agneya Purana, chapter IV; cf. S. Shastri, *The Flood Legend in Sanskrit Literature* p. 51. Brahma, who supplanted Pratyjapali (identifiable by his four faces -similar to roman god Janu-, or chatra mukha) as seated on a rayed disk, apparently Saturn, that hovers over the waters of the Deluge. Cf. F. Maurice, *Indian Antiquities*, Vol. II, p. 352. The woodcut illustrates the third avatar of Vishnu and, more specifically, may be inspired by the words of the Padma Purana: "then the lord . . . floated over the vast ocean, void of the sun and the moon..." Shastri, *The Flood Legend*, p. 41; compare also Psalm 29: "the Lord sits upon the flood".

Numerous Sanskrit texts assert that seven or even twelve suns shone just before the Deluge. "Being ignited, all of a sudden, the entire terrestrial sphere blazed forth." Twelve suns shone with "dazzling radiance" and consumed the world. (The Skanda Purana in Shastri, *The Flood Legend in Sanscrit Literature*, p. 86.) Cf. similar accounts in the Matsya Purana, ch. ii, the Padma Purana, ch. 16, the Vishnu Purana, ch.3, the Kalika Purana, ch. 15, and in the Mahabharata, chapter "Matsyopakhyaana." The identification of Brahma with Saturn is evidenced by the fact that the god is assigned a celestial sphere or orb by The Ramayana & The Kalika Purana. In the Mahabharata it is further said that "the high-souled Brahma is seated in the highest abode" Shastri, *The Flood Legend*, p. 10.) The Brhadaranyaka Upanishad places Brahman in the highest "world." In the cosmology of the Yogabhasya of Vyasa, the highest celestial sphere is that of

Brahma. In the Vishnu Purana the Brahmaloaka, which is the heaven of Brahma, is the seventh and highest heaven. In some sources the Brahmaloaka is referred to as Satyaloka.

Cf. Tacitus, *The Histories* V. 4: "In the highest orbit and exerting the greatest influence moves the star Saturn." Many years ago F. Wilford reported the opinion of certain learned Brahmins who told him that while Shiva shines in the planet Jupiter, "Saturn is directed by Brahma." ("On Egypt etc. from the Ancient Books of the Hindus," *Asiatick Researches* III (1799), p. 382) Cf. E. Moor, *The Hindu Pantheon* 1864) p. 218. I believe Wilford is the unacknowledged source of Moor's assertion that Brahma is Saturn. Either Brahma, Shiva or Vishnu are the supreme deity, the worshippers of Agni and of Shiva were enemies. One of the gardens of Eden of the Hindu gods was Shangri-La in the Himalayas.

Lord Krishna's vast city of Dwarka, India, recorded in ancient Sanskrit literature *The Mahabharata*, was destroyed & submerged under sea, (3500-2500 years ago during Venus & Mars events). During a 36 years celestial battle, many omens or celestial phenomena, took place prior and during its destruction, by the weapons of the gods: Chariots pulled by horses or other animals, and Vimanas that discharged massive thunderbolts and fiery arrows that sounded like thunder and looked like lightning and rays of the sun when released. This epoch marked the death of Krishna & the beginning of the Kaliyuga.

<https://www.themysteriousindia.net/dwarka-mythical-city-found-under-water/>
<https://www.templepurohit.com/lord-shiva-wear-snake-around-neck-vasuki/>

5. SERPENTS, DRAGONS AND HORNED-BULLS

During planetary catastrophes or the passing of comets, while the Earth was shrouded with debris, many deities & monsters were seen to battle each other in heaven. In order to assert their power over mankind, their rulers or kings pretended to shape-shift into these snakes, winged-snakes- dragons, bulls or battle and kill these monsters. Planetary charged bodies also resembled horned creatures, which were referred to as The Bull of Heaven, Bullocks or the Sacred Cow of Hindu & Norse mythology. The horned Bull represented An and Enlil's lineage, as well as the Eagle and Eagle headed humans found in ancient Mesopotamia; and later by the double headed Eagle, found in Hittite iconography, Roman/Byzantine Empires, Russia and Serbia, Germany, Islamic Spain, France, Venice, Scandinavia, etc...

In the IV century, latin historian Rufo Festo Avieno in his chronicle: “Ora Marítima” told of an invasion of Oestrimnia in Galicia, Spain by an army of “serpent people”. The greek and the romans called the land of Serpents “Ofiussa,” and it was inhabited by Ofis or Sefes, and was believed the serpent people came from Egypt; some texts affirm that the “serpents” from Karnak and Luxor had emigrated to Europe. The serpent peoples in Spain where called “dragani” from dragon. When the area was christianized, all references to serpents was deemed as evil. The kingdom Suevo of Galicia’s flag and coats of arms has a green dragon and a red lion, as seen in documents from Lugo, Spain in the XVII century (17th century.)

Both Wilfredo “the Hairy” (hairy like a comet?) count of Urgel and Count Ramón Berenguer III of Barcelona, Gerona and Ausona in 1086-1131 AD) had their very own story of fighting a dragon. The story told by P. Piferrer, refers to Wilfredo, count of Urgel of Cerdaña, Barcelona, Gerona & de Osona during 878-897 AD. Wilfredo went to search for a terrible dragon left by the muslims in a cave of Sant Llorenç de Munt, many soldiers failed in killing the dragon, who was terrorizing the Cristians. By hiding and tricking the dragon and blowing a horn used for hunting to wake the dragon from sleep, Wilfredo and his men managed to wound the dragon and the dragon emitted a fearful deafening sound; as it took to flight, Wilfredo grasp it’s leg and continued to stab him as his men watched the great spectacle from afar, until the dragon was finally killed, then the Monastery of Sant Llorenç de Munt was built to celebrate his victory.

These stories of the hero or king fighting the evil dragons that were comets or electrically charged planets seen in the sky wiggling like serpents or dragons, spewing fire which were electrical discharges that charred and caused fires, as well as creating deafening sounds, that sounded like horns or trumpets are the reason horns like the Hebrew shofar were used by high priests and trumpets were used at the King’s courts or in battles.

<http://mythos.elretohistorico.com/wilfredo-velloso-dragon> Wilfredo el Velloso contra el Dragón

Few examples of dragon and serpent deities and monsters around the world:

For full lists see:

https://en.wikipedia.org/wiki/List_of_N%C4%81gas

https://en.wikipedia.org/wiki/Category:Legendary_serpents

https://en.wikipedia.org/wiki/Category:Feathered_serpent_deities

Apep (Apepi) - Egyptian primordial serpent that inhabits the Milky Way.

Awanyu - Tewa of New Mexico and Arizona. Horned or plumed serpent.

Ayida-Weddo- Haiti goddess of water, fertility, wind, rainbows.

Basilisk - (Greek - king) Phoenician serpent god, whose glance caused death.

Bakunawa - Serpent Dragon of the Filipinos.

Bashe - Chinese elephant eating snake.

Chizongzi - Chinese dragon who has a serpent concubine.

Coatlicue - Aztec earth serpent goddess, mother of all the living.

Damballa - Voodoo serpent god, his 7000 coils formed the earth and the heavens.

Degei - Fiji supreme serpent god, originally lived alone with the hawk Turukawa, which gave birth to humans, who were raised by Degei.

Fafnir - German Great serpent with magical powers.

Galeru - Australian rainbow serpent.

Giao Long - Vietnamese serpent god, immortal, became a dragon after 1000 years.

Hydra - Greek nine-headed serpent. Could regrow its heads when cut.

Jawzahr - Islamic Dragon, responsible for eclipses and comets.

Jörmungand - Norse divine sea serpent, son of Loki. Midgard- world serpent.

Kulkulkan - Mayan serpent and human god that brought knowledge to the people.

Ladon - Greek guardian serpent of the Tree of Golden Apples in the Hesperides,

Lamia -Greek woman who shape-shifted into a child eating serpent monster.

Leviathan & Behemoth- Male & female pre flood sea mammals of Hebrew texts.

Mixcoatl- Chichimec, hunting Serpent.

Mucalinda - 7 headed Indian Naga, who covered the Buddha from a storm.

Mushussu - Dragon/moon created by Tiamat to oppose Marduk.

Oshunamare - Orisha, Spirit of the rainbow.

Ouroboros - oldest symbols of serpent biting its tail, used worldwide.

Python - Greek Serpent, lived at centre of earth, killed by Apollo.

Quetzalcoatl - Mayan winged serpent & human god who arrived by sea, brought scientific knowledge & was transfigured into the planet Venus when he departed.

Uraeus - Egyptian serpent used as a symbol of royalty & authority.

Vasuki - India. The serpent & string of the bow used by Lord Shiva to destroy Tripuradahana (the 3 cities). Depicted coiled around his neck.

Vrita - Indian Dragon who caused a drought by holding water in its body, until slain by Indra, starting the monsoon.

Xiangliu- China, 9 headed serpent monster.

Xiuhcoatl- Aztec serpent.

Yacumama- Peru, mother of water, lives in the jungle.

Yamata no Orochi- Japan, Legendary 8 headed and 8 tailed dragon.

Yato-no-kami- Japanese snake deity.

Yurlungur - Australian copper snake.

Yuxa- Tartar snake.

Zahhak- Persian serpent in Avesta mythology.

Zhulong- China, giant red solar dragon with human face and snake body. Created day and night, and the winds.

Zaltys - Baltic- Lithuanian serpent of the Sun Goddess Saule.

Zilant- Kazan, winged snake symbol of Kazan.

Zmei- Russian dragon-human.

6. DECODING THE BOOK OF ENOCH

The BOOK ENOCH The Prophet, Translated from an Ethiopic manuscript in The Bodleian Library By Richard Laurence ll.d Archbishop of Cashel, 1883. Laurence believes the book of Enoch, has a Hebrew-Chaldean origin (Semitic) because the angels names (in in many instances) are identical, whether assignable to human genius or Divine revelation; and the exhumed amulets of Jews of the Dispersion attest the accuracy of Archbishop Laurence's conclusions respecting the nationality of Pseudo-Enoch.

The text describes the life of Enoch, which took place close to 7 centuries before Noah's Deluge & the story of the Lord, the Watchers, the hierarchy of the angels (planets/comets or cherubs) and archangels & the enmity amongst tribes and bloodlines. Describes the landing on Mount Hermon, Lebanon, near Baalbek, of the 200 fallen angels, resembling the story of Marduk and the sky Igigi arriving in Baalbek, before 4000 BC to Earth possibly from Mars, & the intermarriages with female earthlings. It describes a flood, earthquakes, droughts & famines caused by Uranus (going nova?) Its purpose -like all other religious texts- is to teach humans that disobeying their "lord" will bring catastrophes, hideous torturing, suffering & death. Describes hell as places of torture and imprisonment set around volcanoes, & paradise set in the garden of Eden, where obedience and loyalty were rewarded. The angels and god, controlled or shape-shift into the stars, planets and natural phenomena. Enoch himself, at the time of his death, accompanied by an apparition in the sky (during the intense flaring and nova of Uranus, was allegedly transfigured into an angel with shining white garments & became a comet or star. Enoch, the high priest and his descendants travelled to the abode of the "Most High" up in the mountains, probably Baalbek or a similar place, and was given all the scientific knowledge; including the astronomical knowledge of the planetary catastrophes occurring during that time. The knowledge was called the Torah or "the blessing," in Legends of the Jews; and is commanded to learn it, hide it for safety, pass it down only to his son or to the next high priest, & keep the knowledge secret from anyone not "initiated into priesthood" and who is of the royal, ruling bloodline.

Upon studying the original text, you find the translator purposely changed the name of “Enoch” to “Noah” & added text of Noah, written centuries latter in order to create only ONE story of the Flood instead of TWO separate Flood stories, that took place many centuries apart. Probably for the same reason the Golden Age of Uranus was latter ascribed to Saturn. During the reign of Uranus, the Proselenites lived before there was a Moon, as well as “the Garden of Eden” and latter “the Fall of Men” took place, when Uranus went micro nova, Earth captured the Moon, “day and night” and with darkness, the observation of the firmament & the tracking of TIME and CALENDARS began. Shortly after, the light of the Moon diminished, Earth’s axis tilted, the 4 seasons began, & the Flood of Enoch’s time took place. You can find greek depictions of Kronos/Saturn as a white bearded male holding a sickle. The sickle depicts de solar flares or plasma discharges the humans witnessed in the sky between Saturn and Uranus, & Saturn captured the planets of Uranus.

Page 66 CHAP. LVIII. 1 [SECT.X. 2] (chapter 58, section 10) 1. “In the five hundredth year, and in the seventh month, on the fourteenth day of the month, of the lifetime of Enoch, in that parable, I saw that the heavens shook and that it shook violently and that the powers of the Most High, and the angels, thousands of thousands, and myriads of myriads, were agitated with great agitation. And when I looked, the Ancient of days was sitting on the throne of his glory, while the angels and saints were standing around him. A great trembling came upon me, and terror seized me. My loins were bowed down and loosened; my reins were dissolved and I fell upon my face. The holy Michael; another holy angel, one of the holy ones, was sent, who raised me up.”

The passage above describes the catastrophes witnessed by Enoch. It must be Enoch, as the original Ethiopic text reads, and not Noah. The Noachian fragments were ADDED by translators of the original manuscripts later on (see chapter 60 of The Book of Enoch found in <http://www.blackmask.com>) and then explained on foot notes that the Flood & catastrophes shortly after the seasons, night & day, famines, & earthquakes that killed many patriarchs, during ENOCH’s time was “only” prophesied to occur in Noah’s time!

In the introduction, page xxxviii Laurence writes:

Internal evidence indicates the presence of independent Tracts in the Book of Enoch, possibly composed by different authors. Thus chapters lxiv. to lxvii. 1 record a vision of the Deluge, **narrated as if by Noah instead of Enoch**, and inserted in the middle of another vision with which it has no connection.

On page 78 CHAP.LXIV. (SECT. XI.1) Laurence writes a footnote:

1. Chapters Ixiv. Ixv. Ixvi. and the first verse of Ixvii. **evidently contain a vision of Noah, and not of Enoch.**

Page 118 CHAP. LXXXII. [SECT. XVI.]

4. I was lying down in the house of my grandfather Malalel, when I saw (in a vision) heaven purifying (fire, red auroras?) and snatched away (the atmosphere or the firmament was changed?) and falling to the earth, I saw a great abyss opened up on earth and mountains suspended over mountains (violent earthquakes changed the landscape.) 6. Hills were sinking upon hills, lofty trees were gliding off from their trunks, and were in the act of being projected, and of sinking into the abyss.

7. Being alarmed at these things, my voice faltered. I cried out and said, The earth is destroyed. Then my grandfather Malalel raised me ... and said that a remnant may be left upon earth, and that he would not wholly destroy it. My son, all this calamity upon earth comes down from heaven; upon earth shall there be a great destruction. (Bullocks are comets with discharges that look like horns.)

Page 123 CHAP. LXXXV. 1. Again I looked attentively while sleeping, and surveyed heaven above. And behold a single star fell from heaven. After that I perceived other large and black cows (comets?) when behold I saw many stars which descended, and projected themselves from heaven to where the first star was...

Page 125 chapter LXXXVIII. 5. And when I looked in the vision, behold, one of those four angels(comets/planets), who came forth, hurled from heaven, collected together, and took all the great stars, whose form partly resembled that of horses and binding them all hand and foot, cast them into the cavities of the earth.

14. A great destruction therefore shall come upon all the earth; a deluge, a great destruction, shall take place in one year. "In the days of sinners the years shall be shortened... and every thing done on earth shall be subverted and disappear in its season... In those days the fruits of the earth shall not flourish in their season... heaven shall stand still. The moon shall change its laws, and not be seen at its proper period... and all the classes of the stars shall nor ever shall be. And except those days should be shortened, there should no flesh be saved... Immediately after the tribulation of those days, the sun shall be darkened, and the moon shall not give her light, and the stars shall fall from heaven... Then shall the tribes of the earth mourn...

The Behemoth was a gigantic prehistoric male water mammal or whale and the Leviathan was the female equivalent. They both devour men and are spoken of as monsters and possible depictions can be seen in petroglyphs from Australia.

OF THE WATCHERS AND FALLEN ANGELS

Chapters VII. to XVI. Record the descent of two hundred angels on the earth, their selection of wives, the birth of their gigantic offspring, and the instruction of mankind in the manufacture of offensive and defensive weapons, the fabrication of mirrors, the workmanship of jewelry, and the use of cosmetics and dyes, combined with lessons in sorcery astrology, divination, and astronomy and assures her, on the authority of the inspired Enoch, that Tyrian dyes, Phrygian embroidery, Babylonian cloth, golden bracelets, gleaming pearls, flashing onyx stones, and brilliant emeralds, with all the other adjuncts of an elegant toilette, are the special gifts of fallen angels to their women. The advent of the angels caused multiple transgressions on earth, they are condemned to "the lowest depths of the fire in torments," and Enoch, as the messenger of God, announces to them the eternity of their punishment.

Page 12 CH X.15. To Michael likewise the Lord said, Go and announce his crime to Samyaza, and to the others who are with him, who have been associated with women, that they might be polluted with all their impurity.

Page 176. I have shown thee that in the generations of Jared my father, those who were from heaven disregarded the word of the Lord. Behold they committed crimes; laid aside their class, and intermingled with women. With them also they transgressed; married with them, and begot children.

18. Destroy all the souls addicted to dalliance, and the offspring of the Watchers, for they have tyrannized over mankind.

After the cataclysms that Enoch experienced, shortly before Adam and Eve were "removed" from Eden (due to Uranus?) Enoch saw the moon diminish in size & brightness after Adam, experienced night time for the first time, worshipped the newly appeared Moon, saw the sun rise and set, therefore night time and the stars of the firmament became visible, clouds, rain and dew appeared.

In chapter 54:7 it says: And in those days the punishment of the Lord of the Spirits will come and all the repositories of water, which are above the heavens, and the fountains of water, which are under the heavens and under the earth, will be opened and all the waters below will be joined with all the waters that are above in the heavens. The water high in heavens is the masculine, and the water beneath earth is feminine (just like in the Enûma Eliš , Apsu and Tiamat!) All who dwell on earth and under the ends of heaven will be destroyed. See also chapter 66 for more about Noah's additions.

7. DECODING GREEK MYTHOLOGY

For full Greek mythology see: www.theoi.com
<http://www.greek-mythology-panthreon.com/>

<http://www.hellenicgods.org/ouranos---ouranos>

<https://www.theoi.com/Titan/Titanes.html>

<https://www.theoi.com/Text/HesiodTheogony.html#3>

Library Apollodorus Book I & II, translated by George Frazer

<http://www.mythagora.com/bios/ouranos.html#kronos>

<http://www.hellenicgods.org/poseidon>

Greek mythology just like ancient Greek historians, narrate the history of the gods that ruled all over Earth since the time of Atlantis and the story of the capture by our current Sun with it's binary star Jupiter, of Saturn, Uranus, Neptune, Earth, Mars, Venus, Mercury & Pluto. The stories of the Olympian and Titan gods, narrate the different encounters and catastrophes of the latest 10000-8000 years. HELIOS was the first Star seen (Uranus?) when the plasma sheath of Uranus dissipated. The Pelasgos (sea people) started the cult and worship of Helios, as their main god in Neolithic or pre-diluvian times. The pre-hellenistic people are also called Pelasgians. The Acropolis was inhabited circa 6000 BC, about 8000 years ago. The peoples were called pro-Selene (before the Earth captured the Moon-Selene.)

The Elder gods were the first rulers on Earth before the Deluge and lived in Mount Othrys. Elder gods: Uranus and Gaea (Sky Father- Heavenly Father.) Offspring of Heaven and Earth. Astronomer/scientist Isaac Newton in the 1700's wrote in his book "Chronology of Ancient Kingdoms Amended" of the chronology of the Gods since the time of Atlantis, including Noah's Flood and Texts of Greek Mythology considered FACT, such as Troy, the Argonauts, King Minos, etc.

Kronos' (Saturn) wife Rhea gave birth to (the planets) Demeter, Hestia, Hera, Hades and Poseidon. Kronos devours his children (its plasma sheath expands and eventually goes nova.) The sixth child, Zeus (Jupiter) freed the planets using a sickle- discharges a giant stellar flare?- castrated Kronos- Saturn & captured its planets.

After the 10 years planetary war of the Titans, the power was transferred to Zeus, leader of the Olympians, who lived on Mount Olympus (the gods usually built their residences or Temples atop of mountains to avoid catastrophic floods.) The male titans were banished to Tartarus and the females remained free. Saturn, Neptune, Uranus (as previously mentioned, Saturn and Uranus went nova ejecting large amounts of hydrogen, salt, water and metals, bacteria, viruses and other life building blocks. They lost their previous larger size and brightness, lost some of their orbiting planets, got their rings and where left behind (sent to Tartarus) and their planets were captured by Jupiter later by the Sun. Jupiter's rings point to it going nova, during the latter catastrophes & floods, when it interacted with Neptune & when Vulcan /Hephaestus stroked Zeus head with a

hammer, causing Venus expulsion while discharging plasma, or when Typhoon attacked him.

The birth of Aphrodite tells the story of capture of the Moon by Earth as a result of Uranus instabilities or going nova.

Uranus devouring his children, tells of the story of massive plasma ejections (powerful CMEs) and enveloping the orbiting planets with hydrogen/ water/ salts...?

Kronos- Saturn “avenges” the planets by castrating Uranus, with a sickle (a massive solar flare) and Saturn “frees” the planets by capturing them from Uranus.

The birth of Aphrodite- the Moon, takes place at this time and Earth captures the Moon as a result of the catastrophe of Uranus. A possible scenario these stories of creation of point at, is that Earth originally was a satellite of Uranus. Uranus was part of a triple star system together with Saturn and Neptune. When Uranus was “castrated” by Saturn, red rain fell from the skies, as well as precious stones. This might explain the pink Himalayan salt deposits found on Earth.

Later, the story is repeated by Jupiter- Zeus, who castrates Kronos- Saturn and captures the planets from Kronos- Saturn. Jupiter destabilized Saturn and as a consequence Saturn goes nova, causing the Deluge of circa 4000 BC & the passing of many cometary bodies close to Earth-Gaea.

Neptune, Earth, Venus and Mars are said to take sides fighting Jupiter. Neptune's plasma discharges created the Giant Antaeus, of Libya who was choked & lifted into the air by Herakles/Hercules. And the monster (catastrophe) created by Neptune in Egypt, known as Vousing, destroyed and killed many before Herakles exterminated him, during the time of the Argonauts. The giant monster also created by (born out of) Neptune called the Cyclops (Cyclopes) Polyphemos who interacted with satellite Thossa. Neptune's son Cychos was transformed into a swan when it was killed by Achilles (another planetary interaction) The constellation Orion appeared in the time of King Minos when Neptune interacted electrically with his daughter Euryale. Perseus with his winged sandals (Mercury?) (plasma discharges or electromagnetic pull) saved Andromeda from Neptune's Trident or thunderbolts. When Neptune's thunderbolt hit the rocks it created the spring/head of river Lerna.

It is said that Jupiter took over the kingdom of Uranus (who emitted colourful lights) after the ten year war between the Titans/planets. And that the goat Aiga (plasma) given by Amalthea (a planet) that fed Zeus/ Jupiter with her milk, made Jupiter grow to an immense size & braking one of her horns, used it as his most powerful weapon: the thunderbolt/plasma discharge, that occurred because

Jupiter was discharging the Solar capacitor or Birkeland currents or interacting with other planets. According to Apollodorus, the Cyclopes also provided Poseidon with his trident and Hades with his cap of invisibility, and the gods used these weapons to defeat the Titans. When Zeus freed the Cyclopes and Hecantocheires they provided Jupiter with thunderbolts and lighting. The Cyclopes played a key role in the Greek succession myth, which told how the Titan Cronus overthrew his father Uranus, and how in turn Zeus overthrew Cronus and the other Titans, and how Zeus was eventually established as the final and permanent ruler of the cosmos. After Jupiter became the main ruler in heaven (capturing the planets & Earth) Neptune & Jupiter were interacting & discharging electrically. But there were also electrical discharges between Jupiter and Earth, Neptune, Venus and Apollo (our current Sun & god of Light and Plagues.) When Zeus put invisible chains on Hera, it means that Jupiter captured Earth?, and when Zeus took power, he created the World again from the beginning, giving his new “wife Chthonia” a veil (atmospheric conditions?) that redesigned the whole face on Earth: the mountains, plains, rivers, lakes, lands and seas. During this time, Zeus scorched Elis land of King Salmoneas, & destroyed most of mankind. King Deucalion and queen Pyrrha of Greece, survived the terrible cataclysms and floods high on Mount Parnassus. A new human race was created after the catastrophes (new mutations that shrunk the size of men, fauna and plants); aging and disease began (the healing light of the red dwarf (Shekinah) disappeared, all these changes described (in the Legends of the Jews) as occurring during the life of Abraham & destruction of Sodom & Gomorra.

During these epoch, Jupiter’s catastrophes are said to have caused 2 major wars: 7 Generals vs Thebes and the Trojan war. Jupiter’s discharges (thunderbolts) stroked Phaethon (son/planet of Helios), who dared to drive the chariot (Uranus?) of Helios close to earth and endangered her by tilting the axis of Earth & orbit:

Even Jupiter was not strong enough to steer these horses (planets.) Placed in charge of the chariot anyway, Phaethon was unable to control the horses: the Earth first froze when the horses climbed too high, but when the chariot then scorched the Earth by swinging too near, Zeus decided to prevent disaster by striking it down with a thunderbolt & Phaethon fell to earth and was killed in the process, turning into a swan. Amber and popular trees also appeared with these catastrophes. In Plato’s Timaeus, Critias he describes the catastrophes: During King Dardanus’ reign (grandfather of Troas, founder of Troy) the Black Sea flooded /Zeus / Jupiter ended the Bronze Age (Atlantis sank).

"There have been, and will be again, many destructions of mankind arising out of many causes; the greatest have been brought about by the agencies of fire and water, and other lesser ones by innumerable other causes. There is a story that

even you [Greeks] have preserved, that once upon a time, Phaethon, the son/planet of Helios, having yoked the steeds in his father's chariot, because he was not able to drive them in the path of his father, burnt up all that was upon the earth, and was himself destroyed by a thunderbolt. Now this has the form of a myth, but really signifies a declination of the bodies moving in the heavens around the earth, and a great conflagration of things upon the earth, which recurs after long intervals."

Ovid Metamorphoses on the same subject: "Moreover the rushing sky is constantly turning, and drags along the remote stars, and whirls them in rapid orbits. I move the opposite way, and its momentum does not overcome me as it does all other things, and I ride contrary to its swift rotation."

In the battle, Apollo (Sun) threw golden arrows (plasma discharges) towards Cyclopes (satellites, moons).

From the Library Apollodorus:

Ouranos: Uranus (Sky) ruled over the whole world, **when he mated with / wedded (captured/interacted with) Earth they produced three planets or moons named Cottus, Briareus and Gyges, who were the Hecatoncheires, 50 headed-hundred handed & one eyed cyclopes monsters, who looked like horrendous monsters. Their marriage was consummated when RAIN fell upon Earth and Fertilized her (causing the DELUGE from Uranus' nova?)**

Uranus sent the monsters to Tartarus, gloomy place in Hades (fringes of the Solar system, farther than the distance from Earth to Uranus/Sky). Earth gave an adamantine (diamond like) sickle to Cronus to cut off Uranus genitals & he threw them into the sea & from the drops of red blood (red rainfall) were born (Aphrodite & others), drops of blood impregnated Earth when they fell on her, **but also tells of the separation (capture by Saturn) of Earth from Uranus.**

Perhaps Mars, and Mercury were satellites of Jupiter. Mercury with its wings was the messenger of Jupiter, it must have been a planet orbiting Jupiter that came very close to Earth and caused the disaster of 3400-3100 BC. It must have had plasma formations that resembled a caduceus and wings, like the symbol of the Mesopotamian winged disk.

Later Earth comes into close contact with Jupiter and experiences the famous Thunderbolts of Zeus (Hammer of Thor) which scars, incinerates, fossilizes and creates the so called meteor craters around the planet.

Library Apollodorus:. Mars was conceived by Juno without the intercourse of Jupiter but with the help of planet Flora. The belief that women could get impregnated without sexual intercourse, originates in these planetary stories.

When Zeus wedded (captured) Hera he begat (captured) Hebe, Ilithyia and Ares/Mars.

Orpheus (a planet killed by because he beheld his wife before she had returned to her house (orbit?) sent by Pluto. Is the son of Oeagrus (Apollo) by Muse Calliope. Orpheus moved stones & trees with his songs (sounds?) he was founder of mysteries of Dionysus, possibly based on those of Osiris per Monsieur Paul Foucart).

The sun Apollo killed Hyacinth when the West Wind diverted a quoit (ring or rope of iron) thrown by Apollo.

The stories continue with the birth of Athena/Venus, who sprang from the head of Zeus/Jupiter when Hephaestus (more on Hephaestus in Helios* Earth's First Star by Tess Clark) god of Heavenly Fire, volcanoes & maker of weapons) stoke his hammer (electrical discharges) against Jupiter's head, causing Venus to come out of it (either Venus was matter ejected by Jupiter or matter captured by Jupiter, from matter ejected when Saturn went nova.) From Library by Apollodorus:

Hera birthed Hephaestus/Vulcan alone but Homer says he is Hera's & Zeus child, & Zeus cast out (removed from) from heaven Vulcan because he captured Hera (earth?) when she was bonded when Hercules/Mars had taken Troy & Hephaestus Vulcan was injured on the legs.

Venus becomes known as Medusa around 1450 BC and 1500 BC, when it was highly electrified and looked like multiple serpents coming out of her head (plasma formations) when Neptune mated with Medusa. Hephaestus/Vulcan also helped Achilles fight the river Scamander with his plasma discharges smoking Scamander with a whirl wind of fire. Vulcan also discharged against Earth and Jupiter and captured Earth temporarily with invisible shackles when he made her a golden Throne. Ares/Mars also discharged thunderbolts towards Vulcan.

Athena/Artemis/Venus and Ares/Mars including Aphrodite/Moon had close interactions including thunderbolt like electrical discharges that also resemble serpents, swords, crosses, etc. And took part on the heavenly battles described in Homer's Odyssey and Iliad, which took place during the Trojan war between the 13th and 8th centuries BC.

In the war of the Titans of Greek mythology, (Lords are called gods for the first time by the Greeks) the gods are also represented by the planets, and shape shift into animals and monsters: NEPTUNE's close approaches & electrical interactions with Earth, after the capture of the old solar system, also created floods, droughts, earthquakes, new rivers to form and smote the Earth with his trident (electrical/plasma discharges) during the destruction of Troy & time of the Argonauts, when it was captured by Saturn. The goat that fed Jupiter were the plasma discharges or flares/ thunderbolts that looked like horns on Jupiter. Typhon's plasma discharges against Jupiter, injured him (made him loose mass by flaring or

brightness or Typhon might have been the electrical/plasma discharges seen coming out of Jupiter. **Typhon: From his hands projected a hundred dragon's heads. From the thighs downwards he had huge coils of vipers which when drawn out reached to his very head and emitted a loud hissing his body was all winged: hair streamed from his head & cheeks and fire flashed from his eyes. He hurled kindled rocks while spewing a great jet of fire from his mouth... The gods shape shifted into animals and fled to Egypt. Zeus threw thunderbolts at Typhoon & struck him down with an adamantine sickle.**

The war of the Titans in Greek mythology also says that Neptune was involved & helped Jupiter defeat Saturn, & it helped Jupiter capture Artemis (Venus) and Apollo. Jupiter captured planets from Neptune (Aegina). The constellation Orion was visible when Neptune interacted with the planet or moon Euryale, during the time of King Minos, because she was his daughter. Poseidon is presented to form an alliance with Hera, Athena and Apollo to take over the power of Zeus, trying to tie him with invisible chains from the sky. After the failure of this effort, Zeus decided to punish his brother, forcing him to work in the service of King Laomedon of Troy.

Neptune's interactions with Medusa (electrically discharging Venus) created visible plasma phenomena seen from Earth (Pegasus and Chrysaoras). After defeating Saturn, the old solar system was divided amongst the three planets Neptune, Zeus/Jupiter got the kingdom or Throne of Heaven (being the main star); Neptune got the seas (it has rings like Saturn, & Uranus, as they went nova.) Hades/Pluto, withdrew & ended up in a far away orbit in the darkens (a.k.a the underworld.) The new & current Sun or the solar system (Helios means a star, SUN) got the Corinth: the planets Mars, Venus, Earth, Mercury (that Jupiter had previously captured from Uranus (when Jupiter took over the "kingdom" of Uranus) and finally, Saturn/Kronos, got the Akrocorinth. The area of the solar system that went to Neptune was the remains of the Isthmus (the narrow strip of space bordered by water on both sides).

Earth's previous Sun Uranus (a water or river god) opened the fountains and flooded the Earth. Jupiter (Jove) created the 4 season, the snow appeared and men dwelled in caves to survive. Jove's thunderbolts were sent from Olympus to destroy the giants.

The stories of creation of the planetary gods, mimic the natural phenomena and planetary catastrophes and disturbances (novas, comets, stars, planetary capture, meteors, electrical discharges and natural phenomena as mountain building, seas, deluges, thunderbolts, floods, storms, famines, pestilence, etc.) experienced by the

humans. That's why the humans feared and respected the gods, as they saw them as very powerful divine beings that controlled the destinies of mankind.

THE GREEK MYTH OF THE MINOTAUR AND THE LABYRINTH OR THE BULL OF HEAVEN

"Before Minos was the king of Crete he was one of three brothers, sons of Europe and Zeus, when Zeus took the form of a bull himself. The term "Minotaur" came from combining "Minos" and "taur," the Cretan name for a bull." Here we see the rulers taking the form of a star or planet in heaven during the cataclysmic events of Jupiter and the recently birth of Venus from Saturn's nova.

The Minotaur (Venus?) caused catastrophes on Earth as it approached Earth twice in intervals of 50 to 52 years.

"King Minos of Minoan Crete circa 1500 BC, had the architect Daedalus construct a maze to house the beast, which was known as the Labyrinth. King Minos of Crete was supposed to kill the minotaur, but sacrificed a different bull instead, so that he could keep the majestic one for himself, in the labyrinth."

Perseus was the one to slay the Bull of Heaven (Venus or one of the gorgons).

The Venus events gave rise to this myth. It was said that this bull was the offspring of Helios (meaning it was a celestial body that came from Uranus?) Or was this the bull that carried Europa for Zeus (another planet steered Europa towards Jupiter?) Others say that it was the bull that was sent by Poseidon out of the sea (sent by Neptune and was seen as rising in the horizon from the ocean.)

Fire-breathing Bull: The Hero Herakles/ Hercules/ Mars defeated a fire-breathing bull as one of his labours. It was the planet's electrical discharges that scorched and ravaged the land, Hercules is either another planet interacting with the first or its tail that seems to fight the head of the same comet. Finally, Theseus was the one to kill the Bull in Marathon-Attika (the bull is "killed" when the planet stops endangering Earth.)

A plasma discharge in the sky serve as inspiration of the labyrinth and the symbol of the Ram or Capricorn's horns, that have been replicated by plasma experiments in the laboratory by scientist Anthony L. Peratt.

<http://plasmauniverse.info/NearEarth.html>

<http://theplasmaverse.com/pdfs/Plasma-Experiments-in-the-Laboratory-and-Space-anthony-peratt.pdf>

Every time there was a planet or comet that threaten Earth, rulers & kings or heroes would allegedly take the form of an electrically charged astral body, known as the Bull of heaven, that fought and kill the dragon or serpent. The dragon or

serpent monsters were comets with many heads, seen in heaven zapping each other with thunderbolts. This was the origin of the legends of Archangel Michael killing the dragon-Satan and other Heroes or knights killing dragons:

"And there was war in heaven: Michael and his angels (planets/comets) fought against the dragon; and the dragon fought and his angels, and prevailed not; neither was their place found any more in heaven" (Rev. 12:7) As recounted by the Revelation of Saint John, at the end of the world, war will break between Heaven and Hell, between good and evil. As the commander of the Army of God, Archangel Michael leads the other angels in the fight against evil, represented by a seven-headed dragon."

Heracles likewise had to slay a bull of heaven as part of his labours. The Hydra, a snake with nine head, regrew two heads when the hero Heracles/ Hercules? Mars would slice one off. Also speaks of a comet or electrically charged planet with plasma discharges in the form of a snake with multiple heads.

The Hesperian Dragon was a hundred-headed serpent (comet with many electrical tails) also was slain by Herakles when he was sent to recover the golden apples as one of his twelve labors. It was afterwards placed amongst the stars by the gods as the Constellation Draco.

ATLANTIS

Fabulous & impressive megalithic sites are found world-wide, some with excavated pyramids and some with obvious un-excavated pyramids. LiDAR, a scanning system using pulses of laser light is being used now to find pyramids and ancient sites that are underwater or covered with dirt and vegetation. Some discovered megalithic sites include: Gornaya Shoria, on Mount Shoria- southern Siberia <http://www.wands.ru/en/blog-en/pyramids-blog-en/245-goraya-shoria-expedition-en.html>

https://www.academia.edu/6200990/Super_Megaliths_in_Gornaya_Shoria_Southern_Siberia

Giza & many sites in Egypt, Baalbek in Lebanon, Olympia and Acropolis in Greece, "Etruscan" and "Roman" megalithic sites, Paestum in Salerno, Italy: <http://www.spacial-anomaly.com/paestum-magnificent-greek-and-roman-ruins-in-southern-italy/>

Mount Zion/Temple Mount in Jerusalem, Petra in Jordan, The Elora and Arjanta caves with underground cities built into the mountains, sunken Dwarka & many more in India, sunken Yanaguni in Japan, Ankor Wat, Cambodia, Pyramids of China & South China Sea, Polynesia, Puma Punku - Tiwanaku in Bolivia, Ollantaytambo and Caral Pyramid complex in Peru, Cholula, Teotihuacan (Teotiwakan, in the valley of KEM ANAWAK -hmmm, reminds me of land of KEM

in Egypt) and many pyramids and sites in Mexico, Central & South America, sunken pyramids near Cuba, Antarctica, Un-excavated Pyramids in Europe. Spain, Bosnia, etc. Asia, South Africa (*see Adam's Calendar and Michael Tellinger's research) and many, many other sites that we will never find because they were partially or completely obliterated, swallowed by earthquakes or buried under tons of rocks, clay or lay now under the sea. It's important to point out that the pyramids and Temples around the globe are built with different alignments to North South East West, which indicates that they were built during separate epochs when the Earth had different axial tilts. It is usual to find newer temples built on top of the older Temple's base with a different alignment due to this axial tilt, and destruction of the Temple-Pyramid due to the catastrophes.

<http://reach-unlimited.com/p/350289517/the-earth-may-have-an-old-equator--sacred-sites--are-aligned-there>
<https://en.mimi.hu/astronomy/bc.html>

Atlantis is the name given by Plato but other ancient historians give very detailed accounts of this epoch and some are included here. The megaliths were built before the deluge probably 9000-8000 years ago and finally sank during the Venus event 3600 years ago or 1450 BC -which according to Plato, it was during the reign of Jupiter- Zeus, when it sank as "punishment for their greedy and evil ways"). It's important to point out that all megalithic sites and Temples have underground habitable areas with access to fresh water, which served as survival bunkers for the royal families in the time of planetary catastrophes. These underground cities were known as Agartha, Telos or inner Earth reserved only for the gods. Just like in the present times aristocracy & the powerful live in magnificent houses and castles, usually built on high ground, it was no different in ancient times; so the most beautiful and complex Temples and Pyramids, including the mountains they were built upon and surrounding forests, were reserved exclusively for the Ruling gods and Kings and it was forbidden and off limits to the common folk. The less intricate the megalithic site is, such as mounds, dolmens and rudimentary underground or cave sites, those where built by the nephillim, fallen angels, and their descendants, who had some knowledge but lacked the tools or technology. The masses, were left to their own devices and sometimes took shelter inside caves. Hmmm, sounds familiar....

Upon reading all ancient historians and texts, including that of Atlantis, we can surmise it had existed since pre diluvial times circa 8,500 BC, when the the Greek gods were born and ruled from mt. Olympus, the Sumerian pre flood kings ruled & the Igigi or Fallen angels landed on Mount Hermon.

The Atlantean suffered several catastrophes and from the names of their kings/ gods seems that it finally sank during the rule of Zeus with the Venus events or 1450 BC. This includes the Minoan empire with King Minos, where the concept of labyrinth was created & the bull of heaven (Venus, or the monster, son of king Minos- was said to be kept safely behind -or at the centre of the plasma formation

seen in heaven -in the shape of what we know as a labyrinth. It is important to comprehend that the histories and stories related to the gods was a mixture of real life events of the rulers and the planetary events (during the capture of the Earth by the solar system).

Sir Isaac Newton gives the chronologies of the Greek Gods since the time of Atlantis in his book "The Chronology of Ancient Kingdoms Amended": The *Atlantides*, a people upon mount *Atlas* conquered by the *Egyptians* in the Reign of *Ammon*, related that *Uranus* was their first King, and reduced them from a savage course of life, and caused them to dwell in towns and cities, and lay up and use the fruits of the earth, and that he reigned over a great part of the world, and by his wife *Titæa* had eighteen children, among which were *Hyperion* and *Basilea* the parents of *Helius* and *Selene*; that the brothers of *Hyperion* slew him, and drowned his son *Helius*, the *Phaeton* of the ancients, in the *Nile*, and divided his Kingdom amongst themselves; and the country bordering upon the Ocean fell to the lot of *Atlas*, from whom the people were called *Atlantides*. By *Uranus* or *Jupiter Uranius*, *Hyperion*, *Basilea*, *Helius* and *Selene*(Moon), I understand *Jupiter Ammon*, *Osiris*, *Isis*, *Orus* and *Bubaste*; and by the sharing of the Kingdom of *Hyperion* amongst his brothers the *Titans*, I understand the division of the earth among the Gods mentioned in the Poem of *Solon*. For *Solon* having travelled into *Egypt*, and conversed with the Priests of *Sais*; about their antiquities, wrote a Poem of what he had learnt, but did not finish it; and this Poem fell into the hands of *Plato* who relates out of it, that at the mouth of the *Straits* near *Hercules's* Pillars there was an Island called *Atlantis*, the people of which, nine thousand (lunar) years before the days of *Solon*, reigned over *Libya* as far as *Egypt*; and over *Europe* as far as the *Tyrrhene* sea; and all this force collected into one body invaded *Egypt* and *Greece*, and whatever was contained within the Pillars of *Hercules*, but was resisted and stopped by the *Athenians* and other *Greeks*, and thereby the rest of the nations not yet conquered were preserved: he saith also that in those days the Gods, having finished their conquests, divided the whole earth amongst themselves, partly into larger, partly into smaller portions, and instituted Temples and Sacred Rites to themselves; and that the Island *Atlantis* fell to the lot of *Neptune*, who made his eldest Son *Atlas* King of the whole Island, a part of which was called *Gadir*; and that in the history of the said wars mention was made of *Cecrops*, *Erechtheus*, *Erichthonius*, and others before *Theseus*, and also of the women who warred with the men, and of the habit and statue of *Minerva*, the study of war in those days being common to men and women. By all these circumstances it is manifest that these Gods were the *Dii magni majorum gentium*, and lived between the age of *Cecrops* and *Theseus*; and that the wars which *Sesostris* with his brother *Neptune* made upon the nations by land and sea, and the resistance he met with in *Greece*, and the following invasion of *Egypt* by *Neptune*, are here described; and how the

captains of *Sesostris* shared his conquests amongst themselves, as the captains of *Alexander* the great did his conquests long after, and instituting Temples and Priests and sacred Rites to themselves, caused the nations to worship them after death as Gods: and that the Island *Gadir* or *Gades*, with all *Libya*, fell to the lot of him who after death was Deified by the name of *Neptune*. The time therefore when these things were done is by *Solon* limited to the age of *Neptune*, the father of *Atlas*; for *Homer* tells us, that *Ulysses* presently after the *Trojan* war found *Calypso* the daughter of *Atlas* in the *Ogygian* Island, perhaps *Gadir*; and therefore it was but two Generations before the *Trojan* war. This is that *Neptune*, who with *Apollo* or *Orus* fortified *Troy* with a wall, in the Reign of *Laomedon* the father of *Priam*, and left many natural children in *Greece*, some of which were *Argonauts*, and others were contemporary to the *Argonauts*; and therefore he flourished but one Generation before the *Argonautic* expedition, and by consequence about 400 years before *Solon* went into *Egypt*...”

For the complete stories about Atlantis by several greek historians:

<https://www.theoi.com/Phylos/Atlantes.html>

The term "Atlanteans" was also applied by the Greeks to the Phoenician colonies along the Barbary Coast of North Africa -i.e. those living near the Atlas Mountains.

DIODORUS SICULUS ON THE TITAN-RULERS OF ATLANTIS

<https://www.theoi.com/Phylos/Atlantes.html>

<https://www.theoi.com/Bibliography.html>

Diodorus Siculus, Library of History 2. 55. 1 - 60. 3 (trans. Oldfather) (Greek historian C1st BC): <https://www.theoi.com/Phylos/Heliades.html>

THE HELIADES (realm of Helios-Helios/Helios) was a seven island, paradise realm of the far south, located somewhere in the Indian Ocean beyond Aithiopia (Ethiopia-Africa) and India. It was a peaceful realm untouched by winter with rich forests of ever-fruiting trees.

The inhabitants were a beautiful and virtuous race. They were tall and hairless--except for the hair on their heads, chins and brows--with flexible, rubbery bones. They had large valved-ears and split tongues which allowed them to carry on two conversations at the same time and to mimic the sounds of animals and birds. They dressed in rich, linen robes dyed purple.

The Heliades, "People of the Sun-Helios-Helios“, were an extremely long-lived race. At the age of 150, however, they euthanized themselves by means of a

magical plant which, when lain upon, brought a painless, sleep-like death. Their lives were otherwise untouched by death or disease and even severed limbs could be re-attached by means of a magical glue extracted from the blood of the amphibainai-tortoises inhabiting the islands.

Each of the seven islands was ruled by a king--the oldest man--who at the age of 150 was euthanized and succeeded by the next eldest in line. The nation possessed no families, instead children were raised in common without knowledge of their parents. Infants were placed on the back of a magical bird at birth to determine their spiritual disposition--those who failed the test were rejected and left in the wilderness to die.

The legend of the "Isles of the Sun" is a curious combination of the blessed realm myth--similar to Hyperborea, Aithiopia and the Blessed Isles described by the poets--, vague travellers' reports of lands of the far-south, and the ideal state of philosophical musings--such as that of Plato's Republic. It is worth comparing this island realm with Plato's Atlantis, Pindar's Hyperborea, Ktesias' mythical India and Euhemerus' Pankhaia.

Diodorus Siculus, Library of History 3. 56. 1 - 57. 8 (trans. Oldfather) (Greek historian C1st B.C.) :

"But since we have made mention of the Atlantioi (Atlanteans) [i.e. their war with the Amazons, see the following section], we believe that it will not be inappropriate in this place to recount what their myths relate about the genesis of the gods, in view of the fact that it does not differ greatly from the myths of the Greeks. Now the Atlantians, dwelling as they do in the regions on the edge of Okeanos (the Ocean) and inhabiting a fertile territory, are reputed far to excel their neighbours in reverence toward the gods and the humanity they showed in their dealings with strangers, and the gods, they say, were born among them. And their account, they maintain, is in agreement with that of the most renowned of the Greek poets [Homer, *Iliad* 14.200] when he represents Hera as saying: 'For I go to see the ends of the bountiful earth, Okeanos source of the gods and Tethys divine their mother.'

This is the account given in their myth: **Their first king was Ouranos** (Uranus, Heaven), and he gathered the human beings, who dwelt in scattered habitations, within the shelter of a walled city and caused his subjects to cease from their lawless ways and their bestial manner of living, discovering for them the uses of cultivated fruits, how to store them up, and not a few other things which are of benefit to man; and **he also subdued the larger part of the inhabited earth**, in

particular the regions to the west and the north. And since he was a careful observer of the stars he foretold many things which would take place throughout the world; and for the common people he introduced the year on the basis of the movement of the sun and the months on that of the moon, and instructed them in the seasons which recur year after year. Consequently the masses of the people, being ignorant of the eternal arrangement of the stars and marvelling at the events which were taking place as he had predicted, conceived that the man who taught such things partook of the nature of the gods, and after he had passed from among men they accorded to him immortal honours, both because of his benefactions and because of his knowledge of the stars; and then they transferred his name to the firmament of heaven, both because they thought that he had been so intimately acquainted with the risings and the settings of the stars and with whatever else took place in the firmament, and because they would surpass his benefactions by the magnitude of the honours which they would show him, in that for all subsequent time they proclaimed him to be the king of the universe.

To Ouranos, the myth continues, were born forty-five sons from a number of wives, and, of these, eighteen, it is said, were by Titaia (Titaea), each of them bearing a distinct name, but all of them as a group were called, after their mother, Titanes (Titans.) Titaia, because she was prudent and had brought about many good deeds for the peoples, was deified after her death by those whom she had helped and her name was changed to Gê (Earth.) To Ouranos were also born daughters, the two eldest of whom were by far the most renowned above the others and were called Basileia (Queen) and Rhea, whom some also named Pandora. Of these daughters **Basileia**, who was the eldest and far excelled the others in both prudence and understanding, reared all her brothers, showing them collectively a mother's kindness; consequently she was given the appellation of 'Great Mother'; and after her father had been translated from among men into the circle of the gods, with the approval of the masses and her brothers she succeeded to the royal dignity, though she was still a maiden and because of her exceedingly great chastity had been unwilling to unite in marriage with any man.

But later, because of her desire to leave sons who should succeed to the throne, she **united in marriage with Hyperion, one of her brothers**, for whom she had the greatest affection. And when there were **born to her two children, Helios (the Sun) and Selenê (the Moon)**, who were greatly admired for both their beauty and their chastity, the brothers of Basileia, they say, being envious of her because of her happy issue of children and fearing that Hyperion would divert the royal power to himself, committed an utterly impious deed; for entering into a conspiracy among themselves they put Hyperion to the sword, and casting Helios, who was still in years a child, into the Eridanos river, drowned him. When this

crime came to light, Selene, who loved her brother very greatly, threw herself down from the roof, but as for his mother, while seeking his body along the river, her strength left her and falling into a swoon she beheld a vision in which she thought that **Helios** stood over her and urged her not to mourn the death of her children; for, he said, the Titanes would meet the punishment which they deserve, while **he and his sister would be transformed, by some divine providence, into immortal natures (planets), since that which had formerly been called 'holy fire' in the heavens (Hephaestus) would be called by men 'the sun' (hêlios) and Selene (menê) would be called 'the moon.'**

When she was aroused from the swoon she recounted to the common crowd both the dream and the misfortunes which had befallen her, asking that they render to the dead honours like those accorded to the gods and asserting that no man should thereafter touch her body. And after this she became frenzied, and seizing such of her daughter's playthings as could make a noise, she began to wander over the land, with her hair hanging free, inspired by the noise of the kettledrums and cymbals, so that those who saw her were struck with astonishment. And all men were filled with pity at her misfortune and some were clinging to her body, when there came a mighty storm and continuous crashes of thunder and lightning; and in the midst of this Basileia passed from sight, whereupon the crowds of people, amazed at this reversal of fortune, transferred the names and the honours of Helios and Selenê to the stars of the sky, and as for their mother, they considered her to be a goddess and erected altars to her, and imitating the incidents of her life by the pounding of the kettledrums and the clash of cymbals they rendered unto her in this way sacrifices and all other honours."

Diodorus Siculus, Library of History 3. 60. 1 - 61. 6:

[After a digression on Phrygian mythology following the passage above Diodorus continues with his Atlantian story.]

"After the death of Hyperion, the myth relates, the kingdom was divided among the sons of Ouranos (Uranus), the most renowned of whom were Atlas and Kronos (Cronus.) Of these sons Atlas received as his part the regions on the coast of Okeanos (the Ocean), and he not only gave the name of Atlantioi (Atlanteans) to his peoples but likewise called the greatest mountain in the land Atlas. They also say that he perfected the science of astrology and was the first to publish to mankind the doctrine of the sphere; and it was for this reason that the idea was held that he entire heavens were supported upon the shoulders of Atlas, the myth darkly hinting in this way at his discovery and description of the sphere. There were born to him a number of sons, one of whom was distinguished above the

others for his piety, justice to his subjects, and love of mankind, his name being Hesperos (Evening-Star.) This king, having once climbed to the peak of Mount Atlas, was suddenly snatched away by mighty winds while he was making his observations of the stars, and never was seen again; and because of the virtuous life he had lived and their pity for his sad fate the multitudes accorded to him immortal honours and called the brightest of the stars of heaven after him.

Atlas, the myth goes on to relate, also had seven daughters, who as a group were called Atlantides [i.e. the Pleiades] after their father, but their individual names were Maia, Elektra (Electra), Taygetê (Taygeta), Steropê, Meropê, Halkyonê (Halcyone), and the last Kelaino (Celaeno.) These daughters lay with the most renowned heroes and gods and thus became ancestors of the larger part of the race of human beings, giving birth to those who, because of their high achievements, came to be called gods and heroes; Maia the eldest, for instance, lay with Zeus and bore Hermes, who was the discoverer of many things for the use of mankind; similarly the other Atlantides also gave birth to renowned children, who became the founders in some instances of nations and in other cases of cities. Consequently, not only among certain barbarians but among the Greeks as well, the great majority of the most ancient heroes trace their descent back to the Atlantides. These daughters were also distinguished for their chastity and after their death attained to immortal honour among men, by whom they were both enthroned in the heavens and endowed with the appellation of Pleiades. The Atlantides were also called 'nymphai' (nymphs) because the natives of that land addressed their women by the common appellation of 'nymphe.'

Kronos (Cronus), the brother of Atlas, the myth continues, who was a man notorious for his impiety and greed, married his sister Rhea, by whom he begat that Zeus who was later called 'Olympios' (Olympian) . . .

Zeus, the son of Kronos, emulated a manner of life the opposite of that led by his father, and since he showed himself honourable and friendly to all, the masses addressed him as 'father.' As for his succession to the kingly power, some say that his father yielded it to him of his own accord, but others state that he was chosen as king by the masses because of the hatred they bore towards his father, and that when Kronos made war against him with the aid of the Titanes, Zeus overcame him in battle, and on gaining supreme power visited all the inhabited world, conferring benefactions upon the race of men. He was pre-eminent also in bodily strength and in all the other qualities of virtue and for this reason quickly became master of the entire world. And in general he showed all zeal to punish impious and wicked men and to show kindness to the masses. In return for all this, after he had passed from among men he was given the name of Zên [from the verb 'to live'], because he was the cause of right 'living' among men, and those who had

received his favours showed him honour by enthroning him in the heavens, all men eagerly acclaiming him as god and lord for ever of the whole universe. These, then, are in summary the facts regarding the teachings of the Atlantioi (Atlanteans) about the gods.

DIODORUS SICULUS ON THE ATLANTEAN-AMAZON WAR

Diodorus Siculus, Library of History 3. 53. 1 - 55. 3 (trans. Oldfather) (Greek historian C1st B.C.) :

"We are told, namely, that there was once in the western parts of Libya, on the bounds of the inhabited world, a race which was ruled by women and followed a manner of life unlike that which prevails among us. For it was the custom among them that the women should practice the arts of war and be required to serve in the army for a fixed period, during which time they maintained their virginity . . .

As mythology relates, their home was on an island which, because it was in the west, was called Hespera (Evening), and it lay in the marsh Tritonis. This marsh was near Okeanos (the Ocean) which surrounds the earth and received its name from a certain river Triton which emptied into it; and this marsh was also near Aithiopia [Africa] and that mountain by the shore of Okeanos which is the highest of those in the vicinity and impinges upon Okeanos and is called by the Greeks Atlas. The island mentioned above was of great size and full of fruit-bearing trees of every kind, from which the natives secured their food . . .

The Amazones (Amazons), then, the account continues, being a race superior in valour and eager for war, first of all subdued all the cities on the island except one called Menê (Moon), which was considered to be sacred and was inhabited by Aithiopian Ikththyophagoi (Fish-Eaters), and was also subject to great eruptions of fire and possessed a multitude of the precious stones which the Greeks call anthrax, sardion, and smaragdos; and after this they subdued many of the neighbouring Libyans and nomad tribes, and founded within the marsh Tritonis a great city which they named Kherronesos (Chersonese) (Peninsular) after its shape.

Setting out from the city of Kherronesos, the account continues, the Amazones embarked upon great ventures, a longing having come over them to invade many parts of the inhabited world. The first people against whom they advanced, according to the tale, was the Atlantioi (Atlanteans), the most civilized men among the inhabitants of those regions, who dwelt in a prosperous country and possessed great cities; it was among them, we are told, that mythology places the

birth of the gods, in the regions which lie along the shore of Okeanos, in this respect agreeing with those among the Greeks who relate legends, and about this we shall speak in detail a little later.

Now the queen of the Amazones, Myrina, collected, it is said, an army of thirty thousand foot-soldiers and three thousand cavalry, since they favoured to an unusual degree the use of cavalry in their wars. For protective devices they used the skins of large snakes, since Libya contains such animals of incredible size, and for offensive weapons, swords and lances; they also used bows and arrows, with which they struck not only when facing the enemy but also when in flight, by shooting backwards at their pursuers with good effect. Upon entering the land of the Atlantioi (Atlanteans) they defeated in a pitched battle the inhabitants of the city of Kernê (Cernea), as it is called, and making their way inside the walls along with the fleeing enemy, they got the city into their hands; and desiring to strike terror into the neighbouring peoples they treated the captives savagely, put to the sword the men from the youth upward, led into slavery the children and women, and razed the city. But when the terrible fate of the inhabitants of Kernê became known among their fellow tribesmen, it is related that the Atlantioi (Atlanteans), struck with terror, surrendered their cities on terms of capitulation and announced that they would do whatever should be commanded them, and that the queen Myrina, bearing herself honourably towards the Atlantioi, both established friendship with them and founded a city to bear her name [i.e. Myrina] in place of the city which had been razed; and in it she settled both the captives and any native who so desired. Whereupon the Atlantioi presented her with magnificent presents and by public decree voted to her notable honours, and she in return accepted their courtesy and in addition promised that she would show kindness to their nation. And since the natives were often being warred upon by the Gorgones (Gorgons), as they were named, a folk which resided upon their borders, and in general had that people lying in wait to injure them, Myrina, they say, was asked by the Atlantioi to invade the land of the afore-mentioned Gorgones. But when the Gorgones drew up their forces to resist them a mighty battle took place in which the Amazones, gaining the upper hand, slew great numbers of their opponents and took no fewer than three thousand prisoners; and since the rest had fled for refuge into a certain wooded region, Myrina undertook to set fire to the timber, being eager to destroy the race utterly, but when she found that she was unable to succeed in her attempt she retired to the borders of her country . . .

The story is also told that the marsh Tritonis disappeared from sight in the course of an earthquake, when those parts of it which lay towards Okeanos were torn asunder."

Diodorus Siculus, Library of History 3. 10. 11 :

[N.B. Aithiopia is the ancient Greek term for the whole of Africa, not just the land of Ethiopia.]

PANKHAIA

<https://www.theoi.com/Phylos/Pankhaia.html>

<http://atlantipedia.ie/samples/panchaea/>

<https://www.theoi.com/Text/DiodorusSiculus6.html>

Diodorus Siculus, Library of History 5. 41. 4 - 5. 64. 7 (trans. Oldfather) (Greek historian C1st B.C.) : . [Diodorus is believed to have drawn the following account of Pankhaia (Panchaea) from the writer Euhemerus of Messene, who composed a work on the subject known as the *Sacred History* around 300 B.C.]

Pankhaia was a legendary island of the far south, located in the ocean beyond Arabia. It was inhabited by a lost Greek tribe who had been led there from Krete (Crete) by the god Zeus/Jupiter in the early days of his divine rule (circa 2100 BC Jupiter event?) Pankhaia was famous for its spice-trees and wealth of silver and gold. It possessed three fabulous cities named Panara, Hyrakia (Hyracia), Dalis and Okeanis (Oceanis), and a huge temple complex near the capital dedicated to the god Zeus Triphylios.

"On the farthest bounds of Arabia the Blest, where Okeanos (the Ocean) washes it, there lie opposite it a number of islands, of which there are three which merit a mention in history, one of them bearing the name of Hieria, or Sacred, on which it is not allowed to bury the dead, and another lying near it, seven stades distant, to which they take the bodies of the dead whom they see fit to inter. Now Hieria has no share in any other fruit, but it produces frankincense in such abundance as to suffice for the honours paid to the gods throughout the entire inhabited world; and it possesses also exceptional quantity of myrrh an every variety of all the other kinds of incense of highly fragrant odour.

The nature of frankincense and the preparing of it is like this: In size it is a small tree, and in appearance it resembles the white Egyptian Acacia, its leaves are like those of the willow, as it is called, the bloom it bears is in colour like gold, and the frankincense which comes from it oozes forth in drops like tears.

But the myrrh-tree is like the mastic tree, although its leaves are more slender and grow thicker. It oozes myrrh when the earth is dug away from the roots, and if it is planted in fertile soil this take place twice a year, in spring and in summer; the myrrh of the spring is red, because of the dew, but that of the summer is white.

They also gather the fruit of the Christ's thorn, which they use both for meat and for drink and as a drug for the cure of dysentery.

The land of Hieria is divided among its inhabitants, and the king takes for himself the best land and likewise a tithe of the fruits which the island produces. The width of the island is reputed to be about two hundred stades. And the inhabitants of the island are known as Pankhaioi (Panchaeans), and these men take the frankincense and myrrh across to the mainland and sell it to Arab merchants, from whom others in turn purchase wares of this kind and convey them to Phoinike (Phoenicia) and Coele-Syria and Egypt, and in the end merchants convey them from these countries throughout all the inhabited world.

And there is yet another large island, thirty stades distant from the one we have mentioned, lying out in the ocean to the east and many stades in length; for men say that from its promontory which extends toward the east one can descry India, misty because of its great distance.

As for Pankhaia (Panchaea) itself, the island possesses many things which are deserving to be recorded by history. It is inhabited by men who were sprung from the soil itself, called Pankhaioi (Panchaeans), and the foreigners there are Okeanites (Oceanites) and Indoi (Indians) and Skythai (Scythians) and Kretes (Cretans.)

There is also a notable city on the island, called Panara, which enjoys unusual felicity; its citizens are called 'suppliants of Zeus Triphylios,' [Triphylios means 'Of the Three Tribes'] and they are the only inhabitants of the land of Panchaea who live under laws of their own making and have no king over them. Each year they elect three chief magistrates; these men have no authority over capital crimes, but render judgment in all other matters; and the weightiest affairs they refer of their own accord to the priests.

Some sixty stades distant from the city of Panara is the temple of Zeus Triphylios, which lies out on a level plain and is especially admired for its antiquity, the costliness of its construction, and its favourable situation. Thus, the plain lying around the temple is thickly covered with trees of every kind, not only such as bear fruit, but those also which possess the power of pleasing the eye; for the plain abounds with cypresses of enormous size and plane-trees and sweet-bay and myrtle, since the region is full of springs of water.

Indeed, close to the sacred precinct there bursts forth from the earth a spring of sweet water of such size that it gives rise to a river on which boats may sail. And since the water is led off from the river to many parts of the plain and irrigates

them, throughout the entire area of the plain there grow continuous forests of lofty trees, wherein a multitude of men pass their time in the summer season and a multitude of birds make their nests, birds of every kind and of various hues, which greatly delight the ear by their song; therein also is every kind of garden and many meadows with varied plants and flowers, so that there is a divine majesty in the prospect which makes the place appear worthy of the gods of the country.

And there were palm trees there with mighty trunks, conspicuous for the fruits they bore, and many varieties of nut-bearing trees, which provide the natives of the place with the most abundant subsistence. And in addition to what we have mentioned, grape-vines were found there in great number and of every variety, which were trained to climb high and were variously intertwined so that they presented a pleasing sight and provided an enjoyment of the season without further ado.

The temple was a striking structure of white marble, two plethora in length and the width proportionate to the length; it was supported by large and thick columns and decorated at intervals with reliefs of ingenious design; and there were also remarkable statues of the gods, exceptional in skill of execution and admired by men for their massiveness.

Around about the temple the priests who served the gods had their dwellings, and the management of everything pertaining to the sacred precinct was in their hands.

Leading from the temple an avenue had been constructed, four stades in length and a plethrum in width. On each side of the avenue are great bronze vessels which rest upon square bases, and at the end of the avenue the river we mentioned above has its sources, which pour forth in a turbulent stream. The water of the stream is exceedingly clear and sweet and the use of it is most conducive to the health of the body; and the river bears the name 'Water of the Sun.' The entire spring is surrounded by an expensive stone quay, which extends along each side of it four stades, and no man except the priests may set foot upon the place up to the edge of the quay.

The plain lying below the temple has been made sacred to the gods, for a distance of two hundred stades, and the revenues which are derived from it are used to support the sacrifices. Beyond the above-mentioned plain there is a lofty (imposing & high) mountain which has been made sacred to the gods and is

called the 'Throne of Ouranos' (i.e. Throne of Heaven) and also 'Triphylian Olympos.'

For the myth relates that in ancient times, when Ouranos (Uranus) was king of the inhabited earth, he took pleasure in tarrying in that place and in surveying from its lofty top both the heavens and the stars therein, and that at a later time it came to be called Triphylian (Of Three Tribes) Olympos because the men who dwelt about it were composed of three peoples; these namely, were known as Pankhaioi (Panchaeans), Okeanites, and Doians, who were expelled at a later time by Ammon [probably the Babylonian Marduk] For Ammon, men say, not only drove this nation into exile but also totally destroyed their cities, razing to the ground both Doia and Asterusia. And once year, we are told, the priests hold a sacrifice in this mountain with great solemnity.

Beyond this mountain and throughout the rest of the land of Pankhaiitis (Panchaiitis), the account continues, there is found a multitude of beasts of every description; for the land possesses many elephants and lions and leopards and gazelles and an unusual number of other wild animals which differ in their aspect and are of marvellous ferocity.

This island also contains three notable cities, Hyrakia (Hyracia), Dalis, and Okeanis (Oceanis.) The whole country, moreover, is fruitful and possesses in particular a multitude of vines of every variety.

The men are warlike and use chariots in battle after the ancient manner. The entire body politic of the Pankhaioi (Panchaeans) is divided into three castes : The first caste among them is that of the priests, to whom are assigned the artisans, the second consists of the farmers, and the third is that of the soldiers, to whom are added the herdsmen.

The priests served as the leaders in all things, rendering the decisions in legal disputes and possessing the final authority in all other affairs which concerned the community; and the farmers, who are engaged in the tilling of the soil, bring the fruits into the common store, and the man among them who is thought to have practiced the best farming receives a special reward when the fruits are portioned out, the priests deciding who has been first, who second, and so in order to the tenth, this being done in order to spur on the rest.

In the same manner the herdsmen also turn both the sacrificial animals and all others into the treasury of the state with all precision, some by number and some by weight. For, speaking generally, there is not a thing except a home and a garden which a man may possess for his own, but all the products and the

revenues are taken over by the priests, who portion out with justice to each man his share, and to the priests alone is given two-fold.

The clothing of the Pankhaioi (Panchaeans) is soft, because the wool of the sheep of the land is distinguished above all other for its softness; and they wear ornaments of gold, not only the women but the men as well, with collars of twisted gold about their necks, bracelets on their wrists, and rings hanging from their ears after the manner of the Persians. The same kind of shoes are worn by both sexes, and they re worked in more varied colors than is usual.

The soldiers receive a pay which is apportioned to them and in return protect the land by means of forts and posts fixed at intervals; for there is one section of the country which is infested with robber bands, composed of bold and lawless men who lie in wait for the farmers and war upon them.

And as for the priests, they far excel the rest in luxury and in every other refinement and elegance of their manner of life; so, for instance, their robes are of linen and exceptionally sheer and soft, and at times they wear garments woven of the softest wool; furthermore, their headdress is interwoven with gold, their foot-gear consists of sandals which are of varied colors and ingeniously worked, and they wear the same gold ornaments as do the women, with the exception of the earrings. The first duties of the priests are concerned with the services paid to the gods and with the hymns and praises which are accorded them, and in them they recite in song the achievements of the gods one after another and the benefactions they have bestowed upon mankind.

According to the myth which the priests give, the gods had their origin in Krete (Crete), and were led by Zeus to Pankhaia at the time when he sojourned among men and was king of the inhabited earth. In proof of this they cite their language, pointing out that most of the things they have about them still retain their Kretan (Cretan) names; and they add that the kinship which they have with the Kretans and the kindly regard they feel towards them are traditions they received from their ancestors, since this report is ever handed down from one generation to another. And it has been their practice, in corroboration of these claims, to point to inscriptions which, they said, were made by Zeus during the time he still sojourned among men and founded the temple.

The land possesses rich mines of gold, silver, copper, tin, and iron, but none of these metals is allowed to be taken from the island; nor may the priests for any reason whatsoever set foot outside the hallowed land, and if one of them does so, whoever meets him is authorized to slay him.

There are many great dedications of gold and of silver which have been made to the gods, since time has amassed the multitude of such offerings. The doorways of the temples are objects of wonder in their construction, being worked in silver and gold and ivory and citrus-wood. And there is the couch of the god, which is six cubits long and four wide and is entirely of gold and skillfully constructed in every detail of its workmanship.

Similar to it both in size and in costliness in general is the table of the god which stands near the couch. And on the centre of the couch stands a large gold stele which carries letters which the Egyptians call sacred [i.e. hieroglyphs], and the inscription recounts the deeds both of Ouranos and of Zeus; and to them there were added by Hermes the deeds also of Artemis and of Apollon.

As regards the islands, then, which lie in the ocean opposite Arabia, we shall rest content with what has been said."

Diodorus Siculus, Library of History 6 . 1. 1 - 11 (from Eusebeius, Praeparatio evangelica, 2. 2. 59B - 61A) :

Continuation of PANKHAIA [Book 6 of Diodorus Siculus is no longer extant.

However the Christian writer Eusebius quotes part of the first few chapters.

"The foregoing is told by Diodorus in the Third Book of his *History*. And the same writer, in the sixth Book as well, confirms the same view regarding the gods, drawing from the writing of Euhemerus of Messenê, and using the following words :

‘As regards the gods, then, men of ancient times have handed down to later generations two different conceptions: Certain of the gods, they say, are eternal and imperishable, such as the sun and the moon and the other stars of the heavens, and the winds as well and whatever else possesses a nature similar to theirs; for of each of these the genesis and duration are from everlasting to everlasting. But the other gods, we are told, were terrestrial beings who attained to immortal honour and fame because of their benefactions to mankind, such as Herakles, Dionysos, Aristaios (Aristaeus), and the others who were like them. Regarding these terrestrial gods many and varying accounts have been handed down by the writers of history and of mythology; of the historians, Euhemerus, who composed the *Sacred History*, has written a special treatise about them, while, of the writers of myths, Homer and Hesiod and Orpheus and the others of their kind have invented rather monstrous stories about the gods. But for our part, we shall endeavour to run over briefly the accounts which both groups of writers have given, aiming at due proportion in our exposition.

‘Now Euhemerus, who was a friend of King Cassander [a successor of Alexander the Great] and was required by him to perform certain affairs of state and to make great journeys abroad, says that he travelled southward as far as the ocean;

for setting sail from Arabia the Blest he voyaged through the ocean for a considerable number of days and was carried to the shore of some islands in the sea, one of which bore the name of Pankhaia (Panchaea.) On this island he saw the Pankhaioi (Panchaeans) who dwell there, who excel in piety and honour the gods with the most magnificent sacrifices and with remarkable votive offerings of silver and gold. The island is sacred to the gods, and there are a number of other objects on it which are admired both for their antiquity and for the great skill of their workmanship, regarding which severally we have written in the preceding Books.

‘There is also on the island, situated upon an exceedingly high hill, a sanctuary of Zeus Triphylios, which was established by him during the time when he was king of all the inhabited world and was still in the company of men. And in this temple there is a stele of gold on which is inscribed in summary, in the writing employed by the Pankhaioi, the deeds of Ouranos (Uranus) and Kronos (Cronus) and Zeus. Euhemeros goes on to say that Ouranos was the first to be king, that he was an honourable man and beneficent, who was versed in the movement of the stars, and that he was also the first to honour the gods of the heavens with sacrifices, whence he was called Ouranos or Heaven. There were born to him by his wife Hestia two sons, Titan and Kronos, and two daughters, Rhea and Demeter. Kronos became king after Ouranos, and marrying Rhea he begat Zeus and Hera and Poseidon. And Zeus on succeeding to the kingship, married Hera and Demeter and Themis, and by them he had children, the Kouretes (Curetes) by the first named, Persephonê by the second, and Athena by the third.

‘And going to Babylon he was entertained by Belos [king of Phoenicia], and after that he went to the island of Pankhaia, which lies in the ocean, and here he set up an altar to Ouranos, the founder of his family. From there he passed through Syria and came to Kasios (Casius), who was ruler of Syria at that time, and who gave his name to Mt. Kasios. And coming to Kilikia (Cilicia) he conquered in battle Kilix (Cilix), the governor of the region, and he visited very many other nations, all of which paid honor to him and publicly proclaimed him a god.’

After recounting what I have given and more to the same effect about the gods, as if about mortal men, Diodoros goes on to say: ‘Now regarding Euhemeros, who composed the *Sacred History*, we shall rest content with what has been said, and shall endeavor to run over briefly the myths which the Greeks recount concerning the gods, as they are given by Hesiod and Homer and Orpheus.’ Thereupon Diodoros goes on to add the myths as the poets give them."

Ovid, *Metamorphoses* 10. 308 ff (trans. Melville) (Roman epic C1st B.C. to C1st A.D.) :

"Across the countryside she [Myrrha of Phoenicia, the mother of Adonis,] wandered till she left the palm-fringed lands of Arabae (Arabia) and rich Panchaea's fields."

Claudian, *The Rape of Proserpine* 2. 78 ff (trans. Platnauer) (Roman poet C4th A.D.):

"All the sweet airs of Panchaea's incense-bearing woods, all the honied odours of Hydaspes' distant [Indian] stream, all the spices which from the furthest fields the long-lived Phoenix gathers, seeking new birth from wished for death."

OTHER ANCIENT WRITERS ON ATLANTIS

Aelian, *On Animals* 15. 2 (trans. Scholfield) (Greek natural history C2nd A.D.) :

"Those who live on the shores of Okeanos (Ocean) [i.e. on the Atlantic coast of North Africa] tell a fable of how the ancient kings of Atlantis, sprung from the seed of Poseidon, wore upon their head the bands from the male Ram-fish, as an emblem of their authority, while their wives, the queens, wore the curls of the females as a proof of theirs."

Pliny the Elder, *Natural History* 6. 199 (trans. Rackham) (Roman encyclopedia C1st A.D.) :

"There is reported to be another island off [African] Mount Atlas [in the Atlantic], itself also called Atlantis, from which a two days' voyage along the coast reaches the desert district in the neighbourhood of the Western Aethiopes [i.e. black Africans] and the cape mentioned above as the Horn of the West, the point at which the coastline begins to curve westward in the direction of the Atlantic."

Plutarch, *Life of Solon* 26. 1 (trans. Perrin) (Greek historian C1st - C2nd A.D.) :

"He [Solon] also spent some time in studies with Psenophis of Heliopolis [in Egypt] and Sonkhis (Sonchis) of Sais, who were very learned priests. From these, as Plato says, he heard the story of the lost Atlantis, and tried to introduce it in a poetical form to the Greeks."

Plutarch, *Life of Solon* 32. 1 :

"Plato, ambitious to elaborate and adorn the subject of the lost Atlantis, as if it were the soil of a fair estate unoccupied, but appropriately his by virtue of some kinship with Solon, began the work by laying out great porches, enclosures, and courtyards, such as no story, tale, or poesy ever had before. But he was late in beginning, and ended his life before his work. Therefore the greater our delight in what he actually wrote, the greater is our distress in view of what he left undone. For as the Olympieion in the city of Athens, so the tale of the lost Atlantis in the wisdom of Plato is the only one among many beautiful works to remain unfinished."

PLATO'S ISLAND OF ATLANTIS

In Plato's *Timaeus*, he writes that Kronos (Saturn) divided the country amongst his 10 sons. Plato, *Timaeus* 24e - 25d (trans. Bury) (Greek philosopher C4th BC)

During King Dardanus' reign (grandfather of Troas, founder of Troy) the Black Sea flooded, King Lycaon sacrificed a baby to Jupiter & Zeus (Jupiter) ended the Bronze Age, 'End of the Ice Age' (Atlantis sank).

"Many great and wonderful deeds are recorded of your state [Athens] in our [the Egyptian's] histories. But one of them exceeds all the rest in greatness and valour. For these histories tell of a mighty power [Atlantis] which unprovoked made an expedition against the whole of Europe and Asia, and to which your city put an end. This power came forth out of the Atlantic Ocean, for in those days the Atlantic was navigable; and there was an island situated in front of the straits which are by you called the Pillars of Herakles (Heracles) [i.e. the Strait of Gibraltar]; the island was larger than Libya and Asia put together, and was the way to other islands, and from these you might pass to the whole of the opposite continent which surrounded the true ocean; for this sea which is within the Straits of Herakles is only a harbour, having a narrow entrance, but that other is a real sea, and the surrounding land may be most truly called a boundless continent.

Now in this island of Atlantis there was a great and wonderful empire which had rule over the whole island and several others, and over parts of the continent, and, furthermore, the men of Atlantis had subjected the parts of Libya [Africa] within the columns of Herakles as far as Aigyptos (Egypt), and of Europe as far as Tyrrhenia [in Italy]. This vast power, gathered into one, endeavoured to subdue at a blow our country and yours and the whole of the region within the straits; and then, Solon, your country shone forth, in the excellence of her virtue and strength, among all mankind. She was pre-eminent in courage and military skill, and was the leader of the Hellenes. And when the rest fell off from her, being compelled to stand alone, after having undergone the very extremity of danger, she defeated and triumphed over the invaders, and preserved from slavery those who were not yet subjugated, and generously liberated all the rest of us who dwell within the pillars. But afterwards there occurred violent earthquakes and floods; and in a single day and night of misfortune all your warlike men in a body sank into the earth, and the island of Atlantis in like manner disappeared in the depths of the sea. For which reason the sea in those parts is impassable and impenetrable, because there is a shoal of mud in the way; and this was caused by the subsidence of the island."

Plato, *Critias* 108e - 109c & 113c - 121c (trans. Bury) :

"[Sokrates (Socrates) :] If I can sufficiently remember and report the tale once told by the priests and brought hither by Solon, I am convinced that I shall appear to the present audience to have fulfilled my task adequately. This, then, I must at once proceed to do, and procrastinate no longer. Now first of all we must recall the fact that 9000 is the sum of years since the war occurred, as is recorded, between the [Atlantean] dwellers beyond the pillars of Herakles (Heracles) [i.e. the Strait of Gibraltar] and all that dwelt within them; which war we have now to relate in detail. It was stated that this city of ours [Athens] was in command of the one side and fought through the whole of the war, and in command of the other side were the kings of the island of Atlantis, which we said was an island larger than Libya and Asia once upon a time, but now lies sunk by earthquakes and has created a barrier of impassable mud which prevents those who are sailing out from here to the ocean beyond from proceeding further. Now as regards the numerous barbaric tribes and all the Hellenic nations that then existed, the sequel of our story, when it is, as it were, unrolled, will disclose what happened in each locality; but the facts about the Athenians of that age and the enemies [the Atlantes (Atlanteans)] with whom they fought we must necessarily describe first, at the outset,--the military power, that is to say, of each and their forms of government. And of these two we must give the priority in our account to the state of Athens.

Once upon a time the gods were taking over by lot the whole earth according to its regions,--not according to the results of strife: for it would not be reasonable to suppose that the gods were ignorant of their own several rights, nor yet that they attempted to obtain for themselves by means of strife a possession to which others, as they knew, had a better claim. So by just allotments they received each one his own, and they settled their countries; and when they had thus settled them, they reared us up, even as herdsmen rear their flocks, to be their cattle and nurslings; only it was not our bodies that they constrained by bodily force, like shepherds guiding their flocks with stroke of staff, but they directed from the stern where the living creature is easiest to turn about, laying hold on the soul by persuasion, as by a rudder, according to their own disposition; and thus they drove and steered all the mortal kind . . .

Concerning the allotments of the Gods, that they portioned out the whole earth, here into larger allotments and there into smaller, and provided for themselves shrines and sacrifices, even so Poseidon took for his allotment the island of Atlantis and settled therein the children whom he had begotten of a mortal woman in a region of the island of the following description. Bordering on the sea and extending through the center of the whole island there was a plain, which is said to have been the fairest of all plains and highly fertile; and, moreover, near

the plain, over against its center, at a distance of about 50 stades, there stood a mountain that was low on all sides.

Thereon dwelt one of the natives originally sprung from the earth (*autokhthones*), Euenor (Evenor) by name, with his wife Leukippe (Leucippe); and they had for offspring an only-begotten daughter, Kleito (Cleito.) And when this damsel was now come to marriageable age, her mother died and also her father; and Poseidon, being smitten with desire for her, wedded her; and to make the hill whereon she dwelt impregnable he broke it off all round about; and he made circular belts of sea and land enclosing one another alternately, some greater, some smaller, two being of land and three of sea, which he carved as it were out of the midst of the island; and these belts were at even distances on all sides, so as to be impassable for man; for at that time neither ships nor sailing were as yet in existence. And Poseidon himself set in order with ease, as a god would, the central island, bringing up from beneath the earth two springs of waters, the one flowing warm from its source, the other cold, and producing out of the earth all kinds of food in plenty. And he begat five pairs of twin sons and reared them up; and when he had divided all the island of Atlantis into ten portions, he assigned to the first-born of the eldest sons his mother's dwelling and the allotment surrounding it, which was the largest and best; and him he appointed to be king over the rest, and the others to be rulers, granting to each the rule over many men and a large tract of country. And to all of them he gave names, giving to him that was eldest and king the name after which the whole island was called and the sea spoken of as the Atlantic, because the first king who then reigned had the name of Atlas. And the name of his younger twin-brother, who had for his portion the extremity of the island near the pillars of Herakles up to the part of the country now called Gadeira after the name of that region, was Eumelos in Greek, but in the native tongue Gadeiros,--which fact may have given its title to the country. And of the pair that were born next he called the one Ampheres and the other Euaimon (Euaemon); and of the third pair the elder was named Mneseus and the younger Autokhthon (Autochthon); and of the fourth pair, he called the first Elasippos (Elasippus) and the second Mestor; and of the fifth pair, Azaes was the name given to the elder, and Diaprepes to the second. So all these, themselves and their descendants, dwelt for many generations bearing rule over many other islands throughout the sea, and holding sway besides, as was previously stated, over the Mediterranean peoples as far as Aigypotos (Egypt) and Tyrrhenia [in Italy].

Now a large family of distinguished sons sprang from Atlas; but it was the eldest, who, as king, always passed on the sceptre to the eldest of his sons, and thus they preserved the sovereignty for many generations; and the wealth they possessed

was so immense that the like had never been seen before in any royal house nor will ever easily be seen again; and they were provided with everything of which provision was needed either in the city or throughout the rest of the country. For because of their headship they had a large supply of imports from abroad, and the island itself furnished most of the requirements of daily life,--metals, to begin with, both the hard kind and the fusible kind, which are extracted by mining, and also that kind which is now known only by name but was more than a name then, there being mines of it in many places of the island,--I mean *orikhalkon* (mountain-copper), which was the most precious of the metals then known, except gold. It brought forth also in abundance all the timbers that a forest provides for the labors of carpenters; and of animals it produced a sufficiency, both of tame and wild. Moreover, it contained a very large stock of elephants; for there was an ample food-supply not only for all the other animals which haunt the marshes and lakes and rivers, or the mountains or the plains, but likewise also for this animal, which of its nature is the largest and most voracious. And in addition to all this, it produced and brought to perfection all those sweet-scented stuffs which the earth produces now, whether made of roots or herbs or trees, or of liquid gums derived from flowers or fruits. The cultivated fruit [i.e., of the vine] also, and the dry [i.e., corn], which serves us for nutriment, and all the other kinds that we use for our meals--the various species of which are comprehended under the name 'vegetables'--and all the produce of trees which affords liquid and solid food and unguents [i.e., the olive], and the fruit of the orchard-trees, so hard to store, which is grown for the sake of amusement and pleasure [i.e., the pomegranate or apple], and all the after-dinner fruits [i.e., the citron] that we serve up as welcome remedies for the sufferer from repletion,--all these that hallowed island, as it lay then beneath the sun, produced in marvelous beauty and endless abundance. And thus, receiving from the earth all these products, they furnished forth their temples and royal dwellings, their harbors and their docks, and all the rest of their country, ordering all in the fashion following.

First of all they bridged over the circles of sea which surrounded the ancient metropolis, making thereby a road towards and from the royal palace. And they had built the palace at the very beginning where the settlement was first made by their God [Poseidon] and their ancestors; and as each king received it from his predecessor, he added to its adornment and did all he could to surpass the king before him, until finally they made of it an abode amazing to behold for the magnitude and beauty of its workmanship. For, beginning at the sea, they bored a channel right through to the outermost circle, which was three plethra in breadth, one hundred feet in depth, and fifty stades in length; and thus they made the entrance to it from the sea like that to a harbor by opening out a mouth large

enough for the greatest ships to sail through. Moreover, through the circles of land, which divided those of sea, over against the bridges they opened out a channel leading from circle to circle, large enough to give passage to a single trireme; and this they roofed over above so that the sea-way was subterranean; for the lips of the land circles were raised a sufficient height above the level of the sea. The greatest of the circles into which a boring was made for the sea was three stades in breadth, and the circle of land next to it was of equal breadth; and of the second pair of circles that of water was two stades in breadth and that of dry land equal again to the preceding one of water; and the circle which ran round the central island itself was of a stade's breadth. And this island, wherein stood the royal palace, was of five stades in diameter. Now the island and the circles and the bridge, which was a plethrum in breadth, they encompassed round about, on this side and on that, with a wall of stone; and upon the bridges on each side, over against the passages for the sea, they erected towers and gates. And the stone they quarried beneath the central island all round, and from beneath the outer and inner circles, some of it being white, some black and some red; and while quarrying it they constructed two inner docks, hollowed out and roofed over by the native rock. And of the buildings some they framed of one simple color, in others they wove a pattern of many colors by blending the stones for the sake of ornament so as to confer upon the buildings a natural charm. And they covered with brass, as though with plaster, all the circumference of the wall which surrounded the outermost circle; and that of the inner one they coated with tin; and that which encompassed the acropolis itself with *orikhalkon* (orichalc) (mountain-copper) which sparkled like fire.

The royal palace within the acropolis was arranged in this manner. In the center there stood a temple sacred to Kleito (Cleito) and Poseidon, which was reserved as holy ground, and encircled with a wall of gold; this being the very spot where at the beginning they had generated and brought to birth the family of the ten royal lines. Thither also they brought year by year from all the ten allotments their seasonable offerings to do sacrifice to each of those princes.

And the temple of Poseidon himself was a stade in length, three plethra in breadth, and of a height which appeared symmetrical therewith; and there was something of the barbaric in its appearance. All the exterior of the temple they coated with silver, save only the pinnacles, and these they coated with gold. As to the interior, they made the roof all of ivory in appearance, variegated with gold and silver and orichalc, and all the rest of the walls and pillars and floors they covered with orichalc. And they placed therein golden statues, one being that of the God [Poseidon] standing on a chariot and driving six winged steeds, his own figure so tall as to touch the ridge of the roof, and round about him a hundred

Nereides on dolphins (for that was the number of them as men then believed); and it contained also many other images, the votive offerings of private men. And outside, round about the temple, there stood images in gold of all the princes, both themselves and their wives, as many as were descended from the ten kings, together with many other votive offerings both of the kings and of private persons not only from the State itself but also from all the foreign peoples over whom they ruled. And the altar, in respect of its size and its workmanship, harmonized with its surroundings; and the royal palace likewise was such as befitted the greatness of the kingdom, and equally befitted the splendour of the temples.

The springs they made use of, one kind being of cold, another of warm water, were of abundant volume, and each kind was wonderfully well adapted for use because of the natural taste and excellence of its waters; and these they surrounded with buildings and with plantations of trees such as suited the waters; and, moreover, they set reservoirs round about, some under the open sky, and others under cover to supply hot baths in the winter; they put separate baths for the kings and for the private citizens, besides others for women, and others again for horses and all other beasts of burden, fitting out each in an appropriate manner. And the outflowing water they conducted to the sacred grove of Poseidon, which contained trees of all kinds that were of marvellous beauty and height because of the richness of the soil; and by means of channels they led the water to the outer circles over against the bridges. And there they had constructed many temples for gods, and many gardens and many exercising grounds, some for men and some set apart for horses, in each of the circular belts of island; and besides the rest they had in the centre of the large island a racecourse laid out for horses, which was a stade in width, while as to length, a strip which ran round the whole circumference was reserved for equestrian contests. And round about it, on this side and on that, were barracks for the greater part of the spearmen; but the guard-house of the more trusty of them was posted in the smaller circle, which was nearer the acropolis; while those who were the most trustworthy of all had dwellings granted to them within the acropolis round about the persons of the kings.

And the shipyards were full of triremes and all the tackling that belongs to triremes, and they were all amply equipped.

Such then was the state of things round about the abode of the kings. And after crossing the three outer harbors, one found a wall which began at the sea and ran round in a circle, at a uniform distance of fifty stades from the largest circle and harbor, and its ends converged at the seaward mouth of the channel. The whole of this wall had numerous houses built on to it, set close together; while the sea-way

and the largest harbor were filled with ships and merchants coming from all quarters, which by reason of their multitude caused clamor and tumult of every description and an unceasing din night and day.

Now as regards the city and the environs of the ancient dwelling we have now well-nigh completed the description as it was originally given. We must endeavor next to repeat the account of the rest of the country, what its natural character was, and in what fashion it was ordered. In the first place, then, according to the account, the whole region rose sheer out of the sea to a great height, but the part about the city was all a smooth plain, enclosing it round about, and being itself encircled by mountains which stretched as far as to the sea; and this plain had a level surface and was as a whole rectangular in shape, being 3000 stades long on either side and 2000 stades wide at its center, reckoning upwards from the sea. And this region, all along the island, faced towards the South and was sheltered from the Northern blasts. And the mountains which surrounded it were at that time celebrated as surpassing all that now exist in number, magnitude and beauty; for they had upon them many rich villages of country folk, and streams and lakes and meadows which furnished ample nutriment to all the animals both tame and wild, and timber of various sizes and descriptions, abundantly sufficient for the needs of all and every craft.

Now as a result of natural forces, together with the labours of many kings which extended over many ages, the condition of the plain was this. It was originally a quadrangle, rectilinear for the most part, and elongated; and what it lacked of this shape they made right by means of a trench dug round about it. Now, as regards the depth of this trench and its breadth and length, it seems incredible that it should be so large as the account states, considering that it was made by hand, and in addition to all the other operations, but none the less we must report what we heard: it was dug out to the depth of a plethrum and to a uniform breadth of a stade, and since it was dug round the whole plain its consequent length was 10,000 stades. It received the streams which came down from the mountains and after circling round the plain, and coming towards the city on this side and on that, it discharged them thereabouts into the sea. And on the inland side of the city channels were cut in straight lines, of about 100 feet in width, across the plain, and these discharged themselves into the trench on the seaward side, the distance between each being 100 stades. It was in this way that they conveyed to the city the timber from the mountains and transported also on boats the seasons' products, by cutting transverse passages from one channel to the next and also to the city. And they cropped the land twice a year, making use of the rains from Heaven in the winter, and the waters that issue from the earth in summer, by conducting the streams from the trenches.

As regards their manpower, it was ordained that each allotment should furnish one man as leader of all the men in the plain who were fit to bear arms; and the size of the allotment was about ten times ten stades, and the total number of all the allotments was 60,000; and the number of the men in the mountains and in the rest of the country was countless, according to the report, and according to their districts and villages they were all assigned to these allotments under their leaders. So it was ordained that each such leader should provide for war the sixth part of a war-chariots equipment, so as to make up 10,000 chariots in all, together with two horses and mounted men; also a pair of horses without a car, and attached thereto a combatant with a small shield and for charioteer the rider who springs from horse to horse; and two hoplites; and archers and slingers, two of each; and light-armed slingers and javelin-men, three of each; and four sailors towards the manning of twelve hundred ships. Such then were the military dispositions of the royal City; and those of the other nine varied in various ways, which it would take a long time to tell.

Of the magistracies and posts of honor the disposition, ever since the beginning, was this. Each of the ten kings ruled over the men and most of the laws in his own particular portion and throughout his own city, punishing and putting to death whomsoever he willed. But their authority over one another and their mutual relations were governed by the precepts of Poseidon, as handed down to them by the law and by the records inscribed by the first princes on a pillar of orikhalkon, which was placed within the temple of Poseidon in the centre of the island; and thither they assembled every fifth year, and then alternately every sixth year--giving equal honor to both the even and the odd--and when thus assembled they took counsel about public affairs and inquired if any had in any way transgressed and gave judgement. And when they were about to give judgement they first gave pledges one to another of the following description. In the sacred precincts of Poseidon there were bulls at large; and the ten princes, being alone by themselves, after praying to the God that they might capture a victim well-pleasing unto him, hunted after the bulls with staves and nooses but with no weapon of iron; and whatsoever bull they captured they led up to the pillar and cut its throat over the top of the pillar, raining down blood on the inscription. And inscribed upon the pillar, besides the laws, was an oath which invoked mighty curses upon them that disobeyed. When, then, they had done sacrifice according to their laws and were consecrating all the limbs of the bull, they mixed a bowl of wine and poured in on behalf of each one a gout of blood, and the rest they carried to the fire, when they had first purged the pillars round about. And after this they drew out from the bowl with golden ladles, and making libation over the fire swore to give judgement according to the laws upon the pillar and to punish

whosoever had committed any previous transgression; and, moreover, that henceforth they would not transgress any of the writings willingly, nor govern nor submit to any governor's edict save in accordance with their father's laws. And when each of them had made this invocation both for himself and for his seed after him, he drank of the cup and offered it up as a gift in the temple of the God; and after spending the interval in supping and necessary business, when darkness came on and the sacrificial fire had died down, all the princes robed themselves in most beautiful sable vestments, and sate on the ground beside the cinders of the sacramental victims throughout the night, extinguishing all the fire that was round about the sanctuary; and there they gave and received judgement, if any of them accused any of committing any transgression. And when they had given judgement, they wrote the judgements, when it was light, upon a golden tablet, and dedicated them together with their robes as memorials. And there were many other special laws concerning the peculiar rights of the several princes, whereof the most important were these: that they should never take up arms against one another, and that, should anyone attempt to overthrow in any city their royal house, they should all lend aid, taking counsel in common, like their forerunners, concerning their policy in war and other matters, while conceding the leadership to the royal branch of Atlas; and that the king had no authority to put to death any of his brother-princes save with the consent of more than half of the ten.

Such was the magnitude and character of the power which existed in those regions at that time; and this power the God set in array and brought against these regions of ours on some such pretext as the following, according to the story. For many generations, so long as the inherited nature of the God remained strong in them, they were submissive to the laws and kindly disposed to their divine kindred. For the intents of their hearts were true and in all ways noble, and they showed gentleness joined with wisdom in dealing with the changes and chances of life and in their dealings one with another. Consequently they thought scorn of everything save virtue and lightly esteemed their rich possessions, bearing with ease the burden, as it were, of the vast volume of their gold and other goods; and thus their wealth did not make them drunk with pride so that they lost control of themselves and went to ruin; rather, in their soberness of mind they clearly saw that all these good things are increased by general amity combined with virtue, whereas the eager pursuit and worship of these goods not only causes the goods themselves to diminish but makes virtue also to perish with them. As a result, then, of such reasoning and of the continuance of their divine nature all their wealth had grown to such a greatness as we previously described. But when the portion of divinity within them was now becoming faint and weak through being oft times blended with a large measure of mortality, whereas the

human temper was becoming dominant, then at length they lost their comeliness, through being unable to bear the burden of their possessions, and became ugly to look upon, in the eyes of him who has the gift of sight; for they had lost the fairest of their goods from the most precious of their parts; but in the eyes of those who have no gift of perceiving what is the truly happy life, it was then above all that they appeared to be superlatively fair and blessed, filled as they were with lawless ambition and power. And Zeus the God of gods, who reigns by Law, inasmuch as he has the gift of perceiving such things, marked how this righteous race was in evil plight, and desired to inflict punishment upon them, to the end that when chastised they might strike a truer note.

Wherefore he assembled together all the gods into that abode which they honour most, standing as it does at the centre of all the Universe, and beholding all things that partake of generation and when he had assembled them, he spake thus : [the text breaks off here].”

8. COSMIC TIMELINE

Timeline of planetary events are according to the chronologies of Julius Africanus Sextus, Sacred Texts of Septuagint, Hebrew Masoretic, Talmud & The Book Enoch the Prophet; taking that the **“Creation of the World” was c. 5500 BC**, about **7500 years ago**. The Creation of the World refers to the Epoch of the Garden of Eden, before the Floods of Enoch and Noah’s time (**separated by 669 years**) which was calculated to be 1656 years before Noah’s Flood, when the royal bloodlines of the High Priests began. Starting with Adam (and Eve) & continuing with the Ten Patriarch rulers whose genealogies are given in detail in Sacred Texts & Mythologies worldwide.

<http://www.bible.ca/manuscripts/Julius-Africanus-Sextus-Chronology-Genesis5-Textual-variants-Bible-manuscripts-Old-Testament-Torah-Tanakh-creation-5500BC-age-earth-Daniel9-70-weeks-221AD.htm>

World's Historical Chronology (Eras employed by historians /chroniclers) found here:

<http://www.newadvent.org/cathen/03738a.htm>

Timelines are also calculated from other chronologies given in Sacred Ancient Texts by the Chinese, Hindu Vedas, Puranas, Ramayana; the World’s Kings Lists: **Babylonian Kings List, by Priest Berossus, Egyptian Kings List, by Priest Manetho**, whose say that the ancient Sumerian & Egyptian had a LUNAR calendar: **Manetho wrote of the ancient Egyptians counting time in MONTHS rather than YEARS – Manetho of Sebennyptos in the Nile Delta was an Egyptian priest and historian who flourished in the 3rd century BC^(c). He produced a significant history of Egypt in three volumes, *Aegyptiaca*^[1373.40], but unfortunately only fragments have survived^(b).**

Manetho's lists of Egyptian kings continue to be used as one of the pillars of Egyptian chronology. Interestingly, he would seem to claim that the earliest of the kings ruled in a foreign land. This has been taken by some, such as [R. Cedric Leonard](#), to mean Atlantis^(a).

[Stelios Pavlou](#) has also written an interesting paper^(d) on Manetho's King List and its relevance to the dating of Atlantis. His forensic study led him to conclude that Plato's 9,000 years were, in reality, only 3,942 years, placing the time of Atlantis somewhere around 4532 BC.

Also relevant is that Manetho wrote of the ancient Egyptians counting time in months rather than years *"The year I take, however, to be a lunar one, consisting, that is, of 30 days: what we now call a month the Egyptians used formerly to style a year."*

<https://web.archive.org/web/20170608084749/https://www.atlantisquest.com:80/Hiero.html>

<http://www.jasoncolavito.com/manetho.html>

<http://atlantipedia.ie/samples/manetho/>

<https://web.archive.org/web/20200202093625>

</https://www.crystalinks.com/manetho.html>

<https://www.researchgate.net/project/Extrapolating-from-Manethos-King-List-to-Address-the-Critias-108e-Problem>

Berosus, a High priest of Marduk, in his Babylonian (originally Sumerian) King List asserts that 120 saros (2,220 years) passed between the arrival of the Anuna kings until the Deluge of 3,844 BC. The Nippurean Calendar began in 3760 BC, the year 0 in the Jewish calendar.

The Sumerian word "šár" was one of the ancient Mesopotamian units of measurement and as a number based on a Month & Lunar cycles. The term "sāru" was later used by the Chaldean (Neo-Babylonian) astronomers circa 1000 BC. It was later known to Hipparchus, Pliny the Elder, Ptolemy, but under different names. The Greek word "sa-ros" (σάρος) ('saros' is singular and 'saroi' is plural. A sar is one half of a saros.) The greek term saros was first given to the eclipse cycle by Edmond Halley in 1691, who took it from the Suda, a Byzantine lexicon of the 11th century. The information in the Suda was derived directly or otherwise from the Chronicle of Eusebius of Caesarea, which quoted Berosus. Guillaume Le Gentil in 1756 saw the misinterpretation and claimed that Halley's usage of the term saros was incorrect, but the name continues to be erroneously used. Therefore all the Historical texts written by Berosus have been wrongly calculated, including his

Kings' List. For 120 saroi make 222 years (years of 12 lunar months) according to the Chaldeans' reckoning, **if indeed the saros makes 222 lunar months, that equals to 18 years** -of 12 lunar months- and 6 months. One SAR equals 9 years (NOT 3600 YEARS).

https://calendars.wikia.org/wiki/Saros_cycle

From Diodorus Siculus' Library of Histories, Book 1:

26. 1 The priests of the Egyptians, reckoning the time from the reign of Heliuss to the crossing of Alexander into Asia, say that it was in round numbers twenty-three thousand years. 2 And, as their legends say, the most ancient of the gods ruled more than twelve hundred years and the later ones not less than three hundred. 3 But since this great number of years surpasses belief, some men would maintain that in early times, before the movement of the sun had as yet been recognized, it was customary to reckon the year by the lunar cycle. 4 Consequently, since the year consisted of thirty days, it was not impossible that some men lived twelve hundred years; for in our own time, when our year consists of twelve months, not a few men live over one hundred years. 5 A similar explanation they also give regarding those who are supposed to have reigned for three hundred years; for at their time, namely, the year was composed of the four months which comprise the seasons of each year, that is, spring, summer, and winter; and it is for this reason that among some of the Greeks the years are called "seasons" (horoi) and that their yearly records are given the name "horographs."⁵³

http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Diodorus_Siculus/1A*.html

http://www.metmuseum.org/toah/hd/tell/hd_tell.htm

Sir Isaac Newton explains that the ancient calendars were based on the Moon and Equinoxes (4 seasons) because Earth's orbit around the Sun was not calculated until the time of Greek Thebes, and that changes or adjustments to the year were needed due to the change of the orbits of the Moon and the Sun, in his book "The Chronology of Ancient Kingdoms Amended": "All nations, before the just length of the Solar year was known, reckoned months by the course of the moon; and years by the [47] returns of winter and summer, spring and autumn: and in making Calendars for their Festivals, reckoned thirty days to a Lunar month, and twelve Lunar months to a year; taking the nearest round numbers: whence came the division of the Ecliptic into 360 degrees. **So in the time of Noah's flood, when the Moon could not be seen, Noah reckoned thirty days to a month:** but if the Moon appeared a day or

two before the end of the month, [48] they began the next month with the first day of her appearing: and this was done generally, **'till the Egyptians of Thebais found the length of the Solar year.** So [49] Diodorus tells us that the Egyptians of Thebais use no intercalary months, nor subduct any days [from the month] as is done by most of the Greeks. And [50] Cicero, *est consuetudo Siculorum cæterorumque Græcorum, quod suos dies mensesque congruere volunt cum Solis Lunæque ratione, ut nonnumquam siquid discrepet, eximant unum aliquem diem aut summum biduum ex mense* [civilis dierum triginta] quos illi εξαίρεσιμους dies nominant. And Proclus, upon Hesiod's τριακας mentions the same thing.... The ancient Calendar year of the Greeks consisted therefore of twelve Lunar months, and every month of thirty days: and these years and months they corrected from time to time, by the courses of the Sun and Moon, omitting a day or two in the month, as often as they found the month too long for the course of the Moon; and adding a month to the year, as often as they found the twelve Lunar months too short for the return of the four seasons...”

From the descriptions of past “world ages”, reigning gods, mythologies, worldwide catastrophes, giant skeletons, megalithic sites, petroglyphs and calendric changes recorded by the Ancients Historians and in Sacred Texts, Earth could have orbited a red dwarf within a binary or triple star system, including Neptune, Uranus and Saturn. The days of the week are a record of the main planets that caused catastrophes on Earth: “Lunes” or Monday (Moon), “Martes” or Tuesday (Mars), “Miércoles” or Wednesday (Mercury), Jueves or “Thursday” (Jupiter), Viernes or Friday (Venus), “Sábado” or Saturday (Saturn), “Domingo” or Sunday (Sun). According to Greek Historians and modern chronologist of the last millennia, 10 major catastrophes were recorded within the last ten thousand years. Below is a brief description and timeline of events. For full details on the catastrophes that occurred previously to 1450 BC, please refer to Velikovky’s “In the Beginning” found at varchive.org.

Regarding Laurence Gardner’s information, I do not agree with his timelines based on the misinterpretation by some scholars, of the term “saros” to equal 3600 years! To begin with, the “measuring of time” and length of the year was constantly changing since the Uranus event, circa 7500-7000 years ago, when the inhabitants of Earth began to see the stars and other planets and therefore measure time. Initially, Earth was tidally locked in orbit around a red dwarf star (Uranus), then, Earth became temporarily captured by Saturn and then by Jupiter, before Earth ended up with our current orbit of 365 day Solar year. During pre flood events the calendars are in such formats that a we can not even understand them because they were based on the Moon. In historical times, calendars have changed since the Nippurean Calendar began in 3760 BC (Nippur was one of the

first cities inhabited after Noah's Deluge. The calendars have even been "adjusted" as results of orbital changes to Earth or the Moon by passing comets or a possible close approach of Venus or Mars as recently as 44 BC with the Julian Calendar, and the Gregorian Calendar in 1582 AD (*see section 15 under MORE CALENDARS for details). For example, In 1766 droughts, great hail storms, extreme cold, inundations, terrible tempests were accompanied by **the planet Mars being nearer to the earth, by two millions of miles, than it had been for many ages, and in the spring appeared a comet** *more below from Noah Webster.

On the other hand, the term NIBIRU has also been wrongly translated and used, including in the Enûma Eliš. Clay tablets mention **Nibiru** at different astronomical locations in conjunction with the positions of stars & planets, mostly as the "**star of Marduk**"- **Jupiter**, however, various stars or planets for example, the "star of Ea (Neptune)" was described at various "revelation spots" including **Jupiter** and **Venus**. Similar interpretations were made for the other "stars of the gods" where **Nibiru is both a "fixed star" reddish in radiance** in some relationship constellations (that "holds" them in their courses, but **is also described for the planets Jupiter, Mercury, Venus, as "changing position" and "crossing" the sky at times**. One literal meaning of the word Nibiru means CROSSING which can be applied to a planetary body that crosses the orbit or plane of the Earth, creating cataclysms due to the electric interactions of plasma sheaths. [https://howlingpixel.com/i-en/Nibiru_\(Babylonian_astronomy\)](https://howlingpixel.com/i-en/Nibiru_(Babylonian_astronomy))

People worldwide firmly believe their ancient history was fact except for the "experts" of the western world in the last 200 years, who blatantly ignore the knowledge of the local high priests, wisdom keepers & ancient texts. Skeletons of giants found around the planet -and those displayed in public exhibits, for example- were quickly collected by the Smithsonian Institute and lost or displaced after removal from museums. The work of Fritz Zimmerman on Ancient Archeology & Giants goes into great detail regarding this subject. The kings lists reflect actual planetary changes & catastrophes, just as the myths of Dumuzi and Inana reflected actual events, although distorted and debased with time. The following Kings' List that contain very similar reigns of 10 twin-sons, were recorded by the ancients, like those of Egypt, Greece, China and Sumer, Genesis, Berossus, plus two Sumerian clay tablets. The Chinese king, Fu Hsi, falls in line with Adam, strengthening our supposition that he is a Chinese memory of Adam. The Flood takes place at the end of the lists from China, Genesis, Berossus and Sumer. In Plato's account the ten twin sons were born before the geological disruptions of Atlantis. The significance of these lists, is that they show the natural history of this planet, including the Great Flood. Notice that the Pre-Flood the

reigns were given in SARS and Post-Flood reigns are given in YEARS. Could this mean during PRE-FLOOD the Earth was orbiting another star and one full orbit and the term used to measure of time was different, whereas POST-FLOOD orbital length and conditions changed & the term of measurement also changed to YEARS to denote this change? *see part 2. GENEALOGY OF THE GODS & LORDS for the Kings' Lists.

I would like to present an affidavit that Dr. Immanuel Velikovsky submitted to the to the National Academy of Sciences in 1942 because it provides a synopsis of some of the core conclusions that Velikovsky with the help of his wife Elishava came to, after 10 plus years of intense research and analysis of historic & scientific data, ancient manuscripts in their original language, which he could read and speak: Hebrew, Latin, Russian, German and English.

Dr Velikovsky is one my favourite erudite scholars I have come across with invaluable information in his many books and articles. He makes some mistakes, as most humans & researchers do. Must read books of his in order to comprehend were I come from in my book are: "World in Upheaval", "In the Beginning", "Worlds in Collision" & "Ages in Chaos" and some of his best -unpublished- work found in his Archive. The information in "Wold in Upheaval" is geological and scientific data and evidence supporting his theories. He also has extreme detail references to innumerable religious, mythological ancient texts and historic documentation that they analyzed:

"Signed before Notary

Rose Richardson Mandel, Dec. 5, 1942 certified by Supreme Court Clerk DC. 11, 1942

I present here some results of my research based upon inquiry in different material, historical, geological, physical, geophysical, pertaining to folklore and to history of religions. A full description of results of my research will appear in book form, and there the material will be presented in full.

The results to which I arrived, appear to be of fundamental importance to science in all its branches.

To begin with, our Earth collided (contacted) in the fifteenth century before this era with a comet (circa 1450 BC.) The head of the comet exchanged violent electrical discharges with our planet, and also with its own tail. The Earth changed the poles, south becoming north, changed axis, changed the orbit of revolution changed speed. As a result, the year that consisted previously of 260 became 360 days (our orbit was approximately that of Venus today.) The moon changed its orbit, and the month of 20 days became of 36. Iron previously neared to the core of the Earth, appeared in upper layers. Nafta/tar/oil poured down

from the sky and built the present deposits. Meteorites fell in abundance. Harras in desert of Arabia are meteorites fields. Lava streamed on the surface of the Earth not only from volcanoes, but also from clefts. Continents and seas changed places. Rivers disappeared, others appeared, still others inverse their direction (f.e. Jordan, that flow previously to the Mediterranean, Dead sea being not in existence.)

A major part of human kind perished. A double tide of immense hight swept over the seas and continents. In general conflagration of woods burned down, rivers boiled; magnetic storms reached a high degree of bio-plasma; immense hurricanes accompanied the change of rotation of the Earth. In places struck by electrical contact with the comet nitrogen was converted into (deposits) of saltpeter. Air became filled with clouds of carbons or hydrocarbons, and Earth was enveloped in them during a number of years. These compounds of carbon precipitated slowly in the process of cooling.

The South pole which was approximately between Greenland and Northern America, or in North America, changed its place by approximately 159 degrees. Its former place might be found by locating the centre of the later ice-age-cover; ice age did came to close at that moment. The magnetic pole previous to that contact, or still earlier was probably coinciding with the geographic pole. The comet changed its path too after the electrical contact with the Earth, its orbit became a stretched ellipse, and was semi-planet semi-comet. After 50 or 52 years it contacted for the second time with the Earth, and the Earth was brought out of rotation. This encounter in the fourteenth century before the present era, had similar effects as the previous contact. But there was no permanent change of direction of rotation, nor change of north and south. Since 34 centuries the sun rises in the East.

After the second encounter the Earth was endangered every 50-52 years by this new planet of the solar system: this is the planet Venus. The above recorded calendar changes are effects of first and the second encounter. In the ninth century Venus moving on a stretched ellipse contacted with Mars, brought Mars out of its path, and repeated this contact for a number of times, and since then has Venus occupied approximately its present position in the solar system, and ceased to endanger the Earth.

But Mars brought out of its orbit became the dangerous neighbor of the Earth. In -747 the Earth contacted with Mars. The peril of contact repeated itself every fifteen years. At midnight March 23, -687, Earth contacted again with Mars. The catastrophe was of lesser dimensions that that of 14th or 15th century. Still Earth was brought out of its rotation, changed its orbit from one of 360 days to 365 and a quarter somewhat different days; the moon changed its orbit from 36 days to 29 days. Poles were displaced, Europe moving to the South, but the north and south

poles did not exchange direction. Mars took its present position in the solar system. In contacts with Venus and Earth, Mars lost most of its organic life; it acquired some of the atmosphere of Venus (carbohydrate) and lost some of its atmosphere to our planet (probably argon and neon.) Mars should be examined as to the presence of these rare gases. As a result of these contacts Earth, but also Venus and Mars are warmer than the solar radiation can account for. Anomaly in movement of Mercury, as well as the precession of the Earth can have their origin in these displacements of planets.

Before contacts with Venus and Mars, our Earth suffered a number of cataclysmic contacts. One of the earliest was when the Earth attracted the Moon, still in memory of human kind. Thereafter passing through Saturn's atmosphere, the Earth was drowned in hydrogen, which drifting through oxygen of the Earth, became water. Thereafter Earth suffered heavily when Saturn and Jupiter collided, and the Earth passed dangerously close to Jupiter. Electrical contacts, change of calendar (year, month, day) happened already at that times, in the fourth (?) and third millennia before the present era.

Gigantic forms of life which existed at that time, only from a few species survived these catastrophes, but were still in existence 34 centuries ago, at the contact-cataclysm caused by Venus. The teaching of Darwin which supposes slow changes in life-forms is wrong. Gigantic reptiles ceased to exist not tens of millions of years ago, but they lived still a few thousand years ago; they perished in catastrophes, and those that survived could not exist in new conditions, especially because of changed weight of all objects, and of their large bodies, not capable to move, especially during gravity's changes. Brontosaurus was not a reptile, as it is thought, but a mammal. Humankind survived in races of small kind. Giants were exterminated. The buildings of cyclopean size-stones were possible chiefly because of different weight of all objects before the contacts. The theories of slowly development of mountains and valleys under causes like rain and wind, are wrong. The earthquakes are the post-effects of the contacts and are readjustments of displaced masses and twisted strata.

This my research is based not upon speculations but primarily on historical data; its results, better to say the results of the cataclysms can be proven by many different ways, astronomical, geological, physical, historical. As to the last it should be taken in consideration that the world (political) history of the thousand years, starting with the catastrophe of Venus is entirely confused. This catastrophe caused the end of the Middle Kingdom in Egypt. The Reconstruction of the Millennium which closed with arrival of Alexander into Egypt is prepared for print under the name 'A chimerical millennium'. The manuscript dealing with the here recounted cosmic revolutions is written and bears the name 'Worlds in collision'. The other research was conceived in its all main features April 1940; the present

research in October 1940; Some results, (concerning Mars) and also the concrete formulating of the fallibility of Newton's teaching of gravitation were brought to clarity in March 1942.

As to this here mentioned, fruit of my research, I like to point out: the planetary bodies at contacts were not crushed (this possibility is not excluded), but exchanged electrical discharges. The bipolarity is well balanced in the planets; bipolarity of comets is divided in tail and head. This is the cause of approach and retreat of comets to and from the sun. The behaviour of our earth, Mars, Venus, Moon, and the planets at contacts, shows clearly that there is no such phenomenon as gravitation. The mathematical proofs of Newton are completely erroneous. He admitted a primary push or pull that brought the moon into motion on a straight line; he admitted gravitation force of the Earth that tries to remove the Moon from the straight line motion. An object falls near the surface of the Earth with the initial mean speed of 16,1 feet in the first second. The moon is remote from the Earth's centre sixty times the distance of an object on the Earth surface from Earth's center (Earth's radius.) The initial velocity of fall at the distance of the moon should be 60 times slower, 16,1 feet in a minute. 15,43 feet in a minute is the 'fall' of the moon from the tangent of its orbit. The proximity of these two figures 16,1 and 15,4 is but accidental. There is no logical reason to count the velocity of fall by seconds, which are but human, not in nature preexisting time measure. Reckoning by two seconds the velocity of fall would be 48,3 feet here, and the same amount in the two minutes at the distance of the moon; and the fall from the tangent line is but 30,8 feet.

The fallacy of Newton's scheme is obvert also in terms of mechanics. The primarily force was not infinite in its strength as pull or push. It does not act anymore. The Earth on the other side pulls permanently. In many different elementary ways it is possible to show that under such conditions the permanently acting force of gravitation would let the Moon approach the Earth in a quick spiral.

As the computation concerning the Moon caused Newton to postulate a general law concerning the whole solar system and the whole Universe, it, the law of gravitation is wrong in all its applications. Velocities and masses computed with its help are probably wrong in many instances. There exist attraction and repulsion. Electrical phenomena are responsible for attraction and for repulsion. To explain the fact that objects close to the surface of the Earth are more attracted than repulsed, we owe to admit that a high layer in the atmosphere repulses what the solid portion of the Earth attracts.

The phenomenon of the the tail of the comets repulsed from the sun, of polar light, of zodiacal light will find here their explanation. The phenomenon (why not questioned at all?) that Nitrogen being lighter than Oxygen does not move to the

higher level in the atmosphere, though the air is a mixture and not a compound, is another fact of disobedience to the 'law' of gravitation. Also water, in small drops, is lifted then dropped by electrical charges and discharges. The radio- layer in the atmosphere is probably the attracting and repulsing medium acting contrary to the ground. The moving of negative electricity into the ground is due to the charge of the Earth. At near distances laws act as in magnetism (also electrical phenomenon) and electricity. Levitation is conceivable. Perpetual motion is theoretically possible. Discharge from upper layer might be exploited, also with destructive purposes. A flight to interplanetary space in defiance of gravitation is thinkable. Electrical charges in the Earth and its atmosphere are chiefly induced and sent by the Sun. The Sun sends two kinds of charges, positive and negative. Heat and light are transformations; (transformation into heat is achieved by passing media [through?] coolness of summits, but the heating of Moon surface must be accounted for, before accepting the last hypothesis.) Cosmical rays which reach the Earth have probably their origin in the Sun (and also in other cosmic bodies.) They arrive during the night or during sun-eclipses, because they are not moving in straight lines. (Their efficiency on malign tumours should be explored by sending sick persons to a mountainous sanatorium (hospitals) near the southern or northern) magnetic pole.)

Whether elements mutated under influence of electrical contacts of cosmic dimensions- (in cataclysms) is difficult to ascertain or to deny and laboratory work will answer this question.

The building of the solar system as revealed by grandiose experiments exhibited by nature in sight of the historical man, is composed of a two fold process: distributing of (solar) energy and arrival of new members from interstellar space, collisions, violent discharges. If an atom is built as a microcosmical model of a solar system, elements arriving from interatomic space, also traveling from one atom to another must be in existence. Contacts between elements, increase in numbers of electrons, polarities, change of orbits, all must take place. Change of orbits and emitting of energy at these moments were supposed by Bohr.

This statement I like to have guarded by an Academy of Sciences. I wrote it the night before leaving at an early hour for Washington where I shall try to leave it at the office of the Academy (there.) Most of this statement I wrote by typewriter, I concede that a better shape might be given to the results of my research and to the physical conclusions deducted from those results. The few lines about heat had not to be written at all, at present. In the manuscript the research is put in many hundreds of pages, and the physical deductions, meanwhile, are put on some tens of pages. There are problems specially concerning 'weight', 'attraction and repulsion', magnetism, cosmic rays, heat, and I would like to experiment as to come to further answers.

November 23rd, 1942

[signed] Dr. Im. Velikovsky”

—End of Affidavit— archive.org

About 6500 BC or 8500 years ago:

It is important to stress that since the time that Earth was captured together with it's previous binary or triple star system, when it possibly orbited Uranus or Neptune —according to the descriptions in Epics of Creation & Mythologies— the year & Calendars were based on the MOON, and the helical rising of Sirius (Sothic Cycle) because Earth's orbit was not stable orbiting around one single Star. Instead, Earth's orbit was constantly changing due to having been captured first by Saturn, then by Jupiter and finally its orbit stabilized around the Sun, when Apollo became the heavenly ruler; only a couple thousand years ago, according to historic records, and adopted by Constantine instead of Mars, when he converted to Christianity.

2500 years before Noah's deluge. Note that the year's length was constantly changing as Earth moved towards the Sun. This epoch was known as the Creation of Adam and Eve & the Garden of Eden- Adapa and Titi & Eridu of the Sumerians, Shangri-la of Buddhism, Arcadia to the Greeks, the Golden Age (the light of the Red Dwarf Uranus or the light of the Shekinah, eternal dawn or dusk.) In Chapter II and III: The Ten Generations of “The Legends of the Jews”: Adam and his descendants sat by the gate to bask in the splendour of the Shekinah, sixty-five thousand times more radiant than the splendour of the sun. This brightness of the Shekinah makes all upon whom it falls exempt from disease, and neither insects nor demons can come nigh unto them to do them harm. The Shekinah was made to leave the earth and ascend to heaven, amid the loud sounds of the trumpets of the myriads of angel hosts- planets... You created us angels (planets?- from the splendour -nova? of the Shekinah...the souls of the pious, changed to angels... and feed on the glory of the Shekinah in heaven-Paradise.)

Similar is the "secret lore" of the Rabbis: The first world or “act of Creation” was when God robed Himself in light while the radiance of His glory ("ziw hadaro") illumined the world from one end to the other (Gen. R. iii.; Pirke R. El. iii.). "The light of the first day was such that by it the first man could see from one end of the world to the other; but, finding that wicked men would arise on earth, God removed this light to reserve it for the righteous in the world to come" (Hag. 12a; Gen. R. l.c.). The luminaries receive their light from the spark of that light of heaven, which is one hundred times as bright as the light visible on earth (Tan., Beha'aloteka, ed. Buber, p. 10). According to Targ. to Isa. xxx. 26 and Judges v.

31, the light of the future will be 343 ($7 \times 7 \times 7$) times as bright as the sun. Enoch (xlv. 4) speaks of "the eternal light" brought forth in the Messianic time: "The great light of heaven shone forth in splendour until Adam sinned; but on account of the Sabbath God would not withdraw the light before the day was over. Then when darkness set in Adam became afraid.

The Shekinah was identical to YHWH. Although in the Talmud it resembles plasma discharges (solar flares & also thunderbolts of the gods/Jupiter, Venus, etc). Ab. R. N. xxxviii. says: "The Shekinah descended to earth, or will have descended, ten times: to the garden of Eden (Gen. iii. 8); when the Tower of Babel was built (*ib.* xi. 5); to Sodom (*ib.* xxi.); to Egypt (Ex. iii. 8); to the Red Sea (II Sam. xxii. 10); upon Sinai (Ex. xix. 10); in the pillar of cloud (Num. xi. 25); to the Sanctuary (Ezek. xliv. 2); and it will again descend at the time of Gog and Magog (Zech. xiv. 4). The Shekinah appeared also in the burning bush (Ex. R. ii.), and it was everywhere (B. B. 25a). Possibly also some form of technology used at time of war & kept in the Tabernacle (those who were not properly protected died from exposure) Two arks came out of Egypt with Israel: one containing the Shekinah, and the other the body of Joseph. The Shekinah resided at the East and then at the West, so the Star must have changed positions relative to Earth. Since the Shekinah is light, those passages of the Apocrypha and New Testament which mention radiance, and in which the Greek text reads δόξα, refer to the Shekinah, there being no other Greek equivalent for the word. the Shekinah was enthroned in heaven, it observed and scrutinized mankind (Ex. R. ii.)

<http://jewishencyclopedia.com/articles/13537-shekinah>

<http://jewishencyclopedia.com/articles/9977-light>

<http://jewishencyclopedia.com/search?utf8=%E2%9C%93&keywords=Shekinah&commit=search>

<http://www.sacred-texts.com/jud/loj/loj105.htm>

Earth might have orbited Uranus in a tidally locked orbit close to the Star, with one side always facing the star; perhaps in a synchronous rotation, where 1 day equals to one year's orbit.

Neptune was close by or part of the system, which at this particular time was a red dwarf star (Uranus is the eldest & father to the gods in Greek Mythology) although this epoch later became known as Saturn's Golden Age.

French Astronomer Alessandro Morbidelli says that "There are several other ways to change a planet's tilt, or obliquity, including TIDAL FORCES and RESONANCE BETWEEN A PLANET's SPIN & ITS ORBIT & that Uranus might have gotten twice affected & Neptune at least once by these forces"

<https://www.scientificamerican.com/article/uranus-axial-tilt-obliquity/>

There were no ice caps, ice could not exist inside the warm atmosphere with infrared light spectrum of the red dwarf's plasma sheath. The infrared spectrum & atmosphere within the plasma sheath of the red dwarf were conducive to all life and species acquiring a gigantic stature and long lifespans, with less weight

bearing and less “gravity” or magnetic pull. The infrared light prevented diseases as it inhibited growth of harmful bacteria and viruses proven now by scientific research. Humans had a thicker skin adapted to a moist warm oxygen rich filled atmosphere (*see “In The Beginning” by Velikovsky.) It may have been possible that all creatures including humans were able to see with larger eyes adapted to the infrared wave length emitted by the red dwarf, the human bio-field, known as chakras or aura. Infrared radiation or infrared light is electromagnetic radiation with longer wavelengths than those of visible light, and is therefore generally invisible to the human eye.

The stars or firmament were not visible due to the thick pink- reddish light and “dawn like” scenario within the plasma sheath and the planet was tidally locked orbiting. It’s possible that while being tidally locked in close proximity, one Earth year orbiting around Uranus was very short, about 70 days long? Learn more about life in tide lock planets orbiting red dwarfs:

University of Washington's Aomawa Shields, is an NSF Astronomy and Astrophysics, UC President’s Postdoctoral Fellow in the UCLA Department of Physics and Astronomy and the Harvard-Smithsonian Center for Astrophysics. See her presentation: “Why Red Dwarf stars offer the best chance of finding habitable planets.”

<https://blackstone.tv/aomawa-shields-ph-d-astronomer-astrobiologist-nsf-astronomy-and-astrophysics/>

<https://variablestargirl.com/>

The beginning and duration to the time of Atlantis can be determined by which planet-god was ruling at the time of the many stories which include the rule of Uranus, as stated by Diorus Siculus; continuing during the reign of Helios, who ruled in the time of the HELIADES- the Children of Helios the Sun (Helios was the first star visible, & means STAR; used later for the Star Earth was closest to; (i.e. Saturn, Jupiter, Apollo). Also continued during the reign of Zeus-JUPITER and finally ended with it’s partial destruction and sinking in the catastrophes of Venus in 1450 BC, circa 3600 years ago. The building of existing megalithic sites must have began about 8000 years ago. The older Giza pyramid complex & Sphinx in Egypt, might have been built during this time, during the age of Leo (Sphinx was a lion originally) before the change was recorded to the age of Taurus after the Deluge of circa 4000 BC and the Sun used to rise in the west until then. Herodotus, Strabo, Pliny and Diodorus Siculus all speak of this subject.

Atlantis is discussed in-depth in part 7. ATLANTIS.

The Zodiac in the Temple of Hathor in Egypt, depicts the changes in ages due to planetary catastrophes: According to the ancient Egyptian priest and historian Manetho, the period of the reign of the followers of Horus falls in the era of

Cancer. After Atlantis sunk not only the poles moved, but the earth began to spin in the opposite direction. During the lifetime of the god Thoth, Earth had gone through five axial tilts or physical shifts of the poles – he saw the Sun (Jupiter?) rise from the east, then west, then east and back west, and so on five times. The Dendera Zodiac testifies about a planetary disasters. As a result, the point of sunrise began to shift on the line of the ecliptic in the opposite direction, entering in the age of Leo-Lion. The outer circle of the Dendera Zodiac is composed of figures – Decans (sections of the arc of astrological circle with size 10 degrees) that symbolize the passing of time. The Decans move counterclockwise. Going by the constellations along the line of the ecliptic counterclockwise, the sunrise on the vernal equinox in the year of the first catastrophe was in the first minute of the first degree of the head of Cancer. The arm of the zodiacal clock moved two Decans back. Earth had gone through the Age of Leo, entered the Age of Cancer, then the planetary catastrophe occurred, and the Earth returned to the Age of Leo, after that, passing the same area in the Age of Leo from his heart to Cancer twice, Earth returned to the place where it was located before the catastrophes.

This Zodiac, with its mysterious three Virgos between the constellations Leo and Libra, found his Oedipus to unravel its signs and to justify the credibility of the priests who had taught Herodotus that the poles of the Earth and the ecliptic previously matched that pole were in the plane of the ecliptic three times by now.

<http://ancients-bg.com/the-dendera-zodiac-a-key-to-the-past/>

Baalbek, Mount Zion, Petra, the Elora and Arjanta caves in India, with underground cities built into the mountain, Yanaguni, Ankor Wat, Puma Punku, Tiwanaku, Ollantaytambo, other sites in Antartica (free of ice then) Asia, Russia, South Africa (*see Adam's Calendar and Michael Tellinger's research) and many, many, many other sites that got completely obliterated, swallowed by earthquakes or buried under tons of rocks, clay or lay now under the sea (such as most of Atlantis.) It's important to point out that all megalithic sites and Temples have an underground city, with served as survival bunkers for the royal families in the time of need. These underground cities were known as Agartha or inner Earth reserved only for the gods & the ruling elites.

This system was captured by the binary star system of Jupiter and Sun about eight thousand years ago (The Sun's solar spot cycle is closely related to Jupiter's orbit, pointing to a previous relation.) This caused Uranus and Saturn (and Neptune) to become destabilized. During the life of Enoch the rulers are called "Lords" at their request, and humans taught to perform rituals and sacrifices in their honour, s in the case of Ouranos & Enosh. The lineage of priesthood began with these

bloodlines of the hybrid “sons of gods and the daughters of Earth” as narrated in the old testament of the Bible (Adam made in the “image” of God). The high priests would keep the scientific and astronomical secret knowledge, and could only pass it down to his descendants. The priests would be the middle man and pass down their concepts of good and evil, punishment and reward for their obedience. In a sense, this was the beginning of rites, religion and government. **(Enoch was born in the year Anno Mundi 622, after the birth of Adam (year Anno Mundi 01) and died at the age of 365, when the catastrophes took place in Anno Mundi 987. Enoch predicted this Flood (*see Book of Enoch), which took place when he died, or about 669 years before Great Deluge of Noah. Noah’s Flood took place in Anno Mundi 1656. Calculations to the Birth of Christ (or year 01 BC), from the birth of Adam, in Anno Mundi is c. 5500. Which puts Noah’s Flood to have taken place 5844 years ago. This flood and accompanying catastrophes were caused by Uranus (or Neptune) flaring and possibly going nova (giving it its black, red and blue rings that it now encircles the planet. This epoch is know as the “Fall of men and the Expulsion from the Garden of Eden.”**

This events are remembered as the expulsion from the Garden of Eden and the time the fallen angels landed on Earth in Mount Hermon, Lebanon (possibly the Igigi -who in Mesopotamian texts are ruled by Marduk on Mars- were escaping calamities there? See Velikovsky’s Archive under Giants, Book of Enoch & Sumerian tablets.) Mesopotamian myths tell that at the beginning of time, Earth and Uranus were together and Earth was separated or "carried away" from heaven (URANUS) by the planet/god Enlil. Anu’s residing place became “Heaven” (or the firmament) when Earth was separated from or exited Uranus’ plasma-sheath and was no longer visible in close proximity to Earth and instead the stars and other planets became visible in the dark skies. Helios, the Egyptian ruler might have been the first Star seen after coming out of the plasma sheath. The Sumerians believed the rain that caused the flood contained the seed of Anu (Akkadian for AN) and when it fell on Earth it impregnated the Earth (KI) causing her to give birth to all the new vegetation on the land. The Akkadians believe that this rain was milk from the clouds and the clouds were Antu’s breast (AN’s wife was Antu.) The belief that AN controlled the laws (the ME’s) that govern the Universe was probably due to Uranus’ nova bringing about many changes to the order of all life on Earth (i.e. new species and orbits of he planets in the Solar system were changed?)

Earth captures the Moon, Earth’s axis tilts creating the 4 seasons, ice builds up in the polar regions. The stars (or firmament) are seen for the first time as night time and darkness are experienced, possibly because Earth exits the red dwarf’s plasma sheath. Stone circles and obelisks are built world wide to keep a

calendrical record of the axis & orbital changes occurring constantly; therefore time keeping and calendars began. Saturn is called “Father Time” and shown with a sickle in his hand used to castrate Uranus, because it caused Uranus to go nova, possibly striking Uranus with a visible stellar flare.) Dolmens are the heart inside of mounds, without the smaller rocks and dirt that used to cover it; caves and underground cities were reused or new ones built as survival bunkers to protect against falling meteorites, hurricane force winds, debris, violent electrical discharges, tsunamis, toxic gases and radiation. The reason that piles of broken bones and skeletons (usually of giants with elongated skulls, some groups with 2 rows of teeth and 6 fingers) are found inside these mounds is because humans sheltering inside didn’t survive the catastrophe. At this time, pictographs and petroglyphs in caves are created to record the plasma formations observed in the skies. The nova brought radiation and mutations, but it also brought precious stones including diamonds and mineral rich red salts, possibly like the ones found in the Himalayas and Utah salt mines. Mining and gathering of precious stones began. When Uranus and Saturn went nova, they ejected large amounts of hydrogen which mixed with the oxygen in Earth’s atmosphere creating massive rain, or ejected water, salt, minerals, metals, bacteria, viruses and other life building blocks. They lost their previous large size and brightness, lost some of their orbiting planets and got their rings, they were left behind or retreated from Earth’s point of view and their planets were captured by Jupiter and later by the Sun. **Therefore if there was a Golden Age (of Uranus?) before Enoch’s Flood, it must have lasted at least 987 years (from the birth of Adam, year AM 01 to the First Flood of Enoch which took place when Enoch & Adam died, in year AM 987 (Enoch was born in the year AM 622: $622+365 = 987$). Adam experienced night for the first time & worshipped the recent acquired Moon, calendars lunar calendars were devised & the exit from the plasma sheath from the red Dwarf. During Enoch’s catastrophes (flood, famine, earthquakes) the Moon lost its brightness.**

About 4300 BC:

Earth is captured by the Sun & Jupiter’s Birkeland current together with the triple solar system it belonged to: Uranus, Neptune, Saturn, Pluto & other planets. Upon entering the heliosphere, the red or brown dwarf stars Uranus, Neptune & Saturn, lost their plasma sheaths, went nova, lost mass & brightness & became gas giants. According to the ancient texts, Uranus went through this process first, as **Earth exited the red plasma sheath before AM 987, when Enoch & Adam died & a flood, famine & catastrophes were recorded, when Saturn’s dethroned or castrated his father Uranus.**

Saturn was castrated by Jupiter, and went nova causing the second Flood of Noah's time, in AM 1656. Saturn's reign or time Earth was captured temporarily by Saturn lasted c. 669 years: AM 1656 (Noah's Flood & Saturn's nova) minus 987 (Year of Earth's capture by Saturn & First Flood when Uranus went nova & was deposed by Saturn) = 669 years.

Earth's Axis tilted from possibly Leo or Cancer to Taurus with a reversal of North/South - East/West: Manetho states that Horus ruled during the age of Cancer.

From Velikovsky's Archive: "6000 years ago, the ocean's level rose 45 feet. One Earth year equaled 260 days. The pole of daily rotation was perpendicular to its plane of yearly revolution."

From Kometographia, Chapter III:

"There are sundry Learned men, who affirm that in the Year after the Creation AM 1656 (4292 BC) which was (according to the computation of those great Chronologers, Calvisius and Helvicus) two thousand, two hundred and ninety two years before our Saviours nativity (or 4292 BC) there was seen a formidable Blazing Star, which all the old World beheld for the space of nine and twenty dayes. It appeared first in the sign of Pisces, and in a moneths time passed through all the twelve Signs of the Zodiack, as is affirmed by Herlicius. Ekstormius, and Rockenbachius.

This is the first Comet, that any Writers (so far as in my small reading I have observed) make mention of. **Immediately upon its appearing Methuselah died,** and according unto the signification of the name, which **his Father Enoch (being a Prophet)** imposed upon him: **The next Year, the Flood came wherein most the Men, Women and Children throughout the Earth perished.** And it is the judgement of some, that **more persons were drowned by Noahs flood, than are now living upon the face of the whole Earth,** or ever have been at one time since that." (Ancient historians refer to the planets & stars that caused the catastrophes as COMETS. And the catastrophes were usually accompanied by other comets & planets bodies).

The Sabbath and the "Passover" were celebrated to supplicate Saturn/ God to not cause another catastrophe. Saturnalia and the celebrations of light that evolved into Christmas also originate after this catastrophe.

Most of humanity and Nephilim (descendants of Cain and Seth's intermarriages) perished, but many around the planet manage to survive high inside mountain caves & underground cities or inside man-made mounds/ dolmens such as Stonehenge, Avebury, Orkney Island in England and all the "Neolithic" sites in Spain, Portugal, France, Gobekli Tepe, America, Asia, etc. After the waters subsided, the rulers rebuild their homes (known as Temples) & cities with the help of high technology and human labor and resumed mining and agriculture

operations worldwide. Restoration of previously built megalithic sites begins, but with each catastrophe, the size of the blocks used to rebuild, diminishes due to changes both in reduced size of the survivors as well as increased magnetic pull or gravity and less oxygen in the atmosphere, making it more difficult to move larger stones.

In the meantime, Saturn has captured the planets, including Earth with it's Moon (which became dimmer and smaller) Saturn has also been flaring for centuries and finally goes nova due to it's approach to Jupiter's magnetic sheath (causing the Great Flood of Noah's time) and ejecting a piece of its core. The matter ejected later became the planet Venus. Venus was captured by Jupiter together with Earth and the moon, and other satellites. Many violent catastrophes accompanied the falling of warm or boiling water, such as volcanic eruptions, mega storms, draughts, famine, pestilence (new viruses and bacteria incoming from outer space) radiation, floods, tsunamis, earthquakes and major geological changes to mountains, rivers and lakes and polar caps movements. Deposits of minerals, metals, including precious metals like gold, copper and precious stones accompanied these events. "The Legends of the Jews" also state that new species appeared and mutations occurred. A new "World creation" came about after each major catastrophe. The "Legends of the Jews" by Ginzberg, goes into this subject in detail, as well as Velikovsky's "In the Beginning", "Worlds in Collision" and "Earth in Upheaval". The ruling Lords became known as the archangels, and the angels are the lesser Elohim. The concept taught to humans by the "Lord", that god and the angels shape-shifted into planets, comets, natural forces and animals was inherited by all mythologies and religions worldwide (see Diodorus Siculus, Library of History 3. 56. 1 - 57. 8, under Atlantis section of the ebook, and Diodorus Book 1

http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Diodorus_Siculus/1A*.html

Since the time of Adam and Enoch, the scientific and astronomical knowledge was kept secret, forbidden to be divulged to the uninitiated. Symbols of the Bull, Ram and Dragons/ Serpents, resembled the shapes of cometary tails, electrical discharges, plasma formations and interactions between astral bodies. Lions, boars, unicorns, goats, fish, flowers, etc, were used to symbolize specific royal lineages and bloodlines. Pictographs and petroglyphs are the result of observations of electrical /plasma phenomena observed in the skies during the highly charged cosmic environment the Earth was traversing through.

Ancient Sumer was built on top the pre-diluvial cities, buried under clay after the deluge. The Ziggurats were built out of clay and bitumen, the Anuna Lords and the planets & stars were considered one and the same.

It was only until Greek mythology, that the Lords are called gods for the first time. The gods are also represented by the planets, and shape shift into animals and

monsters: NEPTUNE's close approaches & electrical interactions with Earth, after the capture of the old solar system, also created floods, droughts, earthquakes, new rivers to form and smote the Earth with his trident (electrical/plasma discharges) during the destruction of Troy & time of the Argonauts, when it was temporarily captured by Saturn. The goat that fed Jupiter were the plasma discharges or flares/ thunderbolts that looked like horns on Jupiter. The fight of Jupiter with Typhoon (multiple headed serpent monster) were the plasma discharges seen coming out of Jupiter. When **Hephaestus (Vulcan)' axe (electrical discharges) hit Jupiter's head it caused Venus to come out of it** (either means that the electric interactions between Jupiter & Uranus caused Venus to be ejected by Jupiter or Venus was matter previously ejected by Saturn's nova captured by Jupiter. **Hephaestus was the first god to rule Egypt, he transformed from Heavenly fire into Helios upon his death. Helios was the clearly visible dwarf star Uranus, earthling saw after exiting its plasma sheath.**

In Greek mythology Metis, who birthed Athena/Venus, was "swallowed" (captured or enveloped by plasma discharges) by Jupiter because he feared her thunderbolts were stronger than his & she took many forms (discharging plasma & birthed Athena when captured by Jupiter.)

The war of the Titans in Greek mythology also says that Neptune was involved & helped Jupiter defeat Saturn, & it helped Jupiter capture Artemis (Venus) and Apollo. Jupiter captured planets from Neptune (Aegina). The constellation Orion was visible when Neptune interacted with the planet or moon Euryale (a gorgon sister of Venus/Athena with gorgon sister Stheno (daughters of Phorcys), during the time of King Minos, because she was his daughter. Neptune's interactions with Medusa (electrically discharging Venus) created visible plasma phenomena seen from Earth (pegasus and Chrysaoras). After defeating Saturn, the old solar system was divided amongst the three planets, Zeus/Jupiter got the kingdom of Heaven (main star); Neptune got the foaming sea (has rings like Saturn, & Uranus, as they went nova.) Hades/Pluto, withdrew (ended up in a far away orbit in the darkens (a.k.a the underworld.) Jupiter got the Corinth: the planets Mars, Venus, Earth, Mercury (that Jupiter had previously captured from Uranus (when Jupiter took over the "kingdom" of Uranus) and finally, Saturn/Kronos, got the Akrocorinth. The area of the solar system that went to Neptune was the remains of the Isthmus (the narrow strip of space bordered by water on both sides)

(Sun) Uranus (god of oceans & rivers) opened the fountains and flooded the Earth. Jupiter (Jove) created the 4 season, the snow appeared and men dwelled in caves to survive. Jove's thunderbolts were sent from Olympus to destroy the giants (Nephilim?-descendants of Cain and Seth's intermarriages?) that threatened his power & throne.

Clay tablets mention **Nibiru** at different astronomical locations in conjunction with the positions of stars & planets, mostly as the "**star of Marduk**"- **Jupiter**, however, various stars or planets for example, the "**star of Ea**"(**Neptune**) was described at various "revelation spots" including **Jupiter**, **Mercury** and **Venus**. Similar interpretations were made for the other "stars of the gods" where **Nibiru is both a "fixed star" reddish in radiance** in some relationship to constellations (whether a member or just in proximity is unknown) that "holds" them in their courses, but **is also described as "changing position" and "crossing" the sky at times**. One literal meaning of the word Nibiru means CROSSING which can be applied to a planetary body that crosses the orbit or plane/plasma sheath of the Earth, creating cataclysms due to the electric interactions of plasma sheaths. The Sumerians had knowledge of Uranus, Neptune, Saturn, Jupiter & Pluto.

[https://howlingpixel.com/i-en/Nibiru_\(Babylonian_astronomy\)](https://howlingpixel.com/i-en/Nibiru_(Babylonian_astronomy))

The Sumerian Nippurean Calendar was created c. the year 3760 BC. This is Year 0 in the Jewish Calendar.

CREATION OF THE WORLD: Numerous efforts have been made to determine the biblical date of creation (previous to Uranus' nova or Enoch's flood). Knowing that Earth's orbit & tilt have been constantly changing, it's impossible to correctly calculate according to our current length of Earth's year. Unfortunately because the Babylonian sar was misinterpreted, Berossus' pre and after flood Kings' list and "History of Babylon" given in saros, was equally miscalculated. Remember that the year's length was changing, while Earth was tidally locked in orbit around Uranus, then was captured by Saturn, interacted with Mercury, then Jupiter, then Venus, then Mars and finally establish a stable orbit about 2000 years ago. Two dominant dates for creation are about 5500 BC and about 4000 BC. These were calculated from the genealogies in two versions of the Bible, with most of the difference arising from two versions of Genesis. The older dates stem from the Greek Septuagint. The later dates are based on the Hebrew Masoretic text. The creation of Adam and Eve occurred about 1656 "years" before Deluge, when Noah was 600 years old. *Theatrum Cometicum* written by astronomer/ historian Stanislaw Lubinieck in 1666-81, is a Historic account & description of 415 Comets which have been observed since Noah's flood, and by the ancient historians, the approximate chronology and time intervals in years, of the creation of Adam & the world since the Uranus Event before the Noah's flood is as follows: (* see page 734 & page 743)

From the beginning of the World (creation of Adam & Eve) to (Noah's) Flood = 1656 years per the Hebrew count (or 2256 alternate calculation)

From the End of (Noah's) Flood to Abraham Sacrifice /Judgement = 506 Years (or 1356 alternate calculation)

From final promise (Abraham) to Exodus = 430 years (alternate is 430 years)

From Exodus to Founding of Salomon's Temple = 580 years (alternate is 580 years)

From the Founding of Salomon's Temple to the release of the Hebrews from slavery in Babylon by Cyrus = 476 years (alternate is 476 years)

From the release from captivity of Hebrews in Babylon to birth of Christ = 536 years (alternate is 536 years). The total of years since the Creation of the World and Adam & Eve to the Birth of Christ is 4184 years (or alternate calculation 5634 years)

On page 743 an alternate chronology & intervals are given from the beginning of the World (creation of Adam & Eve) to the Flood/ Deluge of 1252 years, because there were TWO separate Cataclysms accompanied by Floods about 700 years apart, the first occurred during Enoch's time and the second during Noah's time. The first Flood is the one recorded in Enoch's time (1252 years since the creation of Adam & Eve) and so the next calculation given from Enoch's Flood to Abraham is 942 years (or an extra 436 years) counting from Enoch's Flood, not from Noah's Flood (which occurred 1656 years after the creation of Adam and Eve.)

Note that the most comets recorded by the ancient historians & astronomers, and contained in the books *Kometographia*, *Theatrum Cometicum*, Samuel Danforth's & Noah Webster's treatises mentioned in this book, were accompanied by earthquakes, floods, famine, pestilence, plagues, fires, super thunderbolts, volcanic eruptions, abrupt climatic changes & caused orbital or axis changes to Earth or the Moon.

<https://archive.org/details/ned-kbn-all-00001420-001>

Other dates of "Creation of the World," called Anno Mundi:

Clement of Alexandria 5592 BC.

Theophilus of Anthiok 5529 BC.

Eusebius (Chronicon) 5528 BC.

Byzantine Calendar begins 5509 BC.

Julius Africanus Sextus 5501 BC.

Hyppolitus of Rome and Gregory of Tours 5500 BC.

Jerome 5199 BC

CHRONOLOGY from *Theatrum Cometicum* by Stanislaw Lubienieck, 1680. He also has a chronological chart using Anno Mundi, dating of AC After Creation, The septuagint, The Masoretic, of Biblical events, Adam to Enosh 435 years; After the FLOOD Arphaxad born 2397 AC; Terah born 3277 AC/3258 AC; Creation to Jesus birth 5,500 (01 BC), Septuagint 5553 years, Masoretic. 4173; Creation to Rome

5523 years, Septuagint 4143 years; Creation to Joseph's death 3563 (1806 BC), Septuagint 3748 years, Masoretic 2228 years; Flood to Abraham leaving Haran 1015 years, Septuagint 1207 years (3293 to 2019 BC), Masoretic 427 years (2518-2091 BC), Exodus to Cyrus Septuagint & Masoretic 907 years (1446BC to 539 BC); Covenant to King David 635 years, Septuagint & Masoretic 396 years (1406 to 1010 BC); Saul to Zedekia 490 years, Septuagint & Masoretic (1052 to 577 BC); Period to Judges 490 years, Masoretic 1350 to 1010 BC); Daniel to Crucifixion 442 to 33 AD, Septuagint & Masoretic 490 years (458 BC to 33 AD) SOLAR Years (the AD years are considered "Solar years." Does this mean that Before Christ a 'year' was one LUNAR month because Earth's orbit became stable & in the inner solar system until then?

While Earth is on its way to be captured by Jupiter, it interacts electrically with Mercury. Mercury's thunderbolts probably caused amnesia (Researchers have shown that an electric shock ranging from 120 to 52,000 volts can cause neurologic and neuropsychological symptoms in humans. Following an electrical injury, some patients may show various emotional and behavioural after-effects, such as memory loss and symptoms of depression).

<https://www.sciencedaily.com/releases/2008/05/080515113311.htm>

As with every close contact with a celestial body, volcanic eruptions, mega storms, draughts, famine, pestilence, plagues, radiation, floods, tsunamis, earthquakes and major geological changes to mountains, rivers and lakes, and polar caps movements took place. Destruction of whole counties and land caused mass migrations or dispersions of survivors around the planet, as told in the story of the Tower of Babel in the Bible.

From Kometographia Chapter III:

"Anno Mundi 1744 (4202 BC): There appeared a Comet in the sign of Capricorn, which in the space of sixty five dayes passed through three of the Caelestial Signs. **The building of Babel, confusion of Languages, and consequent dispersing of Mankind throughout the World, have been noted as Events attending that Comet.** Nimrod, (the first Tyrant in the world) was carried away after an unknown manner, some think that God permitted the Devil to carry that most wicked man alive body and soul to Hell."

Abraham Rosenbach wrote: "In the year 1942 (after the birth of Adam or 288 years after the Deluge, about 3916 BC) a comet (Mercury) was seen. Confusion of the languages followed." The pyramid of Cholula in Puebla, Mexico was said to have been destroyed during this event while it was being built by giants. Kometographia has a historical record of Comets recorded since the time of Noah's Deluge. Chronologies are given since the Creation of the World or Anno

Mundi. New constellations for navigation appear in Babylon in the shape of serpents and huge bears, marking the celestial pole and equator at the time. This is probably the reason the bear became so important to Scandinavian people among others.

About 2040-2100 BC:

In "The Legends of the Jews" the following information is given about the phenomena and cataclysms that occurred during Abraham's life that were caused by Jupiter and accompanying comets, including flaring, electric plasma discharges (a.k.a thunderbolts of Zeus or hammer of Thor) which also resembled a pillar of fire and a cloud, mega storms and volcanic eruptions, incoming of precious stones and gold, raining of brimstone or sulphur which emits a suffocating odour when burned and caused by volcanic eruptions. Considerable quantities of sulphur are found on the southern shores of the Dead Sea, where volcanic vents exists. Thick layers of volcanic rock exists near the Sea off Galilee. Mega earthquakes, chasms (abysses & gorges) and the creation of the Dead Sea rift occurred, destroying the Jordan Valley including Sodom and Gomorrah. The "Legends of the Jews" also point to Earth changes occurring, like the removal of the healing infrared light that prevented humans from aging or becoming sick, the reduction of life spans and smaller size of humans, animals and plants. (More about Jupiter is discussed under Decoding Greek Mythology, to understand the importance and part Jupiter took in these timeframe of creation.)

From Kometographia Chapter III:

"A. M. 2118. (1830 BC) A Comet was observed in the sign of Aries, which continued for the space of 22 days. After this followed that **Famine mentioned in the Scripture which caused Abraham to remove into Aegypt.** Also Camesenuus headed an Army, and fell upon the Assyrians, but Ninus withstood him, in Battle overcame him, and caused his head to be cut off.

A. M. 2128. * **Not many years after the death of Abraham,** another Comet appeared in the sign of Leo for the space of nine days. **Great mutations** and miseries quickly followed in the World, as Serapis and Osiris (Aegyptian Demons) had prognosticated. Also, that Famine in Isaac's days of which we read Gen. 26.1. About this time Phaeton (who is thought to be that Son of Chaos who is by Moses called Phut) caused a fearful conflagration in Italy. Whence it was called then Palesana, meaning the burnt Country.

A.M. 2230. A fiery and terrible Comet was seen, appearing in Sagittarius, **coiling after a strange manner, representing the form of an imperfect circle** 'Tis judged that Pliny speaks of this Prodigy. It was by **the King of Egypt then living called by the name of Typhon,** i. e. Vortex fumigans sed sine igne. Which seems

to confirm their opinion who think that **in old time a Comet was known by that Name of a Pillar of Smoke**. After this Comet, there was a Dearth for seven years together, and that in all Countries; viz. that spoken of in the Scripture in **Ioseph's (Joseph) time**, which followed the seven years plenty in Aegypt, Canaan, Aethiopia, and other Countries felt the direful effects of that Prodigy."

After Abraham's brother Lot left Sodom with his family, the "angel Gabriel" touched the rock whereon the sinful cities were built, and overturned them. At the same time the rain that was streaming down upon the two cities was changed into brimstone. The angels told Lot and his family to run for their lives, and not look behind, at the destructive light of the Shekinah -referred to as the "dwelling place of gods" (where the god's planet was?- (probably the flaring plasma of Jupiter in this case.) Shekinah is also referred to as the light of Uranus, and might point to a nova or extreme flaring and CME's) which had descended to destroy the cities. Lot's wife looked back, beheld the Shekinah <http://jewishencyclopedia.com/articles/13537-shekinah>

and became a pillar of salt (she was killed in the cataclysmic events and it explains the incoming massive amounts of salt -Magnesium Chloride in the Dead Sea, & the phenomena of instant petrification of people and animals also recorded during the middle ages.) The day Isaac was born "the sun" shone with the splendor as not seen since "the fall of men" (Jupiter had a mini nova or massive flaring just like Uranus during the fall of men?) and he will shine again only in the future world (after the catastrophe.) Abraham and Isaac see a pillar of fire and a cloud "as the glory of the lord". Before the time of Abraham an old man was not distinguishable externally from a young man, and as Isaac was the image of his father & it happened frequently that father and son were mistaken for each other. Abraham prayed therefore that old age might have marks to distinguish it from youth, and God granted his petition, and since the time of Abraham the appearance of men changes in old age. This is one of the seven great wonders that have occurred in the course of history. When archangel Michael (Jupiter) was sent to tell Abraham that he was going to die and saw Abraham and Isaac crying, Michael (Jupiter) seeing them weep, wept also, and the tears of Michael fell into the water, and became precious stones and when Abraham died, his face became luminous as lightning, and his garments magnificent and studded with gems radiant as the sun. Death revealed his corruption, showing two heads, the one had the face of a serpent, the other head was like a sword. All the servants of Abraham, looking at the fierce mien of Death, died, but Abraham prayed to the Lord, and he raised them up ("death" is the plasma discharges that look like serpents and swords.)

The Jews proclaimed a day of fasting & public prayer, on which to beg God that He turn aside the sword suspended above them (comet's plasma discharges).

<http://www.sacred-texts.com/jud/loj/loj107.htm>

In 2030 BC the calendar changed. After Jupiter captured Earth, Jupiter's position changed in heaven and it was seen to rise in the opposite direction, because we left it behind on our way towards the Sun. *see the "Dendera Zodiac". Neptune had electrical interactions with Earth and Jupiter & caused much destruction. Greek mythology says that Jupiter created the world from the beginning & a new race of men (mutations) was born after the catastrophes. Gilgamesh reign in Uruk (Erek) about 2900 BC. The age of Taurus (Bull) lasted from 4000 BC to 2040 BC. The time of the constellation of Ram was entered by Jupiter and Marduk was associated with Jupiter in Babylon at this time.

Millennia latter, Berossus was a high priest of Marduk. Babylonian math was based on the number 60 (also the highest rank number for AN.) According to Pliny, Berossus stated that astronomical observations (after cataclysms) commenced at Babylon 490 years before the Greek era of Phoroneus, indicating the year 2243 BC.

Earth's axis changed from the Bull-Taurus constellation to Ram-Aries. Earth is captured, as narrated in Greek Mythology, by Jupiter together with other planets that Saturn had "swallowed" or captured from Uranus. The story of Gilgamesh and Sodom and Gomorra of the time of Abraham refer to this epoch. Volcanic eruptions ejected rocks & sulphur that fell over the Jordan Valley as the "brimstone and fire" that destroyed Sodom & Gomorra in the Bible.

Giants still roamed the Earth, such as the ones called Amorites, Titans or demigods & the Emim/ Rephaim/ Gibborim/ Zamzummim/ Anakim/ Ivvim, Goliath, who were children birthed by the women descended from Cain with various "demons" or fallen angels. Many catastrophes including earthquakes, tsunamis, famines, droughts, mass death, reshaping of mountains, volcanoes, raining of salt and appearance of lakes rich in Magnesium Chloride such as the Death Sea and Salt Lake in Utah occurred at this time.

About 1500-1450 BC:

Earth's axis and orbit changed as it approached the the Sun and was influenced by Venus' plasma sheath. It encounters Venus twice in 52 years intervals. The Mayan ruler-god Quetzalcoatl's (Plumed-winged Serpent) heart or spirit ascended or transmuted into the planet Venus when the ruler left the land of the Maya.

Sanskrit texts like the Vedas and Mahabharata describe the cosmic wars between the planets. A new Yuga begins with each catastrophe (more about Yugas under Hindu mythology and Helios Earth's First Star.)

Venus was also on its path towards a stable orbit around the sun, it was visible about 600 years until its orbit stabilized. As with every close contact with a celestial body, volcanic eruptions, mega storms and hurricanes, draughts, famine, pestilence (new viruses and bacteria incoming from outer space a.k.a. panspermia) floods, tsunamis, earthquakes, fallout of edible hydrocarbons (known as manna, milk and honey) that "fell from the clouds" (known as the breasts of the goddess or the sacred cow in India) and major geological changes as mountains, rivers and lakes, polar caps movement to Antarctica and North Pole took place as well as the final sinking of Atlantis. The City of Tula in Mexico was said to be founded by the Atlantean survivors. Polynesian legends and DNA and red or blond haired mummies with caucasian features, show that people from Persia (Aryans) migrated towards the American continent, down to Peru and across Polynesia. (*see sources).

As mentioned in Velikovsky's affidavit, Earth's poles changed, south becoming north, its axis tilted & the orbit of revolution changed speed. As a result, the year that consisted previously of 260 became 360 days (our orbit was approximately that of Venus today.) The moon's orbit changed, and the month of 20 days became of 36. Iron previously neared to the core of the Earth, appeared in upper layers.

Present deposits of sand, gold and oil/tar/nafta, iron and nano diamonds were created, as seen in the tar pits in Carpinteria, California. Meteorites fell in abundance. To the Incas, gold belonged to the gods and gold was the tears of the gods (gold was deposited by tails of comets/ planets.)

As with every close contact with a celestial body, many catastrophes took place. Lava streamed on the surface of the Earth not only from volcanoes, but also from clefts (fissures.) Continents and seas changed places. Rivers disappeared, others appeared, still others inversed their direction (i.e. Jordan, that flow previously to the Mediterranean.) Draughts, famine, pestilence, mass death, migrations, radiation, mutations, floods, mega tsunamis swept over land masses and seas, massive earthquakes & polar caps moved.

From Kometographia Chapter III:

A.M. 2453. A Comet was observed in Syria, Chaldea in the sign of Capricorn; **in which year the Children of Israel were delivered from their bondage to the Aegyptians**, when Pharaoh and his Host received that fatal and memorable overthrow so much celebrated in the Holy Book of God." Time of Moses (Venus events).

From “A brief history of epidemic and pestilential diseases; with the principal phenomena of the physical world, which precede and accompany them, and observations deduced from the facts stated : In two volumes” by Webster, Noah, 1758-1843:

“Byzantine Hist. 3. 293. Procop. de bell. Vandal. lib. 4.

It is remarkable that tradition has preserved a faint account of a similar phenomenon, during the approach of the same comet, at the time of the **Ogygean inundation**, before Christ 1767. It is said, that the planet **Venus changed her color, size and figure**. An account is preserved in tradition, of a phenomenon of the same nature, **during the approach of the same star, in a subsequent revolution**. Gibbon in the chapter above cited.—Pliny, as I have already remarked, mentions a similar phenomenon, about the time the same comet appeared, soon after the death of Julius Cesar.

The appearance, in the period under consideration, is a well authenticated fact, and witnesses a singular change in the properties, and reflecting powers of the atmosphere, or denotes an essential alteration in the face of the sun, which is improbable. In either case, it seemed a prelude to the most dreadful calamities, famine, earthquakes, and pestilence. I am not without suspicions that Europe might have been overspread with a vapor like that in 1783, during the eruption of Heckla.

In 534 AD is recorded one of the most distressing famines, that ever afflicted the earth; it continued many years, and destroyed multitudes of the human race. Pompeiopolis was this year overwhelmed in ruin by an earthquake, and great numbers of its inhabitants perished.”

And From Pliny Nat. Hist. lib. 2. 83:

The year B. C. 44 was distinguished by the death of Julius Cesar, by the hands of conspirators; soon after which appeared a comet, **supposed to be the same which appeared in 531 AD (and 1680 AD depicted in many gold coins from the 17th century looking like a rosette being called a UFO by some) whose period is calculated to be 575 years**. If this is its period, it must have been seen in the year B. C. 1767, in the **reign of Ogyges**, when Attica was inundated and rendered barren for a number of years; and **when the planet Venus is said to have changed her figure, colour and course**. When we survey the uniform effects of comets in tempests and floods, and compare the traditional account of that event with the terrible inundations which have happened in Greece at other times, and especially with that in the time of Thucycides, which rent Atalanta from the main land; which events all took place during the approach of comets; we are constrained to believe the fact of the Ogygean deluge, and fable rises to the dignity of authentic history. This inundation might have happened during the

approach of some other comet, but the probability is, that it was during that of the comet under consideration, which fixes the time of **the Ogygean flood, in the year B. C. 1767***. This circumstance may serve to correct the chronology of the early events in Greece.”

.... “The words ferrugo and luridus give us an exact idea of the colour—a paleness tinged with the colour of rust. A similar defect of light in the sun occurred at the time of the next appearance of this comet, **A. D. 531** (Venus), as will be hereafter related. The fact is curious. It is well known that this comet approaches very near to the sun; but whether the defect of splendour in the sun was the effect of the attractive powers of the comet, or of an alteration in the electrical atmosphere of these bodies; or whether it was occasioned by an alteration in the terrestrial atmosphere, is a question not easily solved. It might have been owing to a vapour, like that which overspread Europe in 1783.”

*Note: Venus, approached twice during the Exodus & Ogygean flood (& Phaeton's conflagration) in 1450 & 1500 BC. The Flood of Ogyges, took place circa 1500 BC in the days of Joshua, according to Calvisius, in *Opus Chronologicum* (1629), assigns the year AM 2429 (1519 BC) to Phaethon's conflagration, and AM 2432 (1516 BC) to the Flood of Deucalion, and 2453 (1495 BC) to the Exodus (see Velikovsky's *Worlds in Collision* for more details).

Venus close-approached Earth again as in 44 BC, when Julius Caesar was depicted as Transfigured into an 8 pointed star/Venus. Also in 531 AD & 1680 AD (see more calendar changes). In 1450 BC we were closer to Jupiter & the periods Venus close approached were shorter. Earth, Venus, Mars & Mercury were captured by the Sun & were moving towards the inner solar system, they behaved like comets, including Earth; changing orbits/axis as they interacted with each other, Saturn & Jupiter. The constant high intensity plasma entering the Earth's magnetosphere produced the plasma instabilities seen at the poles, including squatter-man & Jacob's ladder. The approaches above match the cycle of 575-year-ALIGNMENT of electric current sheets, between the Sun, Venus, Earth & Jupiter, which brings Venus' orbit closer towards Jupiter & also towards Earth, disturbing Earth's orbit & causing catastrophes due to higher electric currents. <https://astroclimateconnection.blogspot.com/2016/12/a-direct-connection-between-venus-earth.html>

Shortly after, the Exodus of Egypt took place. The Pharaoh of the Exodus was Tauti Thom (Tau Timaeus in greek) and the last of the middle kingdom contemporary of Chinese King Yao/ Tarn/ Tao/ Yahu. Moses' god was Iao (YHWH=Jehovah.) *see Velikovsky's "Worlds in Collision." Interesting to point that the 10 commandments given to Moses start with "A'no'khi Elohe, kha". (sounds like Sumerian A-nu-ki and Elohim)

The Minoans were destroyed, probably one of the last remaining Atlantean colonies, which had covered coastlines and islands over the whole planet. Neptune/Poseidon interaction (“mating”) with Medusa (Venus’ discharging plasma) at this time created the Pegasus & monster Chrysaoras (plasma discharges & catastrophes), Neptune also interacted with the planet/moon called Euryale (as a gorgon she was daughter of Phorcys. Euryale when not discharging serpentine plasma was king Minos’ daughter.)

Greek mythology says that when Jupiter destroyed humankind, Deucalion & Pyrrha (King & Queen of Greece) survived the flood inside a boat that landed on Mount Parnassus. From Library of Apollodorus: when Zeus destroyed men of the Bronze Age, Deucalion constructed a chest (boat) with provisions. Zeus flooded the greater part of Greece pouring heavy rain from heaven which killed most men except the ones that fled to the high mountains. The Thessaly mountains parted! and all the world was overwhelmed. Deucalion floated for 9 days and 9 nights over the sea, drifted to Parnassus, and there when the rain ceased he landed and sacrificed to Zeus. From the (stones) that Deucalion and Pyrrha threw, a new race of men & women was born. Zeus cleft the earth by throwing a thunderbolt.

Hammurabi belongs to the 1st Babylonian Dynasty (circa 1600 BC).

The demise of the Middle Kingdom of Egypt (12th Dynasty) is brought on by these events. It takes about 300-400 years for the New Kingdom to resume (about 1040 BC and El-Amarna until 860 BC, 840- 830 BC) because the land and population had been so devastated. Historians have skipped this missing years, therefore Egyptian chronologies are 300-400 years out of synch. This is also the time frame of Assyria’s reign of Shamash-Adad.

About 1100 BC to 300 BC:

About 1040 during the reign of king David, there were 3 years of famine & pestilence. Angels (comets seen in heaven, possibly Venus and other comets or meteors?) accompanied Joab, & his servants & Israel sent by David, and they destroyed the children of Ammon" (II Samuel 11:1) & Samuel 5:23,24 Tens of thousands died throughout Israel until the ‘angel of death’ was stopped just before entering Jerusalem. When David was summoned to receive his punishment for “numbering the children of Israel,” he was permitted to choose one of the three calamities, famine, the sword or pestilence, and seventy thousand of his subjects perished. David pleaded for mercy and was told to build an altar to God. The first Temple that King Solomon built? (2 Samuel 24:16 - 18). The pestilence was thus halted. The dispersion of the tribes occurred to famine & plague.

About 800 to 500 BC Mars and Venus close approaches take place shortly before this time. Afterwards, Mars also approaches Earth every 15 years for up to a century, causing many earth changes, catastrophes, pestilence and major migrations. The Argonauts expedition, The Trojan war, which is detailed in the stories of the Iliad and Odyssey narrate the cosmic wars between the planets Mars, Venus, Earth & Moon seen in the heavens during this period. Mars becomes the god of war and “scared face” due to the visible scars caused by electric discharges inflicted by Venus.

From Kometographia Chapter III:

A.M. 2770. In the Moneth of August, a formidable Comet appear|ed in Gemini. After which followed the death of that wicked Tyrant Autenemos. Also, that long and miserable War which arose about Helena, and the doleful **destruction of Troy. Likewise the War of the Amazons, with the Thebans, was near this time.**

A M. 2795. A Comet was seen in Aries, flaming for the space of 43 dayes. **This was in the dayes of Samson,** at (and by) whose death all the Lords of the **Philistines,** and about 3000 Men and Women were slain by the fall of their Idol's Temple, as they were **Sacrificing to Dagon** their god. Historians also speak of a Comet which was ta|ken notice of about the Year of the World 3458, and was termed Ceratius, because of it looked **crooked like a Horn.** Writers vary about the precise year, when this Comet appeared. It is undoubtably that it was in **the dayes of Anaxagoras and Democritus,** who are the most ancient Writers that give us any historical account about Comets. **There was a notable Eclipse of the Sun, preceding that Comet;** which Calvisius judgeth to be extraordinary and supernatural. Re|markable Providences which happened about that time were; Haman's bloody Plot to Massacre all the Jews in one day, together with the strange discovery and disappointment of that he|lish contrivance. Also, Xerxes his motions who put the whole World into an uproar, mustering together an Army of seventeen hundred thousand Foot and fourscore thousand Horse, and a Fleet consisting of more than two thousand Gallies/ships. Yea, Herodotus reporteth that his Army did at least consist of above five Millions; designing to subdue Greece. But his Navy was vanquished by Themistocles. No less than three hundred thousand Soldiers under the Command of Madonius were all slain; Athens was burnt (by conflagrations caused by hydrocarbons in the tails of the comet.)

A.M 3518. (Or as others calculate the age of the World Anno 3537.) There was seen a fearful Comet for 75 dayes together Pliny, Plutarch, Aristotle, and other ancient Writers, speak of this Comet. Anaxagoras took upon him to predict, that a horrible Tempest would follow. He happened to conjecture right. There was a strange Whirlwind, that took a little Rock off from a great Rock, and lifted it up on high, and carried it away through the air, until it fell down at Aegos, a River in

Thrace, to the amazement of the people there, who supposed that mighty Stone to have come down out of Heaven. But the great commotion attending this Comet, was that civil war among the Graecians, called the **Peloponesian War**, which continued for 27 years, until Greece was almost emptied of Inhabitants. Also, a pestilential and mortal Catarrh so prevailed in Athens, as greatly to depopulate that place. A prodigious Earthquake happened about a year after this, so that a Mountain was broken in pieces, and a City turned into an Island. A.M. 3537 (or as others 3553) a Comet appeared in January which many Writers have taken notice of. That fearful slaughter of the Athenians, which Historians make mention of, did accompany this Comet. About nine years after that another Comet was observed, appearing in the winter time, immediately after Sun set. **At first only the stream or tail and not the Star was seen (because of its nearness to the Sun) which was extended over a third part of the heavens,** i. e. 130 degrees. It ascended to Orions girdle, and there disappeared. After that, happened that Earthquake, Deluge in Achaia, wherein multitudes perished. Helice and Buris (two famous Cities) were lost in the Sea. **It was about this time that Nehemiah built up the walls of Jerusalem,** and then the times were troubles, Dan. 9.25.

A.M. 3594. There was seen in Leo, a **bearded Comet**, which afterwards changed its form and **appeared like a Spear**. The remarkable Events then observed, were the burning of Diana's Temple at Ephesus, and **Alexander** sir-named **the Great, his Birth in the same day**. Ptolomaeus Arites, killed the King, and Reigned in Macedonia. A miserable Destruction came upon Sidon.

Fifteen years after, there was another Comet, near the Equinoctial circle, in Sagittarius, continuing nineteen dayes. What strange and amazing changes happened in the World after that **by means of Alexander the Great, is known to all men**. The Prophet Daniel speaks of this, Chap. 8.5. when he saith, **He saw a He goat (comet)** come from the West, on the face of the whole Earth, and he touched not the ground. For Alexander made speedy work in conquering the Nations. **In the space of six years, the face of things all over the Earth were changed**. The Persian empire came to an end, and the third of Daniels Monarchies then began. A.M. 3729. There was a Comet appearing in Aries, for the space of 22 dayes. After which great Wars... A.M. 3752. A Comet was seen some few dayes in Capricorn... its fulgor was such as did overcome the brightness of the Sun, so as that it was seen not only in the night, but also in the light day. A.M. 3789. A Comet was seen in Aries appearing thirty two dayes. King Seleuchus was poisoned".... (more comets recorded in book)

The Kings of Babylon during the Mars events:

Changes to the calendar during 747 BC, 700 BC and 687 BC.

During the reign of Nabupolassar, the cataclysms of 650 BC and in 610 BC made the calendars change constantly.

During his son Nabuchadnezzar's reign the catastrophes in 605 BC to 502 BC and in 598 BC took place and allowed him to conquer Jerusalem.

During Nabunaid's reign the Mars events of 539 BC & 555 BC are recorded in the tablet portraying him with the moon which might have interacted with Earth & seen as a comet, a winged disk or planet Mars (Marduk) and Venus, showing he expected the return of the comet Marduk. In 594/593 BC Ezekiel's "vision of the Elohim" was the Sun eclipsed by a comet (or the planet Mars) & inspired the Merkabah Jewish mysteries of ascension & the chariot of God.

Bel-Shar-Uzur was the last king to rule Babylon.

In 586 BC important invasions and falls of kingdoms took place, as a result of the catastrophes, including the fall of Jerusalem. Cyrus in 537 BC frees the Jews in Babylon.

About 12 BC:

Haley's comet was seen in 12 BC. The star of Bethlehem was a comet with two companions seen either 16-15 BC, during the census of Caesar Augustus. Caesar Augustus portrait himself having "ascended" as the comet/ planet/ god.

On 6-7 AD, Jesus/Yeshua was born. A comet was seen after the death of Agrippa. Judea was under occupation and a new saviour messiah of the bloodline of King David had long been anticipated to liberate it by recent prophecy due at that time. The Essenes used Pythagorean astrological knowledge to calculate the approach of Comets or Planets (Mars, Venus?), that would bring the apocalypse (as preached by John the Baptist) & catastrophes to End the World, bring a New World Order, the "Day of the Lord" & proclamation of a Saviour Messiah (*see The End Times and the Essene.) John the Baptist was a Pythagorean Astronomer or Prophet, who expected the World to come to an End at the time of Yeshua/ Jesus; or around 30 AD, his message was to repent, baptize & convert the people of Israel for the coming of the Lord (the Comet or Planet that would cause the catastrophe).

John the Baptist re-calculated the prophecy twice, the last time to the Passover on March, 33 AD, but the prophecies were inaccurate because the comet changed orbit and it didn't cause the destruction anticipated (see page 80 of Bloodline of the Holy Grail by Laurence Gardner.) Comets were called "the lawless ones" because their orbits could change due to electromagnetic conditions.

Jesus was a Hellenistic (westernized Rabbi) and Jesus wanted to include the gentiles and proselytes (those who were baptized converts to judaism.) The

orthodox Hebrews did not agree with Jesus and supported Jesus' younger brother James instead. The crucifixion was awaited until the day of Passover in March 20 of 33 AD (just in case the prophecy was correct.) After the crucifixion (where Jesus didn't die according to the Gnostics) a 3 hour long solar eclipse occurred: night came on at 6 am and a great earthquake destroyed Niceae in Bithynia (Jerusalem & Jordan).

<https://freethinkingministries.com/the-eclipse-the-resurrection-of-jesus/>

<http://mzchurch.org/biblerd/2015/02/26/john-the-baptist/>

https://www.simpletoremember.com/articles/a/from_paul_to_constantine/

*more on Yeshua/ Jesus in "King Arthur & the Dark Ages" by Tess Clark

9. MORE CALENDAR CHANGES & COMETS

Where some or all of these calendar changes brought on by orbital changes due to planetary disturbances and contacts with comets to Earth or our moon? It would be interesting to analyze the dates of new calendars and comets known to have been seen within a few years before the changes.

In the eighth century BC civilizations all over the world either discarded or modified their old 360 day Lunar calendars, based on months. The 360 day calendars had been in use for the greater part of a millennium. In many lands, the month's length was not fixed immediately after that change, but was based upon ongoing observation of the sky (due to constant orbital changes caused by the approaches of Mars every 15 years, for over a century, also due to Earth's orbit becoming stable, like Venus and Mars).

* 746 BC, during King Nabupolasar's rule, the 360 day Calendar was discarded, due to the approaches of Mars events.

* 753 BC Rome was founded & New calendar -New Year began (01-14) Mars events every 15 years.

* 637 BC the Zoroastrian calendar began.

* 538 BC the Zoroastrian calendar was reformed. Earth's axis tilt changed, and new polar masses or glaciers were created. In 586 BC the Babylon captivity of the Hebrews & Mars events took place.

* 389 BC the Zoroastrian calendar was reformed with 365 days

* 312 BC Alexander the Great's generals, after the conquest of Babylon, established a new calendar and a New Era: the Seleucid Era, which is dated Dios 1 (October 7), 312 BC, in the Macedonian calendar and Nisan 1 (April 3) 311, in the Babylonian Calendar. New calendars were established soon before, or after the passing of comets due to orbital disruptions.

- *In 239 BC Aristarcus' Calendar of 12 months & 365 days, plus 1 day every 4 years was established. He was the first to note that Earth had established a stable orbit around the Sun.
- *198-180 BC (late second century BC) the Chinese calendar was reformed. Hypparcus calculates the Tropical Solar Year.
- *48/49 BC Antiochus I builds pyramid/temple in Mt. Nemrut in Armenia & creates new calendar & states his royal descent from Zeus, Venus (lions & eagle symbols.)
- *48 BC **Julius Caesar** (after his conquest of Egypt) was advised by astronomer Sosieges to Reform the Calendar in use, **adopted in 46 BC** from the Alexandrian **Aristarchus Calendar**, which began in 239 BC —where ONE solar year consisted of 12 months and 365 days with an extra day added every 4 years. Sosieges' Calendar had 2 intercalations, one of 23 days following February 23rd and the second, in order to bring the calendar in step with the equinoxes, inserted 2 additional months: one at the end of November and one at the beginning of December. In 46 BC The Roman year was 445 days long. Following Julius Caesar's assassination the Great Comet of 44 BC was seen across the sky for six nights. Catastrophes, pestilence in Jerusalem, severe winter & orbital changes. People were told the Comet was Caesar's spirit being transformed. The Apotheosis (or "Ascension") of Julius Caesar, from mortal to divine status of a god becoming a Star-comet is depicted in his coin, and in his temple as an 8 Pointed Star (Venus), with the god Caelus/Ouranos/An & 4 horses pulling his chariot. His Temple was called "Temple of the Comet Star" (Pliny the Elder). **This "Great Comet" was Venus close-approaching Earth** again? The connection between the Julian family and the goddess Venus/Athena, was long established, and previous members of the *gens* had struck coinage showing the goddess (e.g. RRC 258/1, 320/1). At the funeral of his aunt in 69 BC, Caesar publicly proclaimed his royal descent to Venus/Athena through the Trojan prince Aeneas. (Suetonius *Div. Iul.* 6 http://www.humanities.mq.edu.au/acans/caesar/Career_Venus.htm)
- *12 BC Comet Halley seen. Augustus Caesar Apotheosis is depicted in a stone carving at the Belvedere Altar in Rome built about 12-2 BC. Augustus Caesar, Julius Caesar's descendant & successor, ruled from 27 BC to 14 AD.
- * 5 BC Chinese Tailed Comet ("Hui-hsing") Star of Bethlehem? "During the interval between March 10th and April 7th of 5 BC, a comet that was visible for more than 70 days appeared close to Alpha and Beta Capricornii."
- * 4 AD **Augustus** reinstated the leap years & **changed the length of the months**: February from 29 to 28 days & 30 days in the leap year and August changed from 30 to 31 days. Augustus Caesar census of 4 BC about the time of Yeshua/ Jesus' birth (5-4 BC according to Luke's gospel Ch 2), and after death of Agrippa.

* 33 AD During 202nd Olympiad & Jesus' time, a 3 hour-long darkness from 6 am until 9 am (caused by comet) & great earthquake that destroyed Nicaea occurred. The End of the World or End of Times was expected (pythagoreans knew comets where coming.)

*6TH CENTURY AD: 526-525 Comet seen (Venus?) and quake in Turkey kills 250,000. The system of numbering the years AD or **ANNO DOMINI**, **began** in the year 525 by the Roman Dyonisius Exiguus, calculated Jesus birth was in 754 A.U.C. (or 1 AD) & Jesus resurrection/ second coming would take place on 525 AD 1 AD). In 536 Comet, & dimming of the Sun, Justinian plague that lasted 52 years killed millions, mega tsunamis. Catastrophes & global climate change, observed in tree-ring data associated with the years 536-545. St Columba christianized the island of Iona because 'End of World' was expected. This was the reason the Romans disappeared from England (*read King Arthur & the Dark Ages).

https://www.researchgate.net/publication/229702899_A_comet_impact_in_AD_536

*7TH CENTURY AD: 600 Comet in the shape of a spear seen in Syria (Mars?)

In 602 Earthquakes kills 60,000. In 607 Haley's comet seen & in 608-10 Fires and lighting storms in Ireland cause much destruction. In **610 AD Muhammad** has first "revelation" and is visited by angel Gabriel (he saw the **Comet**) it is said that after angel Gabriel appeared Muhammed was shown change the direction of praying towards Mecca instead of Jerusalem; & interestingly, muslim maps show North & South reversed, is it that there was a polar reversal where North became South? In 615 Earthquakes and pestilence. In 616 big Meteorite falls in China. In **622 AD Islam is founded** by Jewish convert/prophet Muhammed who also worshipped Venus and **Muslim Calendar begins**. Perhaps the symbols of Islam, also seen in Russian churches, was the planet Venus or Mars & the Moon seen as Comets around that time, that caused the new calendar to begin & the reversal?

For more on End Times: Comets and Catastrophes see my book series.

*From 1580 until 1583 AD multiple Comets were recorded, earthquakes, plagues, pests, tempests took place in 1583-1585. As a result, a new calendar called the **Gregorian Calendar began** in October 1582. There are several maps from between 1154 CE & 1556 CE that depict South at the top of the map; including the Islamic Tabula Rogeriana map from 1154, the Kagnido map of 1402, the Tabola di Velle map of 1430, and Nicolas Desilens' map from 1556, & early Chinese maps of the same time.

The Gregorian Calendar was introduced by Pope Gregory XIII. He recruited astronomers to recalculate the year and revise the calendar. **The solar calendar now in general use, was introduced by Gregory XIII in 1582** to correct the Julian calendar by suppressing 10 days, making Oct 5 be Oct 15; it was adopted

by Great Britain and the American colonies in 1752. Ice build up in Greenland that has not melted covered many medieval settlements.

For a COMPLETE detailed compilation of comets and catastrophes of ancient times to the 1700's, please see book by Webster, Noah, 1758-1843.

“A BRIEF HISTORY OF EPIDEMIC AND PESTILENTIAL DISEASES; WITH THE PRINCIPAL PHENOMENA OF THE PHYSICAL WORLD, WHICH PRECEDE AND ACCOMPANY THEM, AND OBSERVATIONS DEDUCED FROM THE FACTS STATED.”

<https://quod.lib.umich.edu/e/evans/N27531.0001.001?rgn=main;view=toc>
cometography.com

10. GENEALOGY OF THE GODS & LORDS

The Mesopotamian (Anuna) Lords & tribes, seem to be the earliest version and origin of all the Pantheons of the Greek, Hindu, Buddhist, Norse, Mesoamerican, Chinese, Polynesian, African, Persian... As time went by, new gods like the Titans, were born and took over rulership.

The people addressed them as Lords & Watchers since the time of Enosh. The word “GOD” (when Jupiter ruled the skies) was first used by the Greeks: from JUPITER/JOVE/ZEUS/Dyēus Phter/SKY GOD/DEUS/DIOS (GOD.) The information comes from the Sumerian cuneiform tables and texts, “The Legends of the Jews” & other Jewish Sacred texts, the Old Testament of the Bible, Immanuel Velikovsky, whose father was a Rabbi, Brit-Am/Hebrew Nations, headed by Yair Davidiy, in Jerusalem, who researches the whereabouts of the lost Ten Tribes of Israel:

hebrewnations.com

<https://hyperleap.com/topic/Zeus>

<https://hyperleap.com/topic/Dyeus>

The Legacy of Adam and Eve and The Ancient Kings Lists of the World:

Worldwide the number of antediluvian rulers or patriarchs seems to add to 10 rulers. Two Sumerian kings listed after the flood were Gilgamesh and Tammuz (Adonis of the Greek.) Gilgamesh became the hero of the Babylonian epic poem which bears his name, and which also contains an account of the flood. Until recently, these kings lists and the names in them were thought to be purely fanciful. But in the 1930's, Sir Leonard Woolley, while excavating a building at Ur on the Ubaid level, found the royal tombs of Kings and Queen Puabi, relatives of Gilgamesh, and an inscription indicating that the structure had been erected by

the son of the founder of the First Dynasty of Ur, a person up till that time regarded as fiction. Gilgamesh too, has been found to be a real person, with inscriptions telling of the buildings he built.

MANETHO'S PRE FLOOD Kings list: The Dynasty of the Demigods. Manetho wrote of the ancient Egyptians counting time in months rather than years: "The year I take, however, to be a lunar one, consisting, that is, of 30 days: what we now call a month the Egyptians used formerly to style a year." The Ancient Egyptians also used the Sothic Cycle to track time (Helical rising of Sirius) which travels on the same Birkeland current as the Earth, so it remains stationary relative to the precession of the equinoxes (see Jim Weninger & Eugene Bagashov's work & videos)

<http://atlantipedia.ie/samples/manetho/>

1st of the Egyptian kings was Hephaestus. Reigned 724.5 years and four days.

2nd was Helios (the Star), son of Hephaestus (who reigned) 86 years.

3rd, Agathodaemon, who reigned 56 and a half years and ten days.

4th, Kronus 40 and a half years.

5th, Osiris and Isis, 35 years.

6th, . . . years.

7th, Typhon, 29 years.

8th, Horus, the demigod, 25 years.

6th, Ares, the demigod, 23 years.

10th, Anubis, the demigod, 17 years.

11th, Heracles the demigod, 15 years.

12th, Apollo, the demigod, 25 years.

13th, Ammon, the demigod, 30 years.

14th, Tithoes, the demigod, 27 years.

15th, Sosus, the demigod, 32 years.

16th, Zeus, the demigod, 20 years.

* According to Syncellus. Chron. 19 & Eusebius. Chron. 7

<http://www.jasoncolavito.com/manetho.html>

Diodorus Siculus' Library of History Book 1:

http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Diodorus_Siculus/1A*.html

Gods, Demigods and Terrestrials that ruled the World Pre Flood & After Flood.

Some of them give the story that at first gods and heroes (half human, half gods) ruled Egypt for a little less than eighteen thousand years (where one year was one month, so 18,000 months divided by 12 (12 months makes one year) = 1500 years. The last of the gods to rule being Horus, the son of Isis. And that mortals have been kings over their country, for a little less than five thousand years down

to the One Hundred and Eightieth Olympiad, the time when we visited Egypt and the king was Ptolemy, who took the name of The New Dionysus...

The first to rule was Helios (the Sun & Star) by most, but according to some it was Hephaestus (god who discovered Fire called, Vulcan later by Romans). Then Cronus became the ruler, and upon marrying his sister Rhea he begat Osiris/Sirius/Dionysus and Isis/Moon, according to some writers of mythology, BUT according to the majority, Zeus and Hera whose high achievements gave them dominion over the entire universe. After Osiris had established the affairs of Egypt and turned the supreme power over to Isis his wife, they say that he placed Hermes at her side as counsellor and as general of all the land under his sway he left Heracles... The last of the gods was Horus.

THEN, AFTER THE FLOOD, the first ruler, MENES inscribed his curse in hieroglyphs on the temple of Zeus... (more on Egyptian gods see the Golden Age of Ouranos).

THE SUMERIAN KINGS LIST (cuneiform tablet WB-144)

PRE-FLOOD Name of King and length of reign in SARS and NER

When kingship was lowered from heaven the kingship was in Eridu.

Alulim became king and reigned 8 sars.

Alagar reigned 10 sars. Two kings reigned 18 sars.

The kingship was carried to Badtibira. Enmenlu-Anna reigned 12 sars.

Enmengal-Anna reigned 8 sars.

Divine Dumuzi, a shepherd, reigned 10 sars.

Three kings reigned 30 sars.

The kingship was carried to Larak. Ensipzi-Anna reigned 8 sars.

The kingship was carried to Sippar.

Enmendur-Anna reigned 5 sars and 5 ners.

The kingship was carried to Shuruppak.

Ubartutu reigned 5 sars and 1 ner.

There were five cities. Eight kings reigned 67 sars.

The Flood swept thereover.

After the Flood swept there-over, kingship was lowered again in Kish.

POST FLOOD

First Dynasty of Kish. Name of King and length of reign in YEARS

Ga..ur 1200 Gullanidabba 960 Palakinatim 900 Nangishlishma ? Bahina ?

Buan..um 840

Kalibuum 960 Kalumumu 840 Balih 400 Zuqaqip 900 Atab 600 Mashda 840

Arpium 720 Etana* 1500 Enmenunna 660 Melamkishi 900 Barraknumma 1200
 Samug 140 Tizkar 306 Ilku 900 Iltasaduum 1200 Enmenbaragisi 900 Agga 625
 First Dynasty of Erech
 Mesking-gasher 324 Meshe 36 Laba..ir 9 Dumuzi 100 Utulkalamma 15 Enmekar
 420 Divine Gilgamesh 126 Melam-annak 6 Divine Lugulbanda 1200

THE SUMERIAN KINGS LIST (cuneiform Tablet WB-144)

Urnungalak 30, Lugalkitum 36, (A shepherd) Enmendara-Anna 8

PRE-FLOOD

12 kings reigned 2310 shars. "Shars" are translated from Saroi. **Saroi** is singular for saros. One Saroi/shar is half a saros. Measured by Suidas' standard, viz. 1 **saros** = 222 lunar months OR **18.5 years**.

When kingship was lowered from heaven the kingship was in Eridu. Alulim became king and reigned 8 sars. Alagar reigned 10 sars. Two kings reigned 18 sars. The kingship was carried to Badtibira. Enmenlu-Anna reigned 12 sars.

12 RANKS or Sacred Number of Hierarchy (& the 12 Olympians):

Rank 60 AN/Anu: Uranus, Sky-Heaven god, Heavenly Father, Caelus (Heaven) Hephaestus (Heavenly Fire) & Helios (First Star seen), Ahura Mazda- Cult of Ankh or Anjou. Pratyapati, Sweta, Brahma. Later Saturn replaced Anu's role.

Rank 55 ANTU (An's wife): Gaea, GAIA, Earth. Later on was Rhea, wife of Kronos
 Rank 50 Enlil: Saturn/Kronos Most High- Ilu- Kurgal- EL Shaddai- EL Elyon- Bull of heaven- Baal. Note: according to some historians & genealogists (Laurence Gardner, Velikovsky) YHWH- Yahu could be either Enlil, or Ninurta. In the Talmud Shekinah resembles plasma or thunderbolts & was identical to YHWH. Imo, it could even be Marduk, as he supplanted all the gods c. 1500 BC, during the time of the Exodus.

NINURTA: Adad/Hadad/Dagon/Jupiter/Zeus/Deus/Dios. Canaanite Ninurta, Ningirsu, young Baal, Baal Zebu, supreme Hunter, born in Nibru/Nibiru mentor of Kain and Kunin). Note: according to some historians & genealogists (Laurence Gardner, Velikovsky) YHWH- Yahu could be either Enlil, or Ninurta. In the Talmud Shekinah resembles plasma or thunderbolts & was identical to YHWH. Imo it could even be Marduk, as he supplanted all the gods c. 1500 BC, during the time of the Exodus.

Rank 45 NINLIL (Enlil's wife): Ashtoreth, Ashera, Atirat, Elath

Rank 40 Enki/EA: Neptune/4000 BC, Poseidon, (Saturn/1500 BC) Satan, Shiva, Omazda, Goat, Serpent, great shepherd, Sama-el, EL, Yam, Dagan, Oannes & Possibly Apkallu, Ptah.

Rank 35 NINKI/ Damkina (Enki's wife)

Rank 30 NANNAR-SIN: Nanna- Suen- Moon.

Rank 25 NINGAL

Rank 20 UTU: Sun- Shamash- Puzur.

Rank 15 INANA: Venus- Ishtar- Anat- Astarte- Artemis- Minerva - Phallas Athena.

Rank 10 ISHKUR: Adad- Hadad- Mars- Ares- Storm God.

Rank 5 NINHURSAG: Ninmah- Ninti- Hera- Juno; Tiamat (enemy of Marduk.)

FOR ALL DESCRIPTIONS & IMAGES of Mesopotamian gods and monsters please go to: <http://www.mesopotamia.co.uk/gods/explore/main.html#adad>

ANU/AN (wife: ANTU and consort: NINMUL)

<http://www.mesopotamia.co.uk/gods/explore/anu.html>

AN is Supreme ruler of all the gods. His symbol is the horned cap, the Asterisk * (8 points-star) & the 4 pointed star with waves. The more horns on the cap denotes higher hierarchy. Heavenly Father or god who inhabits the heavens. Also depicted as a (golden) horned bull. Called “kishru”& in charge of the “Bull of Heaven” (planets & comets) which can be sent to earth to “avenge the gods” & cause death & destruction on Earth. Mesopotamian myths tell the story of how the Earth (Ki) and Uranus (An) were together and Earth was separated or "carried away" from heaven (URANUS) by another planet/god Enlil at the beginning of time. Anu became “distant” or went out of sight after going nova and Earth did not revolved around it anymore. AN, Uranus sounds just like UR+ANU like the Sumerian god AN-ANU. The Roman god IANU, fits the exact description of ANU.

AN's wife is ANTU (GAEA- GAIA.)

Anjou is the cult of AN. Also the cult of Ankh in Egypt.

He was Prajapati & Sweta, then Brahma of the Hindus, Ahura Mazda of Zoroastrians. Hephaestus & Helios combined. Sumerian astronomers knew of the planets Uranus (Anshar/ An), Neptune (Ea) & Pluto (Gaga).

ENIL and wife NINKHURSAG and consort NINLIL(Sud)

<http://www.mesopotamia.co.uk/gods/explore/ellil.html>

His human form is represented like his father AN with horned cap, his home & temple, é-kur, the "Mountain House," (pyramid or ziggurat) located Nippur. He controls the MEs or “tablets of destinies” (orbits of the planets & stars)

also embodied SATURN per Hittite texts. He is El Elyon, El Shaddai, older Baal (Lord). Asshur of Assyria (whose symbol was a disk with eagle's wings and tail and Enlil at centre of disk.) Beer-Sheba (the well of seven) was Abraham's abode. Enlil's secret number and Earth's number was 7, also symbolized by a 7 pointed star. El Elyon became Jehovah around 800 BC, during the Mars catastrophic events.

Enlil's wife is NINHURSAG/Nammu/Ninmah, Tiamat-Chaos in Marduk's Enuma Elish; Ashera- Asthoreth. Enlil (called Baal) & Ashtoreth were worshipped by Israel until 1060 BC. His son Ninurta is the young Baal/Adad/Hadad for the Canaanites. ZEUS for the greeks. Jupiter for the Romans) the Archer or Hunter (Mercury) but later was replaced by Nabu- Nebo (son of Marduk.)

MARDUK

<http://www.mesopotamia.co.uk/gods/explore/marduk.htm>

Circa 1500 BC during Hammurabi's reign became ruler and Lord of Babylon known as Bel (meaning Lord) Belus who reign in Babel or Babili; location of the destroyed tower (ziggurat) of Babel. The Phoenicians are the Babylonians who worship Jezebel, daughter of Itho Baal, King of Tyre. Shown as a bearded man wearing on his tunic symbols of stars-planets he vanquished or rules over, holding a sceptre and ring (of kingship & dominion) and the Mushhushshu snake-dragon sits by his side. (Marduk, Ashur, Enlil and Nabu all rode on a mushhushshu dragon (a charged planet with plasma discharges resembling dragons.) He re-wrote the original Enuma Elish and in the new version he killed the planet Tiamat (Neptune-Antu?), kills her and is crowned as the supreme god, replacing Enlil and Ninurta in Babylon, as the main god & hero in the creation stories. Replaced Enlil as Saturn for his father Enki in the Enuma Elish.

Marduk became a Dictator & absorbed the name of all the other anunnaki gods c. 1000 BC; Asshur of Assyria. Called Bel in Babylon, Nabu-Nebo is the younger Bel (Lord for the Chaldeans) son of Marduk (the older Bel or Merodach), who reign in Babel (Babili). The babylonians called all demons Baal and Baalim (who were their Assyrian Enlilite enemies.)

Enki /Ea and wife Damkina (Ninki)

<http://www.mesopotamia.co.uk/gods/explore/ea.html>

Ea is depicted as a bearded man surrounded by flowing water with a horned hat. God of the fresh waters or 'Abzu' & god of wisdom, farming, building, magic (or science) and arts and crafts. Ea's symbols are the goat-fish and a sceptre with a ram's head. Hindu Syama (Mahabharata)

He is Neptune, Poseidon, Dagan, Oannes, Nudimmud, Ea, Ptah, Ahriman, Shiva, Satan, Yam, Samael, Snake of the Garden of Eden, The Great Shepherd Ancestor to the Dragon lineages. His wife was Damkina, daughter of Alalu (Ruler of the Igigi -on Mars? Later Marduk becomes the ruler. Sh-VA means 7 in Hebrew (Shiva is the Hindu god.)

Linage of the Anunas according to Sumerian tables.

The lineage of Enlil is represented by the Eagle and Enki's lineage is represented by Dragons or Serpents; symbols still found in today's royal bloodlines. The following charts are of known kings and rulers, but they also had many other children by the Anunas, some half, some 3/4 human, or demigods.) In Babylon the Enlilites (Enlil, Ishtar) were enemies of Enki & his lineage, including Marduk & Nergal. The worshippers of Mitra in Iran, were in conflict with the worshippers of Mazda; and in Palestine the worshippers of El (Saturn) were in conflict with the worshippers of Jupiter and of Venus (Astarte) and so on....

In their place of origin the fifth ruler was ANSHAR. KISHAR was ANSHAR's wife.

AN.SHARGAL was the father of ANSHAR. ANSHAR's son was AN (ANU.)

ENSHAR's wife was NINSHAR.

AN's (Uranus) son by wife and half sister ANTU (Gaia, Earth) was Enlil.

Enlil's children with wife SUD (NINLIL) was ISHKUR.

Enlil's first born son by wife and half sister NINHURSAG (NIMMAH, NINHASAG) was NINURTA.

NINURTA's daughter with wife BAU GULA was NINSUN.

ISHKUR and his wife SHALA /Hebat had a son: NANNAR-SIN.

NANNAR-SIN with wife NINGAL (Nikkal) had twin children: UTU and INANA.

And another daughter: ERESHKIGAL.

ERESHKIGAL's daughter by husband NERGAL (son of MARDUK *see Enki's Linage) was LILITH. LILITH and Enki's child is KAIN.

UTU's wife was AYA .

INANA's child with Sargon (half human Canaanite, son of Ham) was LUGALBANDA (the first demigod king.) LUGALBANDA and his wife the goddess NINSUN (daughter of NINURTA and BAU GULA, of the line of Enlil with wife NINHURSHAG *see next chart) son was GILGAMESH (Ninus, Nimrod B, king of Uruk for 126 years 2500-2275 BC, before Jupiter catastrophe.)

GILGAMESH's son was king UR.LUGAL.

LUGALBANDA's daughter was NIN.PUABI (NIN.E.Gula or NIN.Banda)

NIN.PUABI's children by husband MES.ANNE.PADA was MESKALAMDUG.

NIN.PUABI died circa 2500 BC. Her remains were unearthed by archeologist Sir Leonard Woolley, who also found the inscriptions of Gilgamesh, a real king.

NIN.SUN son's were king UR.NAMU and King DUMUZI (possibly fathered by his grandfather NINURTA, and known by the greek historians as Dionysus, the Egyptian Osiris; Tamuzz, protege of INANA. DUMUZI ruled Uruk -Ur, 100 years before Gilgamesh.

Amphael (possibly Gilgamesh) was enemy of Abraham, during 2300-2100 BC or prior and during the Jupiter events) Nimrod B ruled Shinar. GILGAMESH's

kingdom of Uruk (Erech) was destroyed by the Bull of Heaven (possibly Jupiter or a comet accompanying the Jupiter's events).

Utnapishtim (Noah?) was the ruler of Shurupak before the great deluge.

AN's son by consort NINMUL was Enki.

Enki's first born son by wife DAMKINA was MARDUK, born in Nibiru. (Damkina, NINKI, was daughter of Alalu a.k.a. Shemhazai? Ruler of Igigi on Mars.)

MARDUK, also known as Bel, Moloch, RA of Egypt & Amun-RA (hidden Amun, when he left Egypt.) MARDUK's sons were SATU and ASAR, by wife SARPANIT (daughter of Enki by EDINNI, wife of Enkime- Enoch) they were the Egyptian Osiris (ASAR) and Seth (SATU) they both die before the great deluge.

ASAR's wife was ASTA (ISIS, daughter of Shemhazai, leader of the Igigi on Mars) when they arrive to Earth escaping the catastrophe on Mars caused by Uranus' instabilities, Shemhazai comes to Egypt to live with SATU and his wife NEBAT. Interesting that Velikovsky & Sumerian texts mention that the Anunas left their planet (a satellite of Saturn?) due to Uranus causing catastrophes.

MARDUK's other son was NABU also know as Nebo, Nabak, young Bel. NABU's wife was TESHMENTUM.

(Saturn was attributed to Kurmabi, ALALU's son when it deposed Uranus. Kumarbi was AN's half brother according to the Hittite Story of Creation.)

Enki's sons by consort were: NERGAL (Err), GIBIL, NINGAL, NINGIZIDDA & GESTIANA. NERGAL's wife was ERESHKIGAL (goddess of the Underworld or Africa) their daughter was LILITH.

GIBIL was master metallurgist and maker of weapons.

NINGIZIDDA was known as Thoth of Egypt, Quetzalcoatl of the Americas, Khem, Kem- Anahuac of Mexico, and keeper of the knowledge of Medicine and Science, Building-Architecture & Calendars around the world.

Enki's children by 2 native females called Dawn and Dusk became some of the high priests, queens and kings that rule the Earth on behalf of Enki's lineage. Dawn's child was ADAPA (equivalent to Adam.) Dusk's child was TITI (equivalent to Eve.) Enki takes Adapa and Titi to his kingdom in Eddini (equivalent to Eden) in Mesopotamia and "civilizes" or gives them knowledge. Enki's sister Ninhusarg assisted in the creation of the "black headed people" in the Mesopotamian creation epics, but I don't know if this means that she attempted to get pregnant by the native males at the very beginning.

Enki's son by Eve was KAIN (Cain) therefore Enki was the Serpent in the Garden of Eden.

Enki's son was IRID (Yared) by human Batanash.

Enki's son by 1/2 demi-goddess, LUMACH- Lamech's wife was NOAH.

According to the Dragon tradition (see Laurence Gardner's Bloodline of the Holy Grail and Genesis of Grail Kings) Enki's daughter -by his granddaughter the Anuna goddess LILITH- was Luluwa Lilith.

And the importance of Cain was that he was directly produced by Enki [Satan] and Ava [Eve], so his blood was three quarters Anuna. His half brothers Hevel and Satanael (better known as Abel and Seth) were less than half Anuna, being the offspring of Ateba and Ava (Adam and Eve.) Cain and LULUWA LILITH are the predecessors of bloodlines of the Jews and line of the Malkut (the Sovereign of Dragons.) This is the reason the female line is so important and probably the reason why the Roman-Catholic church (which according to the genealogies of the old testament & Laurence Gardner descends from the line of Essau) diminished or erased the importance of the "goddess" and women of this bloodline and attributed them with evil connotations: evil serpents, evil fairies, evil seductive mermaids, turned Mary Magdalene into a whore, called medicine women "witches" who were blamed for the pestilence, sickness or death brought on by the viruses and bacteria, radiation or poisonous gases that entered the atmosphere during the passing of comets (the link between witch burning, pestilence & comets, please look at the dates of the plagues and the passing comets compiled in Noah Webster's book).

According to Laurence Gardner's book "In the Realm of the Ring Lords": When God dispersed the northern tribes for their wickedness (due to the Venus events in 1450 BC) the tribe of Dan migrated to Greece, and later to France and the British Isles where they established pagan priesthoods and royal dynasties of the demonic bloodline: "The Tuatha De Danann (or Dragon Lords of Anu) were the Black Sea princes of Scythia (now Ukraine), before settling in Ireland (from about 800 BC). Like the original dynastic Pharaohs, they traced their descent from the great Pendragons of Mesopotamia; from them sprang the kingly lines of the Irish Bruithnigh and the Picts of Scotland's Caledonia. In Wales they founded the Royal House of Gwynedd, while in Cornwall in the southwest of England, they were the sacred gentry known as Pict-Sidhe.

Sir Laurence Gardner and Nicholas de Vere were convinced that earthly kingship was created by this advanced race of the Anuna and that the world's mythologies are historical records. The information contained in the Legends of the Jews by Ginzberg, also contains information that strongly points to this possibility.

These beings “created the human race” by means of interbreeding and teaching scientific knowledge and also interbred with a portion of it, to create the RH Negative blood and kingly caste which until this day still maintains control over the world, through religions, states and monarchs. These are the creatures that have been symbolized or identified with shape shifting Dragons, Elves, Fairies, Gnomes, Leprechauns, Sprites, Nymphs, Pixies, Angels, Demons, Devils, Witches, Giants, Vampires, Mermaids, Werewolves, etc.

MELUSINE:

Descend from Enki and Lilith. Mermaid, Lady of the Ocean or Waters. Lived during the 8th century in 733 AD. The orthodox church (donation of Constantine implemented in 751 AD) considered them evil, vampiric, shapeshifting dragons, malevolent, fairies, elf queen. In Albany, Scotland and Northumberland the story is that a beautiful woman singing by a fountain called Prèssyne, married to King Elynas. They had 3 daughters of which the eldest was Mélusine, whose punishment was to have her legs transform into a serpent's tail every Saturday. Mélusine moved to France and married Raymond, son of the Earl of Forez. She built Chateau Lusignan. She “shape shifted into a dragon and flew away” (a plasma formation was seen in the skies resembling a dragon during her life or death & this story was created.) She was of the line of Ereshkigal, descendant of Enlil, sister of Inana and mother of Lilith, Tiamat, Bashemath down to Prèssyne. She was the Lady of the Lake. Elynas King of Albha (North Argyl) married Pictish Queen Bruithina (the Prèssyne of the leyend.)

*See also the family trees of both Cain and Seth:

[https://en.wikipedia.org/wiki/Enos_\(biblical_figure\)](https://en.wikipedia.org/wiki/Enos_(biblical_figure))

According to Ginzbergs's Legends of the Jews the 10 Patriarchs of the old testament and other descendants were:

Adam-Seth-Enosh-Kenan-Mahalalel-Jared-Enoch-Methuselah-Lamech-Noah.

Eve and Samael (Satan or Enki) had son: Cain.

Adam with partner Lilith (called a female spirit) gave birth to demons (goddess-with hybrid human Adam) of various kinds. The first born was Agrimus, who was endowed with peculiar powers or gifts.

Adam with partner Eve had two sons: Haba (Abel) and Seth. Seth was the ancestor of the Messiah and he did not need circumcision (just like the Anuna). Men resembled centaurs and apes (mutations due to radiation happen to humans, animals and plants after Uranus' nova.) When paradise was lost for Adam (Uranus event) the Shekinah remained behind enthroned above a cherub (seen as a star/Uranus?) under the tree of life (the red dwarf Uranus or the red plasma sheath, could not be fully seen as it was either partially covered by Saturn or became

distant and weaker in radiance under the heliosphere's influence). Adam and his descendants used to sit under the splendour of the Shekinah who was 64,000 times more radiant than the splendour of the (current) Sun. This light's brightness drives away disease (similar to infrared light.) It was during the time of Enosh that men began to gather gold, silver, precious gems and pearls from the Earth (brought about with the incoming debris by Uranus' nova.) *see "It rains solid diamonds on Uranus and Neptune":

<http://www.spacedaily.com/news/carbon-99d.html>

The use of "magic arts" (scientific astronomical knowledge) of the heavenly bodies was taught by the angels Uzza and Azzazael. It was during this time and that of Jared (circa 700 years before Noah's Flood) that 200 angels (Igigi probably from Mars?) descended on Mount Hermon (were Baalbek, Lebanon is now located.) The angels took women for wives (they were compatible) and had giants with them. There was a famine during Lamech's time, the second of ten great famines.

Seth's son was Enosh. During Enosh's generation 'God' caused the sea to transgress its bounds and a portion of the Earth was flooded (Uranus went nova, and was dethroned by Saturn?) The removal from paradise occurred, the mountains became rocks and the bodies of man began to decay (the light of the Shekina which inhibited the growth of viruses and bacteria disappeared.) Men lost its likeness and image to god (lost its gigantic stature, that resemble the royal Lords, just like Adam, Seth and Enosh did.) They were still giant compared to our current size, but lost a big portion of it. Most dinosaur-size mammals, like the beast called behemoth and other huge air and sea creatures perished due to flood and change in atmospheric conditions and their bones instantly fossilized due to the electrical discharges and other phenomena. The woolly mammoth, saber tooth tiger and others alike, survived until the catastrophes of the Venus events, circa 1450 BC; there are dinosaur pictographs next to humans & skeletons of humans are found next to the remains of these beasts.

Enoch was the seventh generation and during his lifetime all the patriarchs except Lamech, were swallowed & killed by an earthquake, famine or floods. Lamech was killed by Cain. Lamech and wife Adah had two sons: Jabal and Jubal. Lamech and wife Zilah had a son Tubal-Cain and a daughter Naamah. Tubal-Cain was keeper of the knowledge of metallurgy of iron and copper & forging weapons for war. In Iberia, they say that Tubal Cain founded Terragona a few centuries after Noah's Deluge of c. 4000 BC.

Semhazai with a mortal-Earthling woman had two sons, Himwa and Hiyya.

Naamah with the angel Shamdom had a son called Asmodeus (a devil -son of Enki?) Naamah was a Cainite (a descendant of Cain.)

The Cainite women with various angels (giants or Igigi?) birthed the Emim/ Rephaim/ Gibborim/ Zamzummim/ Anakim/ Ivvim.

Seth's family resided on the mountains by Paradise. Cain resided in Damascus, where Abel was killed. After Mathusael and Adams death, Seth and Cain's families intermarried and birthed the Nephilim, claiming noble descent from Seth.

When Methuselah died, the laws of nature changed! The Sun rose in the West and set in the East (due to Earth changing current sheath within the Birkeland current of the Heliosphere? The Deluge began. The angel Raziel gave Noah the Holy Book called "Torah" where celestial or Astronomical knowledge and Science was recorded and had been previously given to Adam, it also contain instructions to build a waterproof ark. The book had been hidden in a cave until it was revealed to Enoch. He studied and learned the information and hid the book again. The book was made of sapphires and it was enclosed in a golden casket (could this be the ark of the covenant the Templars where digging & looking after, under the Temple of Salomon??) It served as a time-piece to distinguish night from day and Noah gave it to Shem and Shem gave it to Abraham and Abraham gave it to Jacob, Jacob to Levi, Levi to Moses, Moses to Joshua and Joshua finally gave it to Solomon. This is probably the birth right or "blessing" that Essau gave his younger brother Jacob in exchange for a pot of lentils due to famine & other catastrophes during the Jupiter event of 2,100 BC and the reason discord has existed for thousands of years until the present.

When the Deluge began the sun was darkened, there were earthquakes, lightning bolts and thunder. The rain was boiling. Noah's wife Naamah, was the daughter of Enosh and their three sons and wives survived after the flood. The water from above came in though the space left when "god removed 2 stars from the Pleiades and gave them to the Bear constellation"(due to axis or orbit changing). Other changes to the celestial planets (spheres) happened during the YEAR of the flood such as the Sun and Moon shed no light. The ark was illuminated by a precious stone that shone with light, brighter during the night. The flood lasted a whole year (a full sun year of 12 months and 11 days.) During 150 days the water covered most of the Earth, 15 ells above ground. Cain perished. While Shem received the special garment called tallit (some kind of armor or protective gear) Japheth got a simple toga. Noah explained that the Shekinah would only dwell in the First Temple built by Solomon, a descendant from first born son Shem and not on the second temple built by Cyrus a descendant from Japheth.

In the year 1569 after the creation of the world, Noah divided the earth by lot among his three sons, in the presence of an angel. The south fell to the lot of Ham, and the north became the inheritance of Japheth. The land of Ham is hot, Japheth's cold, but Shem's is neither hot nor cold, its temperature is hot and cold mixed. Shem's territory contained the Holy of Holies in the Temple, Mount Sinai

and Mount Zion. 104 lands and 99 islands were divided among 72 nations, each with its language: Note that the lands of Jacob were given provisionally to Canaan. Raphael gave Noah the art of healing with plants. When Abraham lived, earthquakes and fire (electric discharges from Jupiter/ Zeus' thunderbolts) killed thousands. It was also not until Abraham's time (circa 2,100 BC -Jupiter events) that men did not outwardly age. When Abraham died, the lord sent the angel Michael (planet Jupiter) and when he saw Abraham, he cried and his tears became precious stones! (either fallout from Jupiter or Saturn's nova carried by a comet's tail, *see scientific findings that diamonds rain inside Uranus and Neptune's atmospheres) when the angel took Abraham's body up to heaven in a cherubim's chariot (comet/plasma discharge), Abraham saw evil on Earth and asked Michael to send fire to consume them (fire bolts and electric discharges from Jupiter most likely, although there were also comets, meteor showers and volcanoes affecting Earth) so he did, and also said, let the earth open up and swallow them alive (the Jordan rift open up and the dead sea was created.)

God also sent "Death" the night Abraham was supposed to die and Death revealed 2 heads (comets with comet tails) one had the face of a serpent, the other head was like a sword. All the servants of Abraham looking at the fierce mien (comets) died -of radiation? The Jews proclaimed a day of prayer and fasting to supplicate god to turn aside the SWORD (plasma formations in the shape of a lance or sword) suspended above them.

The exiled Israelites were followers of Kronos -Saturn -Typhoon the Canaanite Baal of the ancient Israelites. "The star of your gods (Kvav Elohaicem) Chiun is Saturn. In Persian kevan-kaivar-kaiwan is Saturn. For the Scythian tribe, Mando is Saturn or Manasseh. For Egyptians Kronos was Thoth. For Phoenicians Kronos was ISRAEL or IL and his son was Yehud-Jehud. In Akkadian kaimanu -meaning constant and enduring- is Saturn (worshippers of Enki & his bloodline.)

This division of the earth took place toward the end of the life of Peleg, the name given to him by his father Eber, who, being a prophet, knew that the division of the earth (cataclysms causing geological changes) would take place in the time of his son's lifetime. The brother of Peleg was called Joktan, because the duration of the life span of man was shortened in his time (probably during the Tower of Babel and Mercury events) after Saturn's nova and exiting its orbit, first being captured by Jupiter and then moving towards orbiting a new star, the Sun. New species and mutations of animals and plants, due to atmospheric composition, lower oxygen levels, Earth's axis, orbit and place in the Universe constantly changing for thousands of years. How confusing & frightening it has been for the inhabitants of Earth & solar system. I wonder if the Sun had other planets besides Jupiter, when the triple star system was captured by the Sun.

The linages below are according to the Bible.

Continuing from the patriarchs mention above, Noah had 3 sons: Shem, Ham and Japheth.

From the line of Shem descend the Semites, which according to Velikovsky's research found in "Peoples of the Sea", are the dolichocephalic or elongated skulls, except for the Perest. The Pereset are the round skull Persians.

Shem had 5 sons who rule Mesopotamia after the Deluge:

1. Elam: ruler of Persians, known as the Pereset
2. Ashur: ruler of Assyrians
3. Arphaxad: ruler of Chaldeans
4. Aram: ruler of Syrians
5. Laud: ruler of Lydians (Amalek, Pahris, Djordjan, Tasm)

From Arphaxad of the Chaldeans descends his son Kainan, and from Kainan's daughter On, her son Nahor, father of Terah. He was from Ur (Mesopotamia) and was a high priest of Marduk (house of Ram.)

Terah re built a tower/observatory to observe Jupiter (probably the same tower of Babel or Babili, which was partially destroyed about 200 years after Saturn's Deluge during the Mercury events) Jupiter caused the catastrophes in 2040 BC (blamed on the Elohim.) King Shulgi rules Ur.

Thera's sons are Haran, Nahor and Abram (Abraham.)

Haran's sons are Iscah and Lot. Lot has intercourse with his two daughters and the descendants are Moab (Moabites) and Ammon (Ammonites.)

Nahor's son with wife Micah was Bethuel. Their children are Laban and Rebekah. Laban's daughters are Leah and Rachel.

Abram (Abraham) has two wives. Hagar and Sara. His son with Hagar is Ishmael (Arabs, Iran) Ishmael daughter is Mahalet. Abram's son with Sara was Isaac. Isaac's sons with Rebekah: his first born Essau and JACOB. Essau's children with Mahalet were the Amalek, Ephrain, Persians) who become the founders of Rome, Germany, Sparta, ruler Alexander the Great, Russia, China, Venice. JACOB had children by 4 women: Leah, Balun (a servant), Zipah (a servant) and Rachel. The ones in caps are the 12 tribes of ISRAEL, known as the ARYANS (Aryan means Noble peoples.) The children of Jacob and Leah are REUBEN, JUDAH, SIMEON, ISSACHAR, ZEBULIN Dinah. The children of Jacob and Baluh are DAN and NAPTALI. Jacob's children by Zipah are GAD and ASHER. Jacob's children by Rachel are Joseph and BENJAMIN. Joseph's sons are EPHRAIM (America) and MANASSEH (Magi.)

JUDAH's Kings and approximate reigns as follows: David 1048 BC, Solomon 1015 BC, Rehoboam 975 BC, Abijah 957 BC, Asa, 911 BC, Jehoshaphat 873 BC, Jehoram 849 BC, Ahaziah 840 BC, Queen Athaliah 842 BC, Joash 837 BC, Amaziah, 8?? BC, Uzziah 811 BC, Jothan 759 BC, Ahaz 742 BC, Hezekiah 726 BC, Manasseh 697 BC, Amon 642 BC, Josiah 640 BC, Jehoahaz 6?? BC, Jehoiakim 609 BC, Jechonia 596 BC, Zedekiah, Sheatiel, Pedena, Zerubabel.

The Pereset are the round skull Persians as per Velikovsky's "Peoples of the Sea". According to Velikovsky (*see Velikovsky Archive) some of the lost tribes migrated to Russia's Scythian plain during the 7th and 6th century BC due to the catastrophes caused by Venus and Mars.

Other tribes went to Iran (Turkestan or Turan) and the Colchis in the Southeastern coast of the Black Sea. The Scythian in Ukraine area, worship EL or Saturn. The Khazar dominated south and eastern Russia since the 3rd century AD, specially the 10th and 11th century AD, occupying as far as Bulgaria and Ukraine. The Khazars followed the Hebrew religion of Yahweh, spoke Hebrew and the names of their rulers were Hebrew. *see Velikovsky's essays in Archive, under "Lost Tribes of Israel".

The Ashkenazi went to Germany, Poland, Romania and Central Europe. Laurence Gardner states the Scythian tribe migrate & separate becoming the Scotts, Britts, Celts, Franks. During Jesus' time, when the Romans expelled the Tribe of Judah (incl. Levi) they went to Spain, and became the Sephardim or Sephardic Jews of Languedoc-Septimania and Medieval Spain, transported with help of the Phoenicians to Catalonia now Spain and Southern France. The Jewish Kingdom of Septimania formed in Languedoc under Guilhelm de Guellone, a Merovingian Scion. Hermit of San Michael. The Arthurian Legend began in Catalonia & Southern France. Later migrations spread along the Pyrenees and into Catalonia. ESAU/Essau (EDOM) was the twin brother of Jacob (12 tribes of Israel.) They become adversaries (most likely due to starvation during the Jupiter catastrophes) because Essau sells his birth right to Jacob in exchange for food (bowl of lentils.) His birth right or "blessing" was most likely scientific/astronomical knowledge and metallurgy/weapon technology, passed down since Adam to Noah to Abraham & down to him. There is a prophecy that in the end times there will be a war between their descendants.

Essau's descendants are predominantly Germany. Due to the dispersion of the tribes of Israel, Joseph's descendants became the English speaking nations. Germans worship Esau/ ODIN, and Hitler was an alleged descendant of Odin (Enlil) also known as Koz, god of the Idumeans of Middle East. The Danish Kings descend from Odin/Elil. The Swedish & Norwegian Kings descend from Frey (UTU, Apollo?)

The 12 tribes of Israel descend from Jacob's 12 sons. At the time of death of King Solomon, circa 1000 BC, the tribes divide into 2 kingdoms:

The kingdom of Israel at the north was formed by 9 tribes except the tribes of Judah (Yehuda) Benjamin & Simeon (Levi among them.)

The kingdom of Judah (Yehuda) Benjamin & Simeon ruled under King David & called themselves kingdom of Judah. (*see hebrewnations.com)

The 9 tribes of Israel went on exile by Assyria, becoming the lost tribes of Israel.

The Romans expelled the remaining tribes of the south of Judah at the time of Jesus Christ, over 2000 years ago. Some were transported with the help of the Phoenicians to Spain and South of France & were called Sephardim/ Sephardic Jews who became wealthy. The ones established in Central Europe: Prussia, Hungary, Romania, Poland & Caucasus mountains where called Ashkenazi. Both Sephardic and Ashkenazi Jews descend mainly from the tribes of Yehuda (Judah), with the exception of the Cohanim (Cohen) priest line, who descend from Levi.

Son's of Jacob (Israelite tribes) in order of birth, by Leah: Reuben, Simeon, Levi and Judah; by Bilha: Dan and Naphtali; by Zilpha: Gad and Asher; by Leah: Issachar and Zebulun; by Rachel: Joseph and Benjamin. Joseph's son by Osnat: Ephraim and Manasseh.

From the line of Ham, descend the Hamites (black people too.) Kush/Kish/Cush, naming the city of Kish; Ethiopia and Egypt. Ham is know as Nimrod in the Bible. Ham's youngest is the "cursed" Canaan (Canaanites), and Canaan's second's son was the ruler of the HITTITES. According to Laurence Gardner's "Jesus Messiah and Merovingian Scion" in 1099 the Canaanites (the German Houses of Hanover & Saxe- Coburg and Gotha and the church of Rome) are the enemies of the Hebrews including the House of Stewarts of Scotland, who are of the lineage of David (represented by a white unicorn) down through Jesus & Mary Magdalene.

Cush subdued the tribe of Japheth (third son of Noah) because Cush's father Ham had stolen the "Garments" or Weapons given to Adam after the catastrophe (caused by Uranus a.k.a. "expulsion from the Garden of Eden") and then given to Noah before the Deluge of circa 4000 BC.

Noah's third son is Japheth. Japheth's 5th son Tubal-Cain, colonized the Iberic Peninsula and founded Tarragona, after Cush fights him, about 142 years after Deluge, according to the Basque.

11. HISTORY & CHARACTERISTICS OF THE GODS

The information derived from ancient texts found in thousands of clay tablets from ancient Summer, was the work of Noah Kramer. The Sumerian rulers and high priest claimed to be the descendants of the tribe of AN (known as Anuna or

Anunnaki) and kinship with the people of Dilmun. Dilmun was described in the saga of Enki and Ninhursag as pre-flood paradisiacal place, where predators don't kill, pain and diseases are absent and people don't get old. Dilmun was an important trading centre. At the height of its power, it controlled the Persian Gulf trading routes. Genetic studies of the Sumerian, Berbers, the Basque population can help determine their origin. Remember that the native peoples around the planet claim either their forefathers came from heavens or the stars (as the Maya, Dogon) or their rulers-royals descend from the gods & their lineages: such as the Egyptian, Greeks, Mesopotamian, Hindu, Buddhist, Hebrew, Basque, etc, and the Pleiades was very important to these ancient tribes.

Sacred religious texts speak of a race of wise or evil giants, the Elohim, Nephilim & the arrival of the fallen angels on Mount Hermon. The Basque ancient traditions state Tubal-Cain, grandson of Noah, and son of Japheth, migrated to Iberia and founded Tarragona in Catalunya, about two hundred years after the Great Flood (circa 5700 years ago) and inhabited the Pyrenees Mountains, probably because the land was drier and safer to inhabit due to all the catastrophes taking place. If an advance race was able to interbreed with humans, they must have been a species very similar to the humans, except for their larger skeletal size, blue eye and blond-white or auburn hair colour, blood type -O RhD Negative-, skull size and shape (some of them had very large or dolichocephalic /elongated skulls. Many mummies & giant skeletons found around Pyramids, dolmens, mounds and megalithic sites, either have large or the elongated skulls, brown, blond, white or reddish-auburn hair colour; some with 2 sets of teeth & 6 fingers, but this may have been due to DNA mutations due to electric discharges.

Could their greater stature and longer life-spans be a result of the atmospheric conditions on their planet that possibly orbited a red dwarf (Sumerian & Orphic myths say that Uranus was the abode of the gods). And if Earth was also orbiting another red dwarf close by, with similar conditions it would also explain the giant skeletons and fossils of animals, plants and humanoid life, found on Earth?

I won't go into details here, but please look at the genetic & forensic research of giant skeletons such as Neanderthals and Denisovans and ancient technology of following people. Even though I don't fully agree with all the theories or timelines they provide invaluable research & information:

Research be Terje (make sure to look at the whole website):

http://www.sydhav.no/giants/denisova_giants_usa.htm

<http://www.sydhav.no/giants/giants.htm>

Fritz Zimmerman's research on Ancient Giants & Archeology.

<https://prophecywatchers.com/product/the-encyclopedia-l-a-marzulli/>

Brien Foester's research on Paracas Elongated skulls and ancient technology.

<https://hiddenincatours.com/>

Learn more about life in tide lock planets orbiting red dwarfs:

University of Washington's Aomawa Shields, M.Sc. PhD "why Red Dwarf stars offer the best chance of finding habitable planets"

<https://blackstone.tv/aomawa-shields-ph-d-astronomer-astrobiologist-nsf-astronomy-and-astrophysics/>

<https://variablestargirl.com/>

Red Hair gene: The "Red Jews" means the tribes that went to Scythia or Tribe of Dan. Elam and David were red haired. There is a high proportion of red haired Jews in Galicia. The Pics were red haired. 4% of Britts are red haired. 12% Scotts are red haired. There is high percentage of red hair in Ukraine and among Edomites in Germany. (Painting of gods & goddesses depicted them with red/auburn hair).

Elongated Skulls: Dolichocephalic (elongated skulls) are common in Semites, in skeletons in Iran (from 5000 to 700 BC). The remains of Ubidians & Vinca culture found in Romania (6000 - 3000 BC) who preceded the Sumerians before the Deluge (circa 4000 BC) and then re-founded Sumer and other kingdoms around the world. They have sculptures of elongated skull figures with really big eyes. Some have the head of a serpent (symbol of comets and Enki's royal lineage?)

Skeletons of the royals Ninsun, Lugalbanda and younger sister of king Gilgamesh unearthed in Ur by archeologist Sir Leonard Woolley, have huge or elongated skulls.

Their large eye socket size and blue colour, which research supports my timeline of the arrival of the "royal race of gods" to Earth: In 2008 research from the University of Copenhagen show that people with blue eyes have a single, common ancestor. Scientists, whose research is published in the journal of human Genetics, identified a single "mutation" in a gene called the OCA2, which appeared by "unexplained chance" somewhere around the northwest coasts of the Black Sea in one single individual, about 8,000 years ago and is the cause of the eye colour of all blue-eyed humans alive on the planet today: "Originally, we all had brown eyes," said Professor Hans Eiberg from the Department of Cellular and Molecular Medicine. Variation in the colour of the eyes from brown to green can all be explained by the amount of melanin in the iris, but blue-eyed individuals only have a small degree of variation in the amount of melanin in their eyes. From this

we can conclude that all blue-eyed individuals are linked to the same ancestor," says Professor Eiberg. They have all inherited the same switch at exactly the same spot in their DNA.

<https://www.sciencedaily.com/releases/2008/01/080130170343.htm>

Mesopotamian texts, included here Adapa and the Food of Life and History by high priest of Marduk in Babylon Berossus

<http://www.sacred-texts.com/ane/index.htm>

<http://www.sacred-texts.com/ane/blc/blc07.htm>

<http://www.sacred-texts.com/cla/af/af02.htm>

<http://www.sacred-texts.com/ane/gilgdelu.htm>

BEROSSUS, in the first book of his history of Babylonia, informs us that he lived in the age of Alexander the son of Philip. And he mentions that there were written accounts, preserved at Babylon with the greatest care, comprehending a period of above fifteen myriads of years: and that these writings contained histories of the heaven and of the sea; of the birth of mankind; and of the kings, and of the memorable actions which they had achieved.

And in the first place he describes Babylonia as a country situated between the Tigris and the Euphrates: that it abounded with wheat, and barley, and ocrus, and sesame; and that in the lakes were produced the roots called gongre, which are fit for food, and in respect to nutriment similar to barley. That there were also palm trees and apples, and a variety of fruits; fish also and birds, both those which are merely of flight, and those which frequent the lakes. He adds, that those parts of the country which bordered upon Arabia, were without water, and barren; but that the parts which lay on the other side were both hilly and fertile.

At Babylon there was (in these times) a great resort of people of various nations, who inhabited Chaldæa, and lived in a lawless manner like the beasts of the field. In the first year there appeared, from that part of the Erythræan sea which borders upon Babylonia, an animal, by name Oannes, whose whole body (according to the account of Apollodorus) was that of a fish; that under the fish's head he had another head, with feet also below, similar to those of a man, subjoined to the fish's tail. His voice too, and language, was articulate and human; and a representation of him is preserved even to this day.

This Being was accustomed to pass the day among men; but took no food at that season; and he gave them an insight into letters and sciences, and arts of every kind. He taught them to construct cities, to found temples, to compile laws, and explained to them the principles of geometrical knowledge. He made them distinguish the seeds of the earth, and showed them how to collect the fruits; in short, he instructed them in every thing which could tend to soften manners and

humanize their lives. From that time, nothing material has been added by way of improvement to his instructions. And when the sun had set, this being Oannes, retired again into the sea, and passed the night in the deep; for he was amphibious. After this there appeared other creatures like Oannes, of which Berossus proposes to give an account when he comes to the history of the kings. Moreover Oannes wrote concerning the generation of mankind; and of their civil polity; and the following is the purport of what he said:

"There was a time in which there existed nothing but darkness and an abyss of waters, wherein resided most hideous beings, which were produced of a two-fold principle. There appeared men, some of whom were furnished with two wings, others with four, and with two faces. They had one body but two heads: the one that of a man, the other of a woman: and likewise in their several organs both male and female. Other human figures were to be seen with the legs and horns of goats: some had horses' feet: while others united the hind quarters of a horse with the body of a man, resembling in shape the hippocentaurs. Bulls likewise were bred there with the heads of men; and dogs with fourfold bodies, terminated in their extremities with the tails of fishes: horses also with the heads of dogs: men too and other animals, with the heads and bodies of horses and the tails of fishes. In short, there were creatures in which were combined the limbs of every species of animals. In addition to these, fishes, reptiles, serpents, with other monstrous animals, which assumed each other's shape and countenance. Of all which were preserved delineations in the temple of Belus at Babylon.

A woman named Omoroca presided over them; which in the Chaldæan language is Thalath; in Greek Thalassa, the sea; but which might equally be interpreted the Moon. All things being in this situation, Belus came, and cut the woman asunder: and of one half of her he formed the earth, and of the other half the heavens; and at the same time destroyed the animals within her. All this (he says) was an allegorical description of nature. For, the whole universe consisting of moisture, and animals being continually generated therein, the deity above-mentioned took off his own head: upon which the other gods mixed the blood, as it gushed out, with the earth; and from thence were formed men. On this account it is that they are rational, and partake of divine knowledge. This **Belus**, by whom they signify **Jupiter**, divided the darkness, and separated the Heavens from the Earth (removed plasma sheath of red dwarf star), and reduced universe to order. But the animals, not being able to bear the prevalence of light (outside of the infrared plasma sheath), died. Belus upon this, seeing a vast space unoccupied, though by nature fruitful, commanded one of the gods to take off his head, and to mix the blood with the earth; and from thence to form other men and animals, which should be capable of bearing the air. Belus formed also the stars, and the sun, and

the moon, and the five planets. (Such, according to Polyhistor Alexander, is the account which Berossus gives in his first book.)

The second book contained the history of the ten kings of the Chaldæans reaching to the time of the Deluge, and the periods of each reign, which consisted collectively of one hundred and twenty saroi. **Saroi** (translated as “shars”) is singular for saros. One Saroi/shar is half a saros. Measured by Suidas' standard, viz. 1 **saros** = 222 lunar months OR **18.5 years**.

https://calendars.wikia.org/wiki/Saros_cycle

The link below has the calculation of saros wrong, but it describes Berossus' Account of Oannes, the Pre-diluvian Kings and Annedotoi, and the Flood.

<http://www.christianhospitality.org/resources/6-days-creation-online/content/6-days-creation29.html>

For Alexander, enumerating the kings from the writings of the Chaldæans, after the ninth Ardates, proceeds to the tenth, who is called by them Xisuthrus, in this manner:

After the death of Ardates, his son Xisuthrus reigned eighteen sari. In his time happened a great Deluge; the history of which is thus described. The Deity, Cronus, appeared to him in a vision, and warned him that upon the fifteenth day of the month Dæsius there would be a flood, by which mankind would be destroyed. He therefore enjoined him to write a history of the beginning, procedure, and conclusion of all things; and to bury it in the city of the Sun at Sippara; and to build a vessel, and take with him into it his friends and relations; and to convey on board every thing necessary to sustain life, together with all the different animals; both birds and quadrupeds, and trust himself fearlessly to the deep. Having asked the Deity, whither he was to sail? he was answered "To the Gods:" upon which he offered up a prayer for the good of mankind. He then obeyed the divine admonition: and built a vessel five stadia in length, and two in breadth. Into this he put every thing which he had prepared; and last of all conveyed into it his wife, his children, and his friends.

The immortal Lords upon “coming down from on high” (Earth was called Ki) were called AnunaKi (about 8000 years ago? Adam was born 1656 years before the Deluge of about 4000 BC.) Uranus, destabilized by Saturn or Jupiter while entering the solar system, could have gone nova & caused the flood on Earth during Enoch's time, 669 years before deluge. About 200 Igigi landed on Baalbek, Lebanon (the Watchers of The Book of Enoch?)

<http://oracc.museum.upenn.edu/amgg/listofdeities/igigi/index.html>

These are the angels and fallen angels the Bible talks about, who had children with the daughters of the gods the Elohim, plural for “El” which stems probably from HELIUS/Helios (STAR) which was the First SUN to be seen briefly, before the Deluges- but millennia later the Canaanites supplanted Ouranos/Uranus/Anu/Shemesh, & Enlil/ Saturn for Enki. Helios was the second ruler to rule Egypt, before Cronus. The working class ”rebelled and Adapa was “created” in Eridu by Ea/Enki to do hard labor and serve the anunas. Ea/Enki mated with the “mortal native females”, and created the hybrid lineage of Adapa. Enki grants him wisdom and knowledge but not long life because after deluge life spans were reduced do to atmospheric changes? His Bible equivalent is Adam:

https://faculty.gordon.edu/hu/bi/ted_hildebrandt/otesources/01-genesis/text/articles-books/andreasen_adamadapa_auss.pdf

This would be the creation of Adam in the year 01, according to the Bible’s timeline. Adam is given weapons and some scientific knowledge, specially astronomical. <http://www.sacred-texts.com/ane/adapa.htm>

Kain/ Cain and then Set/Seth are born. Set marries Azura. (In bible years, 120 after the creation of Adam.)

Enosh-Enshi was born or 130 years after Adam’s birth. He marries his sister Noam. This is when humans began idolatry, calling the anuna “Lord” or Baal, Bel. Enosh was ordained to the priesthood at age 134, and Adam gave him the “final blessing” (the secret astronomical and scientific knowledge to be past down only to the initiated bloodline of high priests.) The ignorant humans are made to believe that the (scientifically advanced) Lords are immortal and shape-shift into the planets, stars & forces of nature and therefore control the solar system and the fate of humans, punishing them for disobedience or for serving/worshiping the other Anuna Lords (this is the were the concept of Satan, which means adversary originates.) Kenan-Kunin born or 325 years after Adam’s birth. He marries Mualit. Mahalel-Malalu was born or 395 years after Adam’s birth. He marries Duna. At 100 sar, Yared-Irid was born or 460 years after Adam’s birth. He marries Baraka. He was a son of Enki. Enkime-Enoch was born or 622 years after Adam’s birth. He marries Edinni. Adam ordained Enoch to the higher priesthood (now called the Melchizedek, after the great king and high priest.) Mathusal was born 687 years after Adam’s birth. Lamech-Lumach was born 874 years after Adam’s birth. This is the year the Igigi/Fallen angels/Watchers arrive on Mount Hermon, Lebanon from (Mars?) with their chief Marduk due to Mars’ atmosphere dwindling as result of Uranus and Saturn’s electric instabilities and flaring. Marduk married Sarpanit, daughter of Enoch-Enosh. These are the fallen angels of the Bible, whose chief was by Shemhazai who landed on Mount Hermon-Balbek, Lebanon. Conditions worsen on Mars and Earth as Uranus flares and possibly gets ready to go nova. According to Velikovsky’s “In The Beginning”, several planets

also being captured by Saturn in the form of comets, add to the catastrophes and cataclysms of the deluge. Adam dies at the age of 930 years old, as per the Bible's timeline. The catastrophe and flood caused by Uranus takes place and Enoch dies in the year 987 after Adam's birth (or goes to heaven according to the Book of Enoch.) Seth dies in the year 1042 after Adam's birth.

Noah (Utnapishtim?) was born 1056 years after Adam's birth. He was Enki's son by Noah's wife. Enosh dies at age 905 in the year 1140 after Adam's birth.

Kenan dies at age 910 in the year 1235 after Adam's birth. Mahalel dies at age 969 in the year 1656 after Adam's birth.

The Deluge takes place and Noah is 600 years old.

A High priest of Marduk, Berossus' Sumerian King List asserts that 120 saros passed between the arrival of the anuna until the Deluge of 4000 BC. The Nippurean Calendar began in 3760 BC, the year 0 in the Jewish calendar.

Blood Types:

After studying the Bloodlines of the gods and the areas inhabited by the patriarchs of the Bible: Noah's sons Shem, Ham and Japheth and comparing them to the following Genetic research (which analyzes the link between Rh negative and ancient Sumer, migrations and populations as well as Haplogroups, Y chromosome and mtDNA & blood types O, A, B, AB) we will see if the ancient Royals of Sumerians and Mesopotamians were originally O RhD negative. The majority of royalty, heads of states, influential & powerful families as well as artists, actors, scientist, musicians, entrepreneurs thought history seem to be part of their blood type, and that they have intermarried into their own Rh negative blood group; to keep the bloodlines 'pure' & for health reasons.

*Excellent research by Gabi Plumm about the royal bloodlines of the Elongated skull, Redheaded-green & blue eyed, Rh- survivors of Atlantis & their migrations circa 1500 BC from India, Egypt and Persia to Mexico (including ruler/teacher Quetzalcoatl), Peru & then to Polynesia:

<https://vimeo.com/plummtreeproductions>

Shem occupied Mesopotamia, Abraham who descended from the line of Shem, was the forefather of the Hebrews and the Arabs. Abraham was born in Ur, Sumer. Ham inhabited Ethiopia and Egypt & Japheth migrated to Iberia and the Pyrenees Mountains after the deluge, circa 5700 years ago. The Sumerians scattered throughout the world after the catastrophes mentioned thought the last 6000 years. And even before that, as the population of the Earth has been decimated due to the many floods accompanying the 10 or so mayor catastrophes within the las 8000 years; the O RhD negative royal tribes were already living around the

Earth, and were the survivors that re-inhabited the least destroyed areas around the world (i.e. Tula, & Mayan areas and throughout the American continent in Mexico known to natives as giants who were some of the Atlantean survivors.)

For more studies on RhD negative blood, see these links:

https://www.eupedia.com/europe/european_mtDNA_haplogroups_frequency.shtml

http://kuscholarworks.ku.edu/dspace/bitstream/1808/6632/1/Young_ku_0099D_10393_DATA_1.pdf

https://www.eupedia.com/europe/european_y-dna_haplogroups.shtml

<https://www.eupedia.com/forum/threads/26805-New-mtDNA-Y-DNA-frequencies-for-the-Basques>

<https://www.ncbi.nlm.nih.gov/m/pubmed/7519797/related/?page=4>

<https://www.nature.com/articles/ncomms5835>

Below is a study of Haplogroups, the Mesopotamian marker T, and the Sumerian Marker J in the Jewish, Ashkenazi, Ethiopic, Arabic, and the Basque population which is high on O Rh negative blood type, as well as the relationship between RED/auburn HAIR colour and RH negative blood types.

T is the Mesopotamian marker. J is the Sumerian marker, and its offspring was J1 and J2. J2 Jewish and J1 Arabic descending from J. And J itself stems from JT which pinpoints to the ancient "Etruscans".

Today's Israelites, have a low percentage of Rh negative. Amongst Saudi Arabians the haplogroup J1 is highly represented. Only around 1/3rd of present Jews carries the J2 marker, so just like the Basque population could have once been 100 percent Rh negative with that number being lowered to around 1/3rd of that, so could the number of Jews carrying the Hebrew marker have been reduced through mixing with others in many of the countries their ancestors chose to migrate to. Another thing worth noting is that it seems that everywhere haplogroup R1b is high as in Scotland /Ireland, the percentage of people with haplogroup J is also high. And so is the percentage of people with red hair.

Haplogroup J is high in the island of Crete. Apparently the Y-DNA is around 34% haplogroup J2 in Crete. Sardinia is also a place where certain parts are extremely high in haplotype J. In Ethiopia where 18% are haplogroup J and 7 percent Rh negatives tower over the numbers of most other African nations.

Genetic studies on the Sumerians are limited and generally restricted to analysis of classical markers due to Iraq's modern political instability. It has been found that Y-DNA Haplogroup J2 originated in Northern Mesopotamia. The Sumerians were a non-Semitic people, and spoke a "language isolate, a number of linguists believed they could detect a substrate language beneath Sumerian. However, the archaeological record shows clear uninterrupted cultural continuity from the time of the Early Ubaid period (5300 - 4700 BC C-14) settlements in southern Mesopotamia. The Sumerian people who settled in the region, farmed the lands made fertile by silt deposited by the Tigris and the Euphrates rivers. There is no consensus among scholars on the origins of the Sumerians. The Ubaid pottery of southern Mesopotamia has been connected via Choga Mami Transitional ware to

the pottery of the Samarra period culture (c. 5700 - 4900 BC C-14) in the north, who were the first to practice a primitive form of irrigation agriculture along the middle Tigris River and its tributaries. The connection is most clearly seen at Tell Awayli (Oueilli, Oueili) near Larsa, excavated by the French in the 1980s, where 8 levels yielded pre-Ubaid pottery resembling Samarran ware. Farming peoples spread down into southern Mesopotamia because they had developed a temple-centered social organization for mobilizing labor and technology for water control, enabling them to survive and prosper in a difficult environment.

The Basque and Catalanians have been present in the Pyrenees mountains about 8000 years, they are known as the first Europeans. Among the Basques are very low numbers of B & AB people. Current percentages of O blood type in people is 50%. Geneticists have taken a great interest in the Basque of far northern Spain because of their unusual language, which suggests they descend from some of the original settlers who arrived in southwestern Europe during and after the ice age. Though haplogroup K is relatively rare among the Basques today, mtDNA (mitochondrial DNA) extracted from prehistoric burials suggests that it was much more common in the past. In the remains excavated dating from 4000 and 5000 years ago (after Noah's flood) haplogroup K showed up at levels of 17 to 24%. A similar sample from a medieval Basque cemetery found that by around 1500 years ago the haplogroups had fallen to its present day level of about 4%. The Dark Ages of 550 AD could account for the near disappearance of haplogroup K (read *King Arthur & the Dark Ages* by Tess Clark) It could point to a near extinction event or females immigrating married into the Basque males. This exponential reverse trend indicates a strong likelihood that there was once a core group 100 percent mtDNA K. Analysis points to a group that around 5000 BC after Noah's flood, was 100 percent Rh negative and 100 percent identical to the ancient Hebrews on the female line.

The Ashkenazi: A few branches of haplogroup K such as K1a9, K2a2a and K1a1b1a, are specific to Jewish populations & specific to Ashkenazi Jews found at levels of 30%. Whose roots lie in central and eastern Europe, but are also found at low levels in the Jews of Near East, Africa as well as in the Sephardic Jews of medieval Spain. That indicates an origin of the K haplogroup branches in the Near East before 70 AD when the Roman destruction of Jerusalem scattered the Jews around the Mediterranean and beyond. About 1.7 million Ashkenazi living today, 20% of the population, share a single branch of the K haplogroup K1a1b1a. This diversity among the haplogroup of the Ashkenazi suggest that it arose in the Near East between 2000 and 3000 years ago (this matches the migrations caused by the Venus events), and everyone who shares it today could have shared a common

ancestor as recently as 700 years ago. A similar pattern in two other branches, common among the Ashkenazi, K1a9 and K2a2, as well as the N1b branch of haplogroup N, has led researches to conclude that 40% of the Ashkenazi living today -about 3.4 million people- could descend from as few as 4 women who lived within the last 2000 years. Being that the Y-DNA marker of the ancient Hebrews (currently in around 1/3rd of Ashkenazis) and most of Arabs, was the Sumerian marker J.

As I mentioned above under genealogy of the gods, Abraham /Ibrum was actually born in Sumer, as stated in the old testament and Torah so the Hebrews would have this Y-chromosome marker. The Arabs consider Ishmael their forefather who was the son of Abraham and Hagar giving birth to him when Sarah (Sarai), Abraham's wife was told she was not able to have children. Sarah was also Abraham's half-sister, also Sumerian. There also appears to be a language connection between the Basques and the ancient Sumerians. Dené–Caucasian is a proposed broad language family that includes the Sino-Tibetan, North Caucasian, Na-Dené, Yeniseian, Vasconic (including Basque) and Burushaski language families. A connection specifically between Na-Dené and Yeniseian was proposed by Edward Vajda in 2000, and has been met with some acceptance. Of course the original Hebrews and 12 tribes of Israel would also carry the Y-chromosome and O RhD negative blood. The Mediterranean isles, have a high percentage of both mtDNA K and Y-DNA J as in Cyprus and Crete.

Haplogroup J has been found at a frequency of approximately 18% in Ethiopians, with a higher prevalence among the Amhara, where it has been found to exist at levels as high as 35%, of which about 94% (17% of total) is of the type J1, while 6% (1% of total) is of J2 type. On the other hand, 26% of the individuals sampled in the Arsi control portion of Moran et al. (2004) were found to belong to Haplogroup J.

And further genetic studies of Ethiopians conclude: Wilson et al. (2001), an autosomal DNA study based on cluster analysis that looked at a combined sample of Amhara and Oromo examining a single enzyme variant: drug metabolizing enzyme (DME) loci, found that 62% of Ethiopians fall into the same cluster of Ashkenazi Jews, Norwegians and Armenians based on that gene. Only 24% of Ethiopians cluster with Bantus and Afro-Caribbeans, 8% with Papua New Guineans, and 6% with Chinese. Both, the ancient Ethiopians and Indians were said to have white skin. Ethiopians are actually said to derive from India, but that was also more or less a theory at that time. What we see today is a result of those ancient tribes mixing with neighbours. The "Berber" marker is also very high amongst Ethiopians and said to originate there:

A composite look at most YDNA studies done so far reveals that, out of a total of 459 males sampled from Ethiopia, approximately 58% of Y-chromosome haplotypes were found to belong to Haplogroup E, of which 71% (41% of total) were characterized by one of its further downstream sub lineage known as E1b1b, while the remainder were mostly characterized by Haplogroup E1b1(x E1b1b,E1b1a), and to a lesser extent Haplogroup E2. With respect to E1b1b, some studies have found that it exists at its highest level among the Oromo, where it represented 62.8% of the haplotypes, while it was found at 35.4% among the Amhara, other studies however have found an almost equal representation of Haplogroup E1b1b at approximately 57% in both the Oromo and the Amhara. The haplogroup (as its predecessor E1b1) is thought to have originated in Ethiopia or elsewhere in the Horn of Africa. About one half of E1b1b found in Ethiopia is further characterized by E1b1b1a (M78), which arose later in north-eastern Africa and then back-migrated to eastern Africa.

About the mtDNA:

A study of Černý et al. in 2008, indicates that many Ethiopians share specific maternal lineages with areas in Yemen and other parts of Northeast Africa. Most frequent haplotype in west coastal Yemen is 16126–16362, which is found not only in the Ethiopian highlands but also in Somalia, lower Egypt and at especially high frequency in the Nubians. The Tihama share some West Eurasian haplotypes with Africans, e.g. J and K with Ethiopians, Somali and Egyptians. Haplogroup T Mesopotamian marker: approximately 4% and Haplogroup B at approximately 3%, make up the remainder of the Y-DNA Haplogroups found within Ethiopia. Everything points towards this region being home to an Rh negative society.

When donating blood, the O RhD negative type (known as the universal blood donor type) is the only blood that won't cause a violent allergic reaction to any of the other blood types. An O RhD negative person can only receive blood from another O RhD negative person, otherwise it will induce a severe allergic reaction to the "D proteins" called antigens, that are present on red blood cells of the other blood types that are not O Rh negative. This violent antibody response can cause hemolytic anemia, organ damage and even death.

This means that people with O RhD negative blood can not produce immunity when exposed to many viruses and bacteria found on this planet.

http://www2.hawaii.edu/~johnb/micro/micro161/immunopath_chap15and16/Chapter15,16-Ab,%20cell%20hyp.htm

This lack of immunity is a very serious difference among blood types. It is known that a woman with RhD negative blood will reject and attack a baby with RhD positive blood. The blood type is negative only when both alleles inherited are

negative. This non-adaptation points to O Rh negative blood being of a different species, and might have originated in a different planet than Earth.

A RhD negative woman's immune system will reject a baby from an RhD positive male, unless the male is a hybrid & has one negative and one positive allele and passes on the negative allele in the sperm that fertilizes the egg. The Rhogam shot given to many RhD negative women with RhD Positive male partners, can cause health problems & autoimmune diseases in both mother and baby. The D protein is also associated with transporting N₂ & carbon monoxide (CO) out of the blood system, making them more sensitive to smoke & pollutants. Could this lack of genetic adaptation and immunity in the blood of O RhD negatives (15% of the population) be a sign that this blood was adapted to a different place or planet & atmospheric conditions??

The O, A, B and AB types have different types of Antigens or immunity. This would be the same for the two RhD factors, Positive (immunity is present) and Negative (immunity is absent.)

The blood type O is recessive, that means that if a person with type O blood mates with an A or B blood, the children will become A and B and could not be type O.

Each male and female carry two alleles, one inherited from each parent. There are people with two negative or two positive or one positive and one negative alleles.

<http://www.sciencedirect.com/topics/immunology-and-microbiology/rh-blood-group-system>

On the other hand, a RhD positive woman's immune system will accept a sperm carrying a negative allele. Blood type O RhD negative is able to be used in transfusions for all other blood types.

Regarding blood transfusions, as mentioned above, blood type O RhD Negative will be accepted and not cause any adverse allergic reactions to the immune system of any of the other blood types: A+, A-, B+, B-, AB+, AB- whereas the O-blood types can ONLY receive blood -without an adverse immune reaction- from another O- blood donor. <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC4619848/>

It is important to add, that couples that share the same RhD negative blood type, will have health benefits from not being allergic to the partner's antigens and prevent chronic inflammatory conditions or endanger the mother or child's life. This could be called true chemistry. And it is also the reason why royalty -mostly being O RhD negative- and many other tribes, have chosen to breed within their blood groups. Rh- blood type hypersensitivities study:

http://www2.hawaii.edu/~johnb/micro/micro161/immunopath_chap15and16/Chapter15,16-Ab,%20cell%20hyp.htm

<https://web.natur.cuni.cz/flegr/publ.php>

Therefore, the male of the Royal race carrying the pure RhD negative blood (two negative alleles) could impregnate an RhD positive females easily. The children of these women would have hybrid blood (one negative allele from the male of the royal race and one positive allele from herself.) They would be considered 1/2 bloods or demigods (“demi” means half.)

Two half blood male and female could have a pure blood RhD negative child.

According to the Sumerian cuneiform tablets Enki mated with two female Earthlings and from their hybrid daughters and Enki’s seed again, the first set of half bloods were called Adapa and Titi. Known as the Adam and Eve of the Bible who tended the garden of Eden (Edin) in Enki’s domain.

The male passes on his Y chromosome only from father to son and the mother passes her mtDNA from mother to daughter. This is why like the Egyptians and all rulers worldwide had children with their own sisters, daughters or granddaughters, because it was their tradition in order to inherit the throne or kingship, besides the first born had priority if he was the child of the ruler’s half sister! This is why the Egyptian Pharos married their sisters, as well as Abraham, and many lines of kings and royals marrying their first cousins.

Later on, when there was enough demigods or males with pure RhD negative “Elven” blood, the Elven females where able to start getting impregnated with their children and passing on their royal mtDNA in order to have the complete set of Y chromosome and mtDNA chromosome in the human hybrid lineage as well as being of RhD negative blood.

If these males and females began having children with half bloods or the males with RhD positive women, the blood would eventually revert back to positive -Rh negative being recessive- and loose the Y male chromosome or female mtDNA from the royals. Therefore the royals would go back to breeding with the mtDNA females and Y chromosome males of Rh Negative blood in order to bring back the purity of the blood.

Examples of this can be found in the bible stories of Mary being visited and impregnated by an “angel” as well as Noah resembling an “angel” and his father Lamech asking Methuselah if he could be the child of an angel.

The men created for manual labor was only 1/4 Elven blood and was only taught to use tools needed for their work.)

The Nephilim (descendants of Cain and Seth’s intermarriages) where 1/2 Royal or “Elven” blood.

Kings and High Priests were 3/4 Royal. This meant Y chromosome of the line of a Royal male, plus mtDNA from a Royal Female or “goddess.”

New DNA study: Migrations in 4500 BC to Levant from Mesopotamia (Norther Iran), Caucasus & Anatolia, of individuals with 90% haplogroup T, with blue eye OCA2 gene and pale skin SLC24A5 gene:

https://www.nature.com/articles/s41467-018-05649-9utm_source=Nature_community&utm_medium=Community_sites&utm_content=BenJoh-Nature-MultipleJournals-Evolutionary_Biology-Global&utm_campaign=MultipleJournals_USG_ECOEVO

Research called ANU: Compared to Neanderthal and Homo Sapiens, who's remains were found with tools, food gatherer and who migrated due to climate change, Homo Erectus extinction was due to inability to migrate, adapt to climatic changes, lack of tools & food collection. (Could the reason that no tools and food collection were found with homo Erectus, point to an easy work-free lifestyle as described during the Golden Age?)

<https://www.abc.net.au/news/2018-08-10/homo-erectus-too-lazy-to-survive-anu-research-finds/10104878>

We have to question why have all the ancient historians, mythologies & sacred texts, such as the old testament & the bible been discredited & ridiculed in the last 200 years. Perhaps keeping the masses ignorant about their origins & the origin & electric nature of the Universe & all life, makes them easier to control.

12. SOURCES

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“A BRIEF HISTORY OF EPIDEMIC AND PESTILENTIAL DISEASES; WITH THE PRINCIPAL PHENOMENA OF THE PHYSICAL WORLD, WHICH PRECEDE AND ACCOMPANY THEM, AND OBSERVATIONS DEDUCED FROM THE FACTS STATED.”

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Information on the Electric Universe & Plasma Pioneer scientists:

Scientist Anthony L. Peratt's laboratory plasma experiments resemble petroglyphs and symbols found around the world. "On the Origins of Icons from Antiquity" & PDF SOURCE MATERIAL: Abstract—The discovery that objects from the Neolithic or Early Bronze Age carry patterns associated with high-current Z-pinches provides a possible insight into the origin and meaning of these ancient symbols produced by man. This paper directly compares the graphical and radiation data from high-current Z-pinches to these patterns. The paper focuses primarily, but not exclusively, on petroglyphs. It is found that a great many archaic petroglyphs can be classified according to plasma stability and instability data. As the same morphological types are found worldwide, the comparisons suggest the occurrence of an intense aurora, as might be produced if the solar wind had increased between one and two orders of magnitude, millennia ago.

www.theplasmaverse.com/pdfs/Characteristics-for-the-Occurrence-of-a-HighCurrent-ZPinch-Aurora-as-Recorded-in-Antiquity-squatter-squatting-man-Anthony-Peratt.pdf

Vortex Solar System by Dr. Pallathadka Keshava Bhat
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Quanta-Evolution and history of the solar system by scientist Alfred de Grazia
Alfred de Grazia, was born December 1919 in Chicago. With a degree in political science, studied law at Columbia and was furloughed for four years to participate in six campaigns of World War II, from North Africa through Sicily, Italy, France, and Germany. He was instrumental in a number of psychological warfare operations.

Returning, he took part in Chicago politics, managing congressional and aldermanic campaigns, then earning a Ph.D. in political science at the University of Chicago.

He taught at the University of Chicago, University of Minnesota, Brown University, Stanford University and New York University... He switched his main track after his work on World Order (*Kalos*), into study and writing of prehistorical catastrophes, the field of Quantavolution that he shared with a growing number of pioneering scholars, therein publishing 14 books, in fields ranging from primeval psychology to astrophysical disasters affecting Earth. In the ABS he co-authored, edited and published *The Velikovsky Affair*, a term which he coined to define a large scientific and public controversy. He published the book by the same name, in 1963.

From Velikovsky, he adopted the theory of wide-ranging catastrophes affecting the history of the Earth, of the solar system, and of humankind, and of vastly contracted time spans, which he came to call "Quantavolution, a paradigm of sudden, wide-scale, intensive catastrophes-anastrophes." His latest work in Quantavolution is *The Iron Age of Mars* [2009]. In 2011.

<http://www.grazian-archive.com/Quantavol.htm>

http://www.grazian-archive.com/quantavolution/Velikovsky_doc1.html

<https://www.q-mag.org/solaria-binaria-by-alfred-de-grazia-earl-r-milton-new-edition.html>

Earl R. Milton: Earl R. Milton was born February 26, 1935 in Montreal, Canada. His academic degrees include the B.S., M.S. (in Chemistry), and Ph.D (in Chemical Physics), from University of Alberta; he received a National Research Council Post-Doctoral Fellowship to study spectroscopy and was awarded the Chant Medal of the Royal Astronomical Society of Canada (silver) in 1960. He taught at the University of Saskatchewan in Regina, at Lethbridge Junior College, and, from 1967 to 1990, at the University of Lethbridge, where his fields were Physics, Astronomy, and Interdisciplinary Studies. He was a member of the Royal Astronomical Society of Canada and the President of its Edmonton Center for 1958-59. He gave interviews on C.N.C. and appeared on many news broadcasts and talk-shows. He was a founding member of the Society for Interdisciplinary Studies in London, England, and of the Canadian Society for Interdisciplinary

Studies. He published in the Journal of Physical Chemistry, the Journal of Chemical Physics, the Journal of the Royal Astronomical Society of Great-Britain; in Kronos: A Journal of Interdisciplinary Synthesis, and in SISR, the Society for Interdisciplinary Studies Review. He is the author of Recollections of a Fallen Sky (1974.) He died November 6, 1999, in Calgary, Canada.

Solaria Binaria, & Chaos & Creation by Alfred de Grazia and Earl R. Milton:

http://www.grazian-archive.com/quantavolution/Velikovsky_doc1.html

*Kristian Birkeland, born in Norway 1898. Proposed Electro Magnetic currents & fields in space and spiralling electromagnetic currents know as Birkeland currents and much more.

*Irving Langmuir, born in United States 1881. Coined term plasma and studied electrical discharges in the laboratory and much more.

*Hannes Alfvén, born in Sweden 1908. Awarded the Nobel Prize in Physics in 1970, Gold Medal of the Royal Astronomical Society in 1967, Gold Medal of the Franklin Institute in 1971, Lomonosov Medal of the USSR Academy of Sciences in 1971. He influenced plasma dynamic theories of Earth magnetosphere and predicted large-scale filamentary structure of the universe amongst many other cosmic and plasma phenomena.

*Anthony L. Peratt, Ph.D Life Fellow, IEEE. Emeritus, American Astronomical Society. Acting Director, National Security, Nuclear Nonproliferation Directorate, USDOE, 1998. Member, Los Alamos National Laboratory Associate Directorate for Experiments and Simulations, 1999-2003. World-renown electrical engineer, earned his Doctoral degree under the direction of Hannes Alfvén, at the University of Southern California. Noticed for his computer simulations of galaxy formations, published the text “The Physics of the Plasma Universe” and has a treasure trove of information on his website on the electrical nature of our Universe:

<https://www.plasmauniverse.info/>

*Donald E. Scott is a retired professor of electrical engineering and has been an amateur astronomer all his life. Author of many papers and books including “The Electric Sky”, In 2015 Scott developed and published a mathematical/physical model that predicts the precise structure (shape and physical properties) of the Birkeland Currents as they journey the 93 million miles from Sun to Earth. <http://electric-cosmos.org/>

*Andrew Hall is an engineer and author, who spent thirty years in the energy industry. He can be reached at hallad1257@gmail.com or <https://andrewdhall.wordpress.com/>
<https://thedailyplasma.blog/2016/02/27/leviathan-part-two/>

*Nikola Tesla Nikola Tesla (1856–1943.) A trained electrical and mechanical engineer, was one of the most influential inventors of the 20th century. Eventually holding over 700 patents, Tesla worked in a number of fields, including electricity, robotics, radar, and wireless transmission of energy. Tesla's discoveries laid the groundwork for many of the 20th century's technological advances. <https://www.thoughtco.com/nikola-tesla-1779840>

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<http://www.pdfarchive.info/index.php?pages/Ve>

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Sir Laurence Gardner, Historiographer Royal of the Royal House of Stewart, books: "Bloodline of the Holy Grail", "Genesis of the Grail Kings: The Astonishing Story of the Ancient Bloodline of Christ and the True Heritage of the Holy Grail", "Bloodline of The Holy Grail: The Hidden Lineage of Jesus Revealed"

Red Heads, Elongated skulls, Giants, Rh-, migrations from Egypt, India & Persia to Mexico, Peru & Polynesia 1500 BC documentaries by Gabi Plumm:

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<http://atlantipedia.ie/samples/panchaea/>

<https://www.theoi.com/Text/DiodorusSiculus6.html>

<https://www.theoi.com/Phylos/Atlantes.html>

<http://atlantipedia.ie/samples/a-z-listing/>

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<https://mythosdecoded.wixsite.com/mythos>