THE GOLDEN AGE OF OURANOS

by Tess Clark

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1. INTRODUCTION
The concept of an epoch called the GOLDEN AGE of Ouranos’ was syncretized with the reign of the planet Saturn. We take a look at the meaning of a “Golden Age”. It is common belief the Golden Age belongs to the era of Saturn’s reign, a time when life was harmonious, when men did not age & had a peaceful death and when mankind did not have to work, but the Ancient Historians, Sacred Texts, Mystery Schools & Cults tell of a different story: The scenario referred to as the Golden Age, occurred BEFORE the reign of Saturn & during the reign of the brown dwarf star -now unlit gas giant- Uranus. I will refer to it as Ouranos -from the ancient Greek Οὐρανός. Ouranos is also known as Caelus in Roman mythology, but fits the description of the primeval Heavenly or Sky god Ianus. Aeon, god of eternal un-bound time (vs. measurable time, after Saturn dethroned or castrated Ouranos) was associated with mysteries schools of Dionysius, Cybele, Ophion & Mithras. The god Phanes also fits this description. These gods or rulers referred to by different names, in the various mystery schools and ancient texts, also embody the plasma sheath or red dwarf atmosphere, Birkeland currents, aether, the solid bronze dome, eternal spring & pink or purple dawn. Why was Saturn the supreme deity by whose name the great and glorious Golden Age before the Deluge was named after if Saturn “removed” Uranus from his position as main ruler/ Sun & deity, why then is not Jupiter the one who would steal Uranus’ place if Jupiter also dethroned or castrated Saturn & sent him away to Tartarus? Tartarus became the domain of Uranus after his dethronement by Saturn. Similarly, after the castration by Jupiter, Saturn, bound in chains with ice rings that appeared after the Deluge, was sent to Tartarus by Jupiter. In the most ancient Vedic literature, the Rigveda, the god Vānu was Uranus (Sky), he also embodied the Seas, SATYA (as in Satyug or Satyayuga, the time before the Deluge),
and Rta (Justice). So, the yuga known as Satya belong to Uranus & became syncretized with Saturn later on, same as in Classic Greek mythology.

The term “Golden Age” with 5 ages, used by the Classic Greek historian Hesiod in Works and Days, by extension denoted that peace and harmony prevailed and people did not have to work to feed themselves for the earth provided food in abundance. They lived to a very old age with a youthful appearance, eventually dying peacefully; with spirits living on as "guardians".

The Roman historian Ovid during 7 CE, spoke of the Golden Age as a time when there was no rule, no written laws, no punishment or oppression; and reduced the number of Ages from five to four: Gold, Bronze, Silver, and Iron. Ovid's version of the Golden Age, was likely a prime source for the transmission of the myth of the Golden Age during the period when Western Europe had lost direct contact with Greek literature.

Plato in his Cratylus, clarified that the term, refer to a “Golden Race of humans who came first” who were good & Noble or of royal descent, they were the lords & gods who ruled over & civilized mankind (who were previously called spirits or guardians); but after the deluge, the lords rounded up and civilized humans within city walls, created the arts i.e. agriculture, metallurgy, construction, and put the civilized humans to work. If during the Golden Age, the uncivilized masses lived freely in huts, spread throughout the forests and plains, without slavery, governments, jobs, taxes, the need to buy, sell or use money, did not have to work to feed themselves, for the earth provided food in abundance, and if Saturn is the god of AGRICULTURE and HARVEST, it makes no sense that he would be the one ruling during the so called “Golden Age”. 

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Historian Diodorus Siculus (90 BC-30 BC) visited Egypt & spoke to the High Priests about their ancient history:

http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Diodorus_Siculus/1A*.html#note1

First gods and heroes (half human, half gods) ruled Egypt for a little less than eighteen thousand years, (where one year was one lunar month, so 18,000 months, divided by 12 (12 months makes one year) = 1500 years. And that mortals have been kings over their country, for a little less than five thousand years (after the flood) down to the One Hundred and Eightieth Olympiad, the time when we visited Egypt and the king was Ptolemy, who took the name of The New Dionysus (about 60 BC). The priests of the Egyptians, reckoning the time from the reign of Helius to the crossing of Alexander into Asia, say that it was in round numbers twenty-three thousand years. And, as their legends say, the most ancient of the gods ruled more than twelve hundred years and the later ones not less than three hundred. But since this great number of years surpasses belief, some men would maintain that in early times, before the movement of the sun had as yet been recognized, (before Earth acquired a stable orbit around the Sun) it was customary to reckon the year by the lunar cycle. Consequently, since one ‘year’ consisted of thirty days, it was not impossible that some men lived twelve hundred years; for in our own time, when our year consists of twelve months, some men live over one hundred years. A similar explanation they also give regarding those who are supposed to have reigned for three hundred years; for at their time, namely, the year was composed of the four months which comprise the seasons of each year, that is, spring, summer, and winter; and it is for this reason that among some of the Greeks the years are
called "seasons" (horoi) and that their yearly records are given the name "horographs."

The PRE FLOOD rulers:

Now the men of Egypt, he says, when ages ago they looked up at the firmament & two gods were both eternal and first, namely, the sun and the moon, whom they called respectively Osiris and Isis.

The heavenly fire was called Hephaestus. Osiris (many eyes) was called the Shining one represented as imitating the sky spangled with the stars, or Sirius; and Isis as the horned Moon or the Cow. The Greeks called Osiris, Dionysus.

And besides these, there are other gods, they say, who were terrestrial (living on Earth), having once been mortals, but who, by reason of their sagacity and the good services which they rendered to all men, attained immortality, some of them having even been kings in Egypt. Their names, when translated, are in some cases the same as those of the celestial gods, while others have a distinct appellation, such as Helius, Cronus, and Rhea, and also the Zeus who is called Ammon by some, and besides these Hera and Hephaestus, also Hestia, and, finally, Hermes. HELIUS (Uranus or Neptune?) was the first king of the Egyptians, his name being the same as that of the HEAVENLY STAR.

Osiris, was the 4th ruler & the eldest son of Cronus, to reign after Cronus. Cronus reigned after Helius, & either Helius (after the Heavenly Star) was the first to rule or the second to rule after Hephaestus. Osiris was the first ruler to make mankind give up cannibalism & created Agriculture when Isis had discovered wheat and barley which grew in the wild. With an army, Osiris travelled the Earth & civilized mankind. Isis was the first to establish LAWS that no man could change & to punish the insolent. The Egyptians Isis say discovered many health-giving drugs and was greatly versed in
the science of healing; Hermes established RELIGION, he was the first also to observe the orderly arrangement of the stars (Astronomy & created stone Calendars & erect obelisks to track time & seasons) and studied the harmony of the musical sounds. He also made a lyre with three strings, imitating the 3 seasons of the year, summer, winter & spring. He also introduced wrestling & the common language of mankind was first further articulated & an alphabet was invented.

This means that during the previous rule of Cronus & Helios -with the exception of possibly Hephaestus- & after the catastrophes that dissipated the red plasma sheath of the red/brown dwarf- mankind had been engaging in cannibalism, laws, disease, religion, Astronomy, measuring time & the tree seasons existed. This does not sound like there could have been a Golden Age while Helios/Sol & Cronus/Saturn reigned, if there ever was a Golden Age at all... And if Noah’s Flood came until latter on, at the end of Horus’ reign (son of Osiris & Isis), that means that things were already bad for mankind before the Dethronement of Saturn by Jupiter/Zeus.

The FIRST SUN or STAR to shine was called Helius/Helios, named after the first or second ruler god. The “First Star” seen after Earth exited the plasma sheath could have also been Uranus; as the star was not clearly visible, but blurred by the thick ether/plasma sheath or atmosphere of the red/brown dwarf. Instead, Uranus was perceived as a ball of fire or heavenly fire, which was also called Hephaestus/Vulcan, and according to some was the first god to rule in Egypt, before Helius. Helius father; according to Manethos King’s lists of Egypt, was Hephaestus. According to Homer & Hesiod, Helius father was Ouranos & Gaea. According to some historians his parents were Hyperion (He who goes above or watches
from above) and Theia/ Aethrea (the shining Aether of the sky, & the feminine form of Aerther/Ether; the plasma sheath or egg of creation).

It is possible that upon exiting the red plasma sheath, Uranus was seen brighter while going nova. And explains the worship of Isis soon after, as the horned Moon & sacred cow... Then, AFTER THE FLOOD, the first ruler, MENES or Menas inscribed his curse in hieroglyphs on the temple of Zeus... (because Zeus had caused catastrophes?)

"Nondescript monsters, fitted with miscellaneous limbs, were once produced spontaneously by Ge (Gaea, Earth) out of the primeval mud, when she had not yet solidified under a rainless sky and was deriving no moisture from blazing Helios (Helius, the Sun). But Khronos (Cronus, Saturn god of Time), combining this with that, brought the animal creation into order.” (We can see that Helius & Cronus are distinct Stars).
Diodorus Siculus, Library of History 5. 56. 3 (trans. Oldfather) (Greek historian C1st B.C.):
"Helios (Helius, the Sun), the myth tells us... caused the water which had overflowed the earth, to disappear.
Ovid, Metamorphoses 1. 434 ff (trans. Melville) (Roman epic C1st B.C. to C1st A.D.):
"When [after the Great Deluge] Tellus (the Earth/Gaia) deep-coated with the slime of the late deluge, glowed again beneath the warm caresses of shining Sol (the Sun) (Helios), she brought forth countless species, some restored in ancient forms, some fashioned weird and new."
Nonnus, Dionysiaca 41. 82 ff (trans. Rouse) (Greek epic C5th A.D.) : 
"Khthon (Chthon, the Earth), milling out from Helios (Helius, the Sun) the shine of his new made brightness upon her all-mothering breast [at the first dawn]."

The term Helius/Helios was also used to differentiate a Star from other planets, that Earth came across; such as from our current sun Apollo (Shamash of the Chaldeans) but it was also syncretized with Saturn but not Jupiter. In the war of the Titans Titanomachy & Theogony, the original star Helios is a separate character than Kronos and Apollo, so they were three different Planets and rulers.

During the turbulent period of revolutionary change at the end of the Roman Republic (between 44 and 38 BC), Virgil also spoke of the Golden Age being set back to an idealized Arcadia in Greece; and that a new Golden Age of peace and justice was about to return!!!
In Virgil's Eclogue, he mentions that a new race (or breed) will be sent down from Heaven, with the return of Saturn's reign in the last age. This reminds me of the Anunas that came down from Heaven and ruled over mankind. Similarly in the Bible, the Elohim came down from El (Helios). Heliopolis (Eliopolis), is the city of El. Helios is Helios /ELIOS denotes the SUN/STAR.

“Ultima Cumaei venit iam carminis aetas; magnus ab integro saeclorum nascitur ordo: iam redit et Virgo, redeunt Saturnia regna; iam nova progenies caelo demittitur alto.”

Now the last age by Cumae's Sibyl song
Has come and gone, and the majestic roll
Of circling centuries begins anew:
Astraea (Virgo) returns, Returns old Saturn's reign,
With a new breed of men sent down from heaven.
The end of the world was expected, and catastrophes, axis or orbital changes to Earth or the Moon, were caused by several comets (or a planet, or Venus?) previous to, or including the Great Comet of 44 BC: Julius Caesar circa 48 BC and after the conquest of Egypt, was advised by astronomer Sosieges to Reform the Calendar, which was adopted in 46 BC from the Alexandrian Aristarchus Calendar which began in 239 BC, where ONE solar year consisted of 12 months and 365 days with an extra day added every 4 years. Sosieges’ Calendar installed in 48 BC had 2 intercalations, one of 23 days following February 23rd and the second, in order to bring the calendar in step with the equinoxes, inserted 2 additional months: one at the end of November and one at the beginning of December.

The Roman year in 46 BC was 445 days long. Two years latter, the Great comet of 44 BC, caused several catastrophes: Mount Etna erupted, pestilence spread, severe winter occurred and orbital changes necessitated the revision and calculation of equinoxes, so the Julian Calendar was devised. The Apotheosis of Julius Caesar (who claimed to descend from the terrestrial goddess Venus, from Aeneas of Troy) into the comet took place following Julius Caesar’s assassination when the great comet of 44 BC was seen across the sky for six nights. People were told that it was Caesar’s spirit transformed, called “Ascension,” from mortal to divine/god status of an immortal Star” (as all previous rulers had done, since the rule of Ouranos & Helios, thousands of years previously when civilization began), the comet-planet seen which is shown as the 8-pointed star of Venus in his coin, was also depicted inside his temple as a star; and his Temple was called “Temple of the Comet Star” (from Plinly the Elder).
In Orphism, as with many other mystery cults prevalent in the Graeco-Roman world whose beliefs originated from Indo-European religions, the creation/destruction of the world was cyclical. Initiation into its secret rites, together with ascetic practices (extreme self-denial, abstinence from sensual pleasures or self-mortification for religious reasons) was supposed to guarantee the individual's soul release from the grievous circle of reincarnation & mortality and provide communion with the gods. Orphics sometimes identified the Golden Age with the era of the god Phanes, who was king over Olympus, before Cronus. In classical mythology, however, the Golden Age was associated with the reign of Saturn. Phanes or Ophion, who was one of the primeval gods born of the cosmic watery abyss in the Orphic mystery school, means “Bringer of Light” or “Shining one” or “to Shine”, he gave birth to the other gods (planets) & universe (or Solar system visible to humankind?) Phanes created the light of day and his consort Nyx created night. Phanes passed on his sceptre (denoting rulership) to Nyx, then to Ouranos, then to Kronos/ Saturn & then to Zeus/ Jupiter.

Phanes (Helios) is born; From the description of the Orphic egg below, the "primeval egg of creation" that contained the Earth was crushed by the forces of Kronos (Saturn) and the serpentine coils of Ananke (Saturn’s plasma filaments, electrical discharges, CMEs/ solar flares) separating Earth from Heaven (atmosphere or plasma sheath?) and sea to form the current universe (natural forces that created the new world order after the deluge?)
Sounds like the egg was the cocoon or plasma sheath of the red Dwarf (now the gas giant Uranus) that enveloped Earth with a reddish or pinkish thick atmosphere (also know as the primeval god Aether/Ether) that prevented the observation of other planets or stars of the firmament and the Infrared light spectrum allowed human, animal & plant life to grow to gigantic size, prevented aging and the growth of bacteria and viruses *see sources. The Orphic egg is usually represented as an egg surrounded by a coiled serpent. The egg symbolizes the belief in the Greek Orphic religion that the universe originated from within this silver egg. The first emanation from this egg, described in an ancient hymn, was Phanes-Dionysus, the personification of light:

“ineffable, hidden, brilliant scion, whose motion is whirring, you scattered the dark mist that lay before your eyes and, flapping your wings, you whirled about, and through this world you brought pure light.” The image that also depicts this personification of the god of LIGHT called Phanes being born is a naked young Winged man holding a Staff and a Thunderbolt with a serpent wrapping his body, with the Crescent Moon behind his shoulders, with Rays of light and and Orb (or Star?) on his head, with a Lion’s face on his solar plexus, surrounded by an egg shaped oval with the 12 signs of the Zodiac.

PHANES, the primordial god (protogenos) of creation in the Orphic cosmogony, is equated to Eros (goddess of Dawn) of Hesiod’s Theogony. He was the generator of life, the driving force behind creation & reproduction in the early cosmos. Aristophanes also called PHANES Eros, he was born from an egg created by Nyx/ Night and placed in the boundless lap of Erebus (personification of darkness, born of Chaos) after which he mates with Chaos and creates the flying creatures (are these
“flying creatures” the same as the “winged lords” and cherubs of Mesopotamia, who represent the electrically charged planets & stars?)

From the Library Apollodorus:

Ouranos: Uranus (Sky) ruled over the whole world, when he wedded/mated (captured) Earth it produced the one-hundred-headed and handed & one eyed cyclopes monsters (planets discharging CMEs/plasma filaments). Their marriage was consummated when RAIN fell on Earth and Fertilized her (creating new life forms/ mutations from the the Flood caused by Uranus’ micro-nova?)

Uranus sent the monsters (planets) to Tartarus, a gloomy dark place in Hades (a far away place in the outer solar system), farther than the distance from Earth to Uranus/Sky). Earth gave an adamantine (diamond like) sickle which Cronus cut off Uranus genitals & threw them into the sea & from the drops of red blood (red rainfall) were born (Aphrodite/Moon & others), drops of blood impregnated Earth when they fell on her, but also tells of the separation (capture by Saturn) of Earth from Uranus.

Ouranos is the Greek personification of heaven. His parentage varies: According to Hesiod’s Theogony -126, Gaea was his mother & no father. According to Titanomachie -Frag 2, Aether (Ether) and Gaea. According to Alcman -Frag 61 & Callimacus -Frag 2, parent was Akmon. According to Hyginus Preface, Cicero De Nature Deorum 3.17, parents were Aither & Hemera (Day). According to Orphic Fragments, mother was Nyx (Night). According to Orphic Rhapsodies 66, Orphic Fragment 54 & 57, Epicurias Frag, he was born of the WOLD EGG cracked by Kronos and Ananke’s serpentine force. He is called the “abode of the Gods (does this mean the planet of the Anuna lords orbited Uranus?) He is Aithír (Aether or Ether, Αἰθήρ) itself, evolved into a divine consciousness. He is called the
Panypértatos Daimohn (Panypertatus Daemon, Πανυπέρτατος Δαίμων), the most exalted and highest divinity. According to the Dærvæni Papyrus (Derveni; Gr. Δερβένι) Ouranos was the first to rule, referring to the lineage of the Six Vasileis (Basileis or Kings, Βασιλεῖς [Βασιλεύς is singular]), he following Phanis (Phanes, Φάνης) and Nyx (Νύξ). Why is he first to rule?...because he is the first personal deity in the series, Phánis and Nyx being impersonal deities. Nyx precedes Ouranos and Phánis before Nyx.

The Sky and Weather gods were named "Theoi Ouranioi" or "Theoi Meteoroi" by the Greeks. Ouranos, is one of these Protogenoi, or "firstborn", the first beings that emerged from the emptiness of Chaos. Ouranos is the Greek word for heaven or firmament, and its Roman counterpart is Caelus. His hands rested upon the earth in the farthest east and feet in the farthest west. He was similar in form to the Egyptian goddess Nut. He was the solid bronze dome (the plasma sheath of a red dwarf?) He was the husband of Gaea, and he was the father of the titans with her before being conquered by his son, Kronos and the other titans.

Etymology: Hittite ūarša- ‘fog, mist’, Sanscrit varṣá ‘rain’, Indo-european root ūėrs- 'to rain, moisten' (also found in Greek eérse 'dew', Sanskrit várṣati 'to rain'. In the Avesta aībi. varēsta, Ouranos is the “Rainmaker.” All these descriptions point to a flood being caused by Pronto-Uranus.

2. THE GOLDEN AGE

The Orphic school, a mystery cult that originated in Thrace and spread to Greece in the 5th century BC, held the beliefs about the early days of man, denimating the ages with metals. In common with the many other mystery cults prevalent in the Graeco-Roman world (and their Indo-European religious antecedents), the world view of Orphism was cyclical.
Initiation into its secret rites, together with ascetic practices, was supposed to guarantee the individual's soul eventual release from the grievous circle of mortality and also communion with god(s). Orphics sometimes identified the Golden Age with the era of the god Phanes who was regent of Olympus before Kronos/Saturn.

Arcadia in Greece was said to be the site where the original Golden Age had been, where the herdsmen still lived on acorns and where the goat-footed god Pan had his home among the poplars on Mount Maenalus.

It is until "Classical Mythology", that the Golden Age was associated with the reign of Saturn. In the 5th century BCE, the philosopher Empedocles, like Hesiod before him, emphasized the idea of primordial innocence and harmony in all of nature, including human society, from which he maintained there had been a steady deterioration until the present.

Plato in his Cratylus, referred to an age of golden men and also at some length on Ages of Man from Hesiod's Works and Days. The Roman poet Ovid, simplified the concept by reducing the number of Ages to four: Gold, Bronze, Silver, and Iron. Ovid's poetry was likely a prime source for the transmission of the myth of the Golden Age. Apollodorus, without giving any ancestors, says simply that Uranus was "the first who ruled the whole world."

The Golden Age was applied to the reign of Kronos/Saturn by Hesiod in Works and Days, which included 5 ages of decline: Golden, Silver, Bronze, Iron. [Men] lived like gods without sorrow of heart, remote and free from toil and grief: miserable age rested not on them; but with legs and arms never failing they made merry with feasting beyond the reach of all devils. When they died, it was as though they were overcome with sleep, and
they had all good things; for the fruitful earth unforced bare them fruit abundantly and without stint. They dwelt in ease and peace.

Other Concepts of a Golden Age:

The Brahma Kumaris and Prajapita Brahma Kumaris make reference to five yuga in a single cycle of 5,000 years in which the Golden Age, or Satya yuga, is the first and lasts for 1,250 years. Three of the remaining four; Treta Yuga (Silver Age), Dwarpar Yuga (Copper Age) and Kali Yuga (Iron Age), also last for 1,250 years each. The fifth age, Sangum Yuga (Confluence Age), is given to the last 100 years of the fourth age and represents the period when the Iron Age is destroyed and the next Golden Age is created. Golden age is the time when the human beings are full of all the divine virtues and have all the seven qualities peace, purity, love, wisdom, happiness, power and bliss to the fullest. This chronology is more attuned to the chronologies given by the Hebrews and Masoretic texts regarding the World ages or the creation of the World, (this means the creation of the royal lineages of Adam and Eve by the Elohim, and the time of the Garden of Eden) took place about 7500 years ago (or 1656 years before Noah’s Flood), and the “Creation of the World” from Noah’s Flood was circa 6000 years ago (or 4000 BC) note the Nippurean calendar followed by the Jews began about 5700 years ago, after the deluge. (*see Mythos and Cosmogony by Tess Clark for more details.)

In the Hindu & Vedic traditions: alternating Dark and Golden Ages have occurred: The Kali yuga (Iron Age), Dwapara yuga (Bronze Age), Treta yuga (Silver Age) and Satya yuga (Golden Age) correspond to the four Greek ages. The Hindus believe that in the Krita Yuga (Golden Age) men neither bought nor sold; there were no poor and no rich; there was no need to labour, because all that men required was obtained by the power of will;
the chief virtue was the abandonment of all worldly desires. The Krita Yuga was without disease; there was no lessening with the years; there was no hatred or vanity, or evil thought whatsoever; no sorrow, no fear. All mankind could attain to supreme blessedness.

3. ROMAN GOD IANUS
The little known god of the Roman pantheon known as IANUS/JANUS or JANL, Father of Zeus and of the royal linage of the Romans is identical to the Sumerian lord AN/Anu, the Roman Caelus & Ouranos.

Ianus, the mythical “Sky or Heavenly god” or Divum Deus in ancient Latin. Responsible for the Golden Age (which was latter associated with Saturn in Greek & other world Mythologies, for unknown reasons to the author.) According to one myth, Janus was the first king of Latium, and is credited with bringing civil and social order to mankind. In doing so, he brought humanity from barbarity to civilization. He established worship and Religion. He was the first ruler to mint coins & use money. He is associated with trade, streams and springs; with beginnings, endings and transitions.

Janus was worshipped as the SUN and one of his wives, Jana was worshipped as the Moon. Camese, Jana (Moon), and Juturna were wives of Janus. Janus was the father of Tiberinus and Fontus or Jupiter and Neptune.

In another myth about Janus: Saturn, after being exiled by Jupiter from the heavens (after Saturn goes nova & Earth was captured by Jupiter, Saturn became smaller & more distant from Earth). Saturn arrives on a ship to Janiculum (the domains of Janus & the former place of Earth?) The god
was received warmly by Janus and in return for his hospitality bestowed on the king the power to see both into the future and into the past. The cult & worship of the god Janus was very ancient and important in Rome (ianuae). Before every sacrifice, he was invoked and received a libation. The oldest lists of gods usually began with his name; and his portrait can be found on the oldest Roman coins.

Janus equivalent is the Greek god Ouranos/Uranus as described by ancient Greek historian Diodorus Siculus (see below) and the Sumerian god An/Anu.

The beginning of the day, month, and year, both calendrical and agricultural, were sacred to him. The month of January is named for him, and his festival took place on January 9, the Agonium. There were several important temples erected to Janus, and it is assumed that there was also an early cult on the Janiculum, which the ancients took to mean “the city (on the Mountain) or dwelling place of Janus.” Remember that these rulers lived on high altitude, atop mountains to survive the floods. Janus is usually shown with two faces, one looking forward and the other backward. Sometimes one face is clean-shaven and the other bearded. Occasionally he was depicted as four-faced in the four-way arch. He might hold a staff. His symbols are Arches & Gates of ancient walled cities, similar to Torii, Shinto gates which demarcate sacred space as opposed to ordinary space) and the Buddhist/Hindu Torana (the gateway which marks the entrance to sacred space).

Plutarch writes in his Life of Numa:
For this Janus, in remote antiquity, whether he was a demigod or a king, was a patron of civil and social order, and is said to have lifted human life out of its bestial and savage state. For this reason he is represented with two faces, implying that he brought men's lives out of one sort and condition into another.

Cato tells us that in the traditional rite purifying and blessing agricultural land the first offering goes to Janus; likewise for the harvest rite:

“Before harvest … address a prayer, with incense and wine, to Janus, Jupiter, and Juno, before offering the sow [to Ceres]. Make an offering of cakes to Janus, with these words: "Father Janus, in offering these cakes, I humbly beg that thou wilt be gracious and merciful to me and my children, my house and my household." Then make an offering of cake to Jupiter… Then present the wine to Janus, saying: "Father Janus, as I prayed humbly in offering the cakes, so wilt thou to the same end be honored by this wine placed before thee." And then pray to Jupiter … Then offer up the [sacrifice of the pig]. When the entrails have been removed, make an offering of cakes to Janus, with a prayer as before; and an offering of a cake to Jupiter, with a prayer as before. After the same manner, also, offer wine to Janus and offer wine to Jupiter, as was directed before for the offering of the cakes, and the consecration of the cake. Afterwards offer entrails and wine to Ceres [Cato, On Agriculture].”

Ovid in his Fasti, Ovid has Janus saying: “The ancients (since I’m a primitive thing) called me Chaos. Watch me sing events long ago. This lucent air and the other three elements, fire, water and earth, were a single heap. Once the dissension of its matter had split the mass, which departed in fragments for new homes, flame headed for the heights, and next place
took the air, earth and the ocean settled in mid-ground. Then I, who had been a ball and faceless hulk, got the looks and limbs proper to a God. Now, as a small token of my once confused shape, my front and back appear identical ... Whatever you see around, sky, ocean, clouds, earth, they are all closed and opened by my hand. The world’s safekeeping belongs to me alone; only I have the right to turn its hinge ... I sit at heaven’s doors with the gentle hours: Jupiter goes and comes through my office. Hence I am called Janus... My stronghold was the hill, which this age commonly calls the “Janiculum” after my name. I reigned at the time when... human places were crammed with deities... I watched peace and doorposts. These,’ he said, showing his keys, ‘are my weapons’ [Ovid, Fasti, 1 January].”

Plutarch tells us that Janus is “a patron of civil and social order” and Horace makes the nature of Janus clear when he calls him not only the beloved “father of the morning” (Satire VI) but also “Janus the guardian of peace” (Epistle I.)

The temple in the Argiletum consisted of two Arches or gates; the cult statue was between them. It was a very ancient statue; historian Pliny the Elder’s Natural History, 36.58. mentions it as proof that the sculptor’s art existed in Italy in the earliest times. The god was portrayed with two bearded heads. The fingers of his hands were placed in strange positions, which Pliny interpreted as an indication of the number 355, which he thought was a reference to the number of days of the oldest roman calendar.

In Virgil’s Aeneid (epic of the Romans) Virgil explains the meaning of the ritual closing of the gates during war (also during Mars’ close encounters
with Earth?): sacred custom in Latium, Land of the West, which the Alban Cities continuously observed, and Rome, supreme in all the world, observes today when Romans first stir Mars to engage battle... The terrible iron-constricted Gates of War shall shut; and safe within them shall stay the godless and ghastly Lust of Blood, propped on his pitiless piled armory, and still roaring from gory mouth, but held fast by a hundred chains of bronze knotted behind his back (reminds me of the Gordian knot).

Virgil's contemporaries an colleagues Ovid and Horace state exactly the opposite: it is Peace that is kept inside the Temple of Janus. Augustus also built an Altar of Peace in the time of the great comet in 9 BC (Mars?)

Later emperors used the gate of Janus at the time of comet sightings: Nero's general Corbulo had defeated the Parthians, the ruler shut the doors in 66. Coins with the legend PACE Popvlis Romanis VBIQve PARTA IANVM CLVSIT ("He closed the gate of Janus when the Roman people everywhere enjoyed peace") were struck to commemorate this occasion. In 75, it was Vespasian's turn. The historian Eutropius informs us that Gordian III opened the doors in 241.

The Romans worshipped Janus at the temple of the Argiletum with the Gates of War (Mars?) & at the Mountain of Janus (Ianiculum.)

During the reign of the emperor Caesar Augustus (27 BC - 14 CE) a Comet was seen in 12 & 10 BC that became know as the “star of Bethlehem” and the End Times was expected & like Julius Caesar declared himself the Roman messiah (of the Eagle’s linage?) Yeshua was also another Jewish messiah (of the Serpent’s linage?), but interestingly the Roman church chose Yeshua their messiah instead of Julius Caesar (why?)
Augustus Caesar: when (Venus, Mars close approaches or Halley’s?) Comet was seen over Rome in 10 and 12 BC, Augustus claimed it was the spirit of Julius Caesar, who was transformed into a Star & god. If Caesar was a god then, as his heir and of the same lineage Augustus was the son of a god. In cultures of ancient times, as in Rome, it was accepted that political leaders like Aeneas, Romulus and the Caesars, were of the royal lineage of the ancient greek human gods. The “Apotheosis of Augustus Caesar”, in the Belvedere Altar in Rome, depicts the star of the god IANUS/Janus-Caelus-Heaven-Uranus-An and Augustus Caesar riding the chariot pulled by 4 horses (like Apollo or Helios) this is a statement of his divine-royal lineage coming from Uranus (JANUS) or Apollo.

I believe that the descriptions by ancient historians of Ianus Guarding and Controlling the ‘gates of Heaven’ and controlling Jupiter’s movements meaning Jupiter was under the electromagnetic influence of Uranus sheath? transition from one state of being to another (represented by Ianus’ two faces) is related to the ancient cosmic scenario circa 7,500 years ago, where Uranus (as Helios) was the first “Sun” (a red Dwarf without its sheath) that Earth orbited and the ruler during the Golden Age, as stated by the ancient historians. Does it mean that Janus was identified with the Sun and with Light, the appearance of the Moon & measuring time?

4. OURANOS EQUIVALENTS IN WORLD MYTHOLOGIES

Ouranos was equivalent to AN of the Sumerians, Anu of the Akkadians & IANU of the Roman pantheon. Ianu, the most ancient god from Indo-European pantheon was erased from the greek pantheon. He was the god of the Golden Age, of beginnings, measurable time & seasons. He civilized the wild peoples within cities walls. Instituted religion, money, taxes,
agriculture, etc. He controlled the Gates of Heaven, Jupiter's movement & was worshiped as the Sun, together with the Moon (Jana).

In Vedic & Shatapatha Brahmana texts Prajapati, equivalent to Phanes of Orphic Myths, was born from the Golden Cosmic Egg; he alone or together with the goddess of Language created Heaven and Earth. Prajapati became the Sky, the Earth and the Seasons. He created, all the water and beings the Devas (demigods or divine beings), Asuras & Purusha (cosmic spirit). Was chief & father of the gods; created religion, rites & sacrifices (Yajurveda).

https://en.wikipedia.org/wiki/Prajapati

But, in the most ancient Vedic literature, the Rigveda, the god Vanua was Uranus (Sky), who also represented the Seas, SATYA (as in Satyug or Satyayuga, the time of the Deluge), and Rta (Justice). Was Satyug syncretized with Saturn, same as in Classic Greek mythology? Neptune/Enki/Ea, Uranus & Pluto were known to the Babylonian astronomers:

https://howlingpixel.com/i-en/Nibiru_(Babylonian_astronomy)

Surya later supplanted by Brahma of the Hindus. Odin of the Norse. Heavenly Father of the Greek and father of all the gods. To the Sumerians, he inhabited the highest of the three Heavens, said to be made of the reddish luluđānitu stone (was this the reddish plasma sheath?)

The Mahabharata Epic, describes the planetary wars that occurred from 4000 BC until 1000 BC. (Krishna died, circa 1500 BC). Vyas states that some greenish white (Sweta) planet has crossed Chitra Nakshatra. Neelakantha of 17th century also had the knowledge of Uranus or Sweta. Sweta means greenish white, which was later discovered to be the colour of Uranus…

Bhagavat Puran describes the eternal abode of Vishnu Vainkuntha: Uranus (Swe. ta), Neptune (Syama, the Blue planet) & Pluto.

“The inhabitants of the Vaikuntha Planets are described as having a Bluish colour like blue-glowing sky; and together, appear like the sky decorated with both clouds and lightning.” Vishnu’s avatars were the males of his linage, who after their father’s death, represented the same planet or Star.

Helius/ Heavenly STAR/SUN, the first Egyptian god to rule, could have been the same planet Earth was orbiting, Uranus; after Earth exited the red plasm sheath of the red/ brown dwarf star. (Read more about Helius in my ebook Helios*Earth’s First Star)

In the early days of the cosmos when Ouranos (Uranus, Heaven) and Gaia (Earth) had been driven apart by the Titans; Helios the Sun-god shone upon the earth for the FIRST time, and from the warm, bubbling mud sprouted new life: plants and animals.

Ouranos in the Histories of Atlantis by Diodorus Siculus tells of the ruler called Ouranos (Uranus) who foretold many planetary changes during his life, who civilized and ruled over the people of the planet and when he died his spirit was “Translated” onto the Star “URANUS” which was named after him. He was made King of the Heavens & King of the Universe, because he had good astronomical knowledge of the way of the stars and planets.

Tiamat, who was in the original Sumerian version of the Enuma Elish, the goddess of the salty sea, the “Brightly Shining or Glistening One.” Her salty waters mixed with Apzu’s fresh waters of Earth during the Floods (caused by Uranus & Saturn?) Anshar and Kishar (Heavenly Father and
Earth Mother) are parents of Uranus (An) and Earth (Ki). Enlil separates Ki from An and carries Ki away with him (Saturn captured Earth from Uranus?) In Egypt the Cult of Ankh or Anjou, was the cult of the Sumerian Lord An, who’s spirit was translated & embodied by Ouranos (later represented by Saturn/ Kronos.)

The Sumerian “Enûma Eliš” narrates the creation of the solar system, it speaks of brown dwarfs and planets that become highly electrified and disturbed by the close approach of other planets’ plasma sheaths and changed their orbits. Sumerian texts refer to Enlil-Jupiter as a star instead of a planet. Enlil was replaced by Marduk in the latter Babylonian version.

Ti’amat meaning “sea” was used by Berossus or it could have its roots in Semitic tehom (תוהם) meaning the deeps, or abyss. Apsu or Abzu, was the fresh waters from underground aquifers, wells, lakes and springs on Earth. Apsu’s waters mingled/ mixed with Tiamat’s salty ocean waters & filled the Earth with the primeval waters (waters rich in salts and minerals & new kinds of life of the incoming nova?) They birthed Ea (Neptune?) Anshar and Kishar (Heavenly Father and Earth Mother) who became parents of Uranus (An) and Earth (Ki.) Enlil (Saturn in this story?) separates Ki from Uranus and carries Ki away with him (Saturn captures the Earth from Uranus, similarly to Kronos freeing the children/ planets from Uranus in Greek mythology.) Could this mean that the red dwarf star -known as Nibiru (Nibru means a star or planet that crosses Earth’s orbit)- which is referred to as a “reddish star” in Sumerian texts was Saturn and Tiamat was Uranus’ flood waters and Earth and other planets stopped orbiting Uranus when Nibiru-Saturn captured them from Uranus? The splitting of Earth in two (heaven and Earth) means that Earth got flooded and geologically split: earthquakes, chasms opened and the creation of
mountain formed by the electrical discharges & supersonic winds, after the great Deluge?

In the text “Gilgamesh, Enkidu and the Netherworld” describes the process of creation of the solar system. Nammu (the primeval sea) existed first. Nammu gave birth to An (Uranus) and Ki (Earth.) An’s seed (the rain expelled from Saturn’s nova, filled with new genetic material & building blocks) fell on Earth (Ki) and impregnated her, creating all the vegetation.

Enlil/Saturn & Jupiter was also born and captured Earth in his domains while An carried off the sky (the plasma sheath of the red dwarf that Earth was surrounded by when it orbited Uranus, disappears as result of the nova and the atmosphere changes and the stars became visible. The Sumerians believed that until Enil was born, An (Uranus) and Earth were inseparable (does this mean Earth was originally a satellite of Uranus?) Then, Enlil separated Uranus/An /Heaven from Earth. Jupiter carried away or captured Earth, and Uranus carried away the heavens (Earth exited the plasma sheath of the red dwarf).

Castration was used to explain the ruling star lost its planets, that were captured by another star.

The Hittite creation myth later became the basis for the Greek creation story described in the long poem Theogony written during the 7th century BC by Hesiod.

The Hittite story of “Kingship in Heaven” says that 3 gods ruled heaven: Alalu (Neptune?) from the city of Urkesh, Anu (Uranus) and Alalu’s son Kumarbi (Saturn). In Hittite mythology, Anu overthrows (his half brother) Alalu and proclaims himself ruler of the universe. Anu is later overthrown
by Alalu’s son Kumarbi; Anu attempts to flee, but Kumarbi bites off Anu's genitals and swallows them. Kumarbi then banishes Anu to the underworld (Tartarus of the Greeks), along with his allies, the old (Titan) gods, (Uranus, Neptune, Saturn & Pluto) whom the Hittites syncretized with the Anunnaki. As a consequence of swallowing Anu's (Uranus) genitals, Kumarbi (Kronos/Saturn) becomes impregnated with Anu's son Teshub (Jupiter) and four other offspring (planets). After he grows to maturity, Teshub overthrows his father Kumarbi, thus avenging his father Anu’s dethronement and mutilation.

Similarly, the Greek primeval sky-god Ouranos is overthrown and castrated by his son Kronos. Kronos is then, in turn, is overthrown by his own son Zeus. In one Orphic myth, Kronos bites off Ouranos's genitals in exactly the same manner that Kumarbi does to Anu in the Hittite myth.

Alalu was the king in Heaven, seated in the throne (the throne could mean that he is the dominating star or red-dwarf Earth orbits at that specific time?) For 9 shars (lunar orbits?) Anu/ Uranus battles Alalu. Uranus/Anu overthrows Alalu & proclaims himself ruler of the universe. Anu was king for 9 shars (Uranus captured the planet during 9 periods or orbits) Kumarbi/ Saturn battles Uranus/Anu and ate his genitals/ loins (Saturn’s interaction with Uranus caused Saturn to capture the planets that orbited Uranus) Uranus/Anu managed to fly back to his heavenly abode (Uranus retreated to a distant place in space after the interactions with Saturn and possibly after going nova) Kumarbi controls Earth only for a short time (Saturn captures Earth for a short time.)

5. DIODORUS SICULUS ON THE TITAN-RULERS OF ATLANTIS
Diodorus Siculus, Library of History 3. 56. 1 - 57. 8 (trans. Oldfather) (Greek historian C1st B.C.):
"But since we have made mention of the Atlantioi (Atlanteans), we believe that it will not be inappropriate in this place to recount what their myths relate about the genesis of the gods, in view of the fact that it does not differ greatly from the myths of the Greeks. Now the Atlantians, dwelling as they do in the regions on the edge of Okeanos (the Ocean) and inhabiting a fertile territory, are reputed far to excel their neighbours in reverence toward the gods and the humanity they showed in their dealings with strangers, and the gods, they say, were born among them. And their account, they maintain, is in agreement with that of the most renowned of the Greek poets [Homer, Iliad 14.200] when he represents Hera as saying: ‘For I go to see the ends of the bountiful earth, Okeanos source of the gods and Tethys their divine mother.’

This is the account given in their myth: Their first king was Ouranos (Uranus, Heaven), and he gathered the human beings, who dwelt in scattered habitations, within the shelter of a walled city and caused his subjects to cease from their lawless ways and their bestial (free) manner of living, teaching them how to cultivate fruits, how to store them up, and a few other things which are of benefit to man; and he also subdued the larger part of the inhabited earth, in particular the regions to the west and the north. And since he was a careful observer of the stars he foretold many things which would take place throughout the world; and for the common people he introduced the year on the basis of the movement of the sun (Helios or Sirius) and the months on that of the moon, and instructed them in the seasons which recur year after year. Consequently the masses of the people, being ignorant of the eternal arrangement of the stars and marvelling at the events which were taking place as he had predicted (micro novas of ProtoUranus, Neptune & Saturn, capture of Moon & comets approaching), conceived that the man who taught such
things partook of the nature of the gods, and after he had passed from among men they gave him immortal honours, both because of his benefactions and because of his knowledge of the stars; and then they transferred his name to the firmament of heaven, both because they thought that he had been so intimately acquainted with the risings and the settings of the stars and with whatever else took place in the firmament, and because they would surpass his benefactions by the magnitude of the honours which they would show him, in that for all subsequent time they proclaimed him to be the king of the universe.

To Ouranos, the myth continues, were born forty-five sons from a number of wives, and, of these, eighteen, it is said, were by Titaia (Titaea), each of them bearing a distinct name, but all of them as a group were called, after their mother, Titanes (Titans.) Titaia, because she was prudent and had brought about many good deeds for the peoples, was deified after her death by those whom she had helped and her name was changed to Gê (Earth.) Ouranos also had daughters, the two eldest of whom were by far the most renowned above the others and were called Basileia (Queen) and Rhea, whom some also named Pandora. Of these daughters Basileia, who was the eldest and far excelled the others in both prudence and understanding, reared all her brothers, showing them collectively a mother's kindness; consequently she was given the appellation of ‘Great Mother’; and after her father had been translated (deified) from among men into the circle of the gods, with the approval of the masses and her brothers she succeeded to the royal dignity, though she was still a maiden and because of her exceedingly great chastity had been unwilling to unite in marriage with any man.
But later, because of her desire to leave sons who should succeed to the throne, she united in marriage with Hyperion, one of her brothers, for whom she had the greatest affection. And when there were born to her two children, Helios (the Sun) and Selenê (the Moon), who were greatly admired for both their beauty and their chastity, the brothers of Basileia, they say, being envious of her because she had children and fearing that Hyperion would divert the royal power to himself, committed an utterly impious deed; for entering into a conspiracy among themselves they put Hyperion to the sword, and casting Helios, who was still in years a child, into the Eridanos river, drowned him. When this crime came to light, Selene, who loved her brother very greatly, threw herself down from the roof, but as for his mother, while seeking his body along the river, her strength left her and falling into a swoon she beheld a vision in which she thought that Helios stood over her and urged her not to mourn the death of her children; for, he said, the Titanes would meet the punishment which they deserve, while he and his sister would be transformed, by some divine providence, into immortal natures (Planets), since that which had formerly been called ‘holy fire’ (Hephaestus) in the heavens would be called by men ‘the Sun’ (hêlios-Star) and Selenê (menê) would be called ‘the moon.’ Like the Roman Janu & Jana. When she was aroused from the swoon she recounted to the common crowd both the dream and the misfortunes which had befallen her, asking that they render to the dead honours like those accorded to the gods and asserting that no man should thereafter touch her body. And after this she became frenzied, and seizing her daughter's toys to make noise, she began to wander over the land, with her hair hanging free, inspired by the noise of the kettledrums and cymbals, so that those who saw her were struck with astonishment. And all men were filled with pity at her misfortune and some
were clinging to her body, when there came a mighty storm and continuous crashes of thunder and lightning; and in the midst of this Basileia passed from sight, whereupon the crowds of people, amazed at this reversal of fortune, transferred the names and the honours of Helios and Selenê to the stars of the sky, and as for their mother, they considered her to be a goddess and erected altars to her, and imitating the incidents of her life by the pounding of the kettledrums and the clash of cymbals they rendered unto her in this way sacrifices and all other honours.

For the myth of Pankhaia (Panchaea) relates that in ancient times, when Ouranos (Uranus) was king of the inhabited earth, he took pleasure in tarrying in that place and in surveying from its lofty top both the heavens and the stars therein, and that at a later time it came to be called Triphylian (Of Three Tribes) Olympos because the men who dwelt about it were composed of three tribes; these namely, were known as Pankhaioi (Panchaeans), Okeanites, and Doians, who were expelled at a later time by Ammon/Ra/Marduk.……‘There is also on the island, situated upon an exceedingly high hill, a sanctuary of Zeus Triphylios, which was established by him during the time when he was king of all the inhabited world and was still in the company of men. And in this temple there is a stele of gold on which is inscribed in summary, in the writing employed by the Pankhaioi, the deeds of Ouranos (Uranus) and Kronos (Cronus) and Zeus. Euhemeros goes on to say that Ouranos was the first to be king, that he was an honourable man and beneficent, who was versed in the movement of the stars, and that he was also the first to honour the gods of the heavens with sacrifices, whence he was called Ouranos or Heaven. There were born to him by his wife Hestia two sons, Titan and Kronos, and two daughters, Rhea and Demeter. Kronos became king after
Ouranos, and marrying Rhea he begat Zeus and Hera and Poseidon”… (continues on Diodorus Library of History).

In Greek Mythology The Elder gods were the first rulers on Earth before the Deluge and lived on Mount Othrys. Elder gods: Uranus (Sky Father- Heavenly Father, offspring of Heaven and Earth), Gaea (Earth), NEPTUNE who also created floods and smote the Earth with thunderbolts. **Uranus (primeval god of rivers & streams, also equalled to chaos) who opened the fountains and flooded the Earth & created the season, the snow appeared and men dwelled in caves to survive.**

The male titans were banished to Tartarus and the females remained free. Saturn, Neptune, Uranus (as previously mentioned, Saturn and Uranus went micro nova ejecting large amounts of hydrogen, salt, water and metals, bacteria, viruses and other life building blocks. They lost their previous larger size and brightness, their axis tilted, lost some of their orbiting planets, obtained their rings and where left behind (sent to Tartarus) and their planets were captured by Jupiter and later by the Sun. From EU’s Stephen Smith: “Double layers can explode, releasing more energy than is locally present. That effect is seen in solar flares, as well as in nova explosions. Novae could be thought of as coronal mass ejections that involve an entire star. Expansion into surrounding plasma generates shock waves, but those waves are driven by a surge of electric charge.”

https://www.thunderbolts.info/wp/2017/09/06/burning-bright/

French Astronomer Alessandro Morbidelli says that “There are several other ways to change a planet's tilt, or obliquity, including TIDAL FORCES and RESONANCE BETWEEN A PLANET's SPIN & ITS ORBIT & that Uranus might have gotten twice affected & Neptune at least once by these forces”  https://www.scientificamerican.com/article/uranus-axial-tilt-obliquity/
Uranus devouring his children, tells of the story of massive plasma ejections (powerful CMEs) and enveloping the orbiting planets with hydrogen/ water/ salts...? Kronos- Saturn “avenges” the planets by castrating Uranus, with a sickle (a massive solar flare) and Saturn “frees” the planets by capturing them from Uranus. When Uranus was “castrated” by Saturn, red rain fell from the skies, as well as precious stones. This might explain the pink Himalayan salt deposits found on Earth. Uranus’ blood in Greek mythology created new life. And the waters -ejected by Uranus, rich in pink or reddish minerals, DNA, were life building blocks, viruses & bacteria- rained down on Earth creating new life-forms? The Moon, Aphrodite to the Greeks, is said to have sprung from the foam that resulted from the severed testicles of Uranus (having been a moon of Uranus that Earth captured when Uranus’s reign came to an end by the dethronement of Saturn?)

6. COSMIC TIMELINE

About 8500 years ago or 6500 BC:
It is important to stress that since the time that Earth was captured together with it’s previous binary or triple solar system, when it possibly orbited Uranus —according to the descriptions in Epics of Creation & Mythologies— the calendars were based on the MOON, because Earth’s orbit was not stable orbiting around a single Star. Instead, Earth’s orbit was constantly changing due to having been captured first by Saturn, then by Jupiter and finally its obit stabilized around the Sun, about the time of Christ’s birth, when we entered the constellation or age of Pisces.
During the reign of Uranus, the Proselenites lived before there was a Moon, as well as “the Garden of Eden” and latter “the Fall of Men” took place, when Uranus went micro nova, Earth captured the Moon, “day and night” and with
darkness, the observation of the firmament & the tracking of TIME and CALENDARS began. Shortly after, the light of the Moon diminished, Earth’s axis tilted, the seasons began, & the Flood of Enoch’s time took place.

The “Creation of the World” was c. 5500 BC, about 7500 years ago. The Creation of the World refers to the Epoch of the Garden of Eden, before the Floods of Enoch and Noah’s time (separated by 669 years) which was calculated to be 1656 years before Noah’s Flood, (Enoch was born in the year Anno Mundi 622, after the birth of Adam (year Anno Mundi 01) and died at the age of 365, when the Flood & catastrophes took place in Anno Mundi 987. Enoch predicted this Flood (*see Book of Enoch), which took place when he died, or about 669 years before Great Deluge of Noah. Noah’s Flood took place in Anno Mundi 1656. Calculations to the Birth of Christ (or year 01 BC), from the birth of Adam, in Anno Mundi is c. 5500. Which puts Noah’s Flood to have taken place 5844 years ago. Therefore if there was a Golden Age (of Uranus?) before Enoch’s Flood, it must have lasted at least 500 years (from the birth of Adam, year AM 01 to shortly before the First Flood of Enoch which took place when Enoch died, in year AM 987 (Enoch was born in the year AM 622: (622+365 = 987). During the life of Adam & previous to Enoch’s Flood & catastrophes created the capture of the Moon, Adam experienced nigh time/darkness for the first time: he worshipped the Moon, seasons, night & day, measurable time & the exit from the plasma sheath from the red Dwarf took place.

Earth exited the red plasma sheath during Adam’s life time, before the year AM 987 (at 108 shar), when Adam died at age 930 & Enoch died at age 365; & the First flood & catastrophes were recorded, remembered as the dethronement & castration of Uranus by his son Saturn. Saturn was castrated by Jupiter, and went nova causing the second Flood of Noah’s time, in AM 1656. Saturn’s reign or time Earth was captured temporarily by Saturn lasted c. 669 years: AM 1656 (Noah’s Flood & Saturn’s nova) minus
987 (Year of Earth’s capture by Saturn & First Flood when Uranus went micro-nova & was deposed by Saturn)= 669 years.

From Kometographia, Chapter III:
“There are sundry Learned men, who affirm that in the Year after the Creation AM 1656 (4292 BC) which was (according to the computation of those great Chronologers, Calvisius and Helvicus) two thousand, two hundred and ninety two years before our Saviours nativity (or 4292 BC) there was seen a formidable Blazing Star, which all the old World beheld for the space of nine and twenty dayes. It appeared first in the sign of Pisces, and in a moneths time passed through all the twelve Signs of the Zodiack, as is affirmed by Herlicius. Ekstormius, and Rockenbachius.

This is the first Comet, that any Writers (so far as in my small reading I have observed) make mention of. Immediately upon its appearing Methuselah died, and according unto the signification of the name, which his Father Enoch (being a Prophet) imposed upon him: The next Year, the Flood came wherein most Men, Women and Children throughout the Earth perished.

And it is the judgement of some, that more persons were drowned by Noah’s flood, than are now living upon the face of the whole Earth, or ever have been at one time since that.” (Ancient historians refer to the planets & stars that caused the catastrophes as COMETS or Blazing Stars. And the catastrophes were usually accompanied by other comets & planets bodies).

Circa 2000 years before Noah’s Deluge: This epoch was known as the “Creation of the World” in the Anno Mundi chronology & the creation of Adam and Eve in the Garden of Eden. They were the Adapa and Titi in Eridu of the Sumerians-, Shangri-la to the Buddhist, Arcadia to the Greeks & the era of the Golden Age, when the eternal dawn or dusk of reddish light & the light of the Shekinah shone. In Chapter II and III: The Ten Generations of “The Legends of the Jews”: Adam and his descendants sat by the gate to bask in the splendour of the Shekinah, sixty-five
thousand times more radiant than the splendour of the sun. This brightness of the Shekinah makes all upon whom it falls, exempt from disease, and neither insects nor demons can come nigh unto them to do them harm. The Shekinah was made to leave the earth and ascend to heaven, amid the loud sounds of the trumpets of the myriads of angel hosts... You created us angels from the splendour of the Shekinah... the souls of the pious, changed to angels... and feed on the glory of the Shekinah in heaven-Paradise.

My interpretation:
The Shekinah’s radiant splendour that prevented disease and was made to leave the Earth amid loud sounds of trumpets, means that the Shekinah was the infrared light within the plasma sheath of the red dwarf ProtoUranus and upon ProtoUranus entering the heliosphere, becoming a gas giant & going micro nova, as a result of Saturn’s plasma sheath interacting electrically with Uranus’ plasma sheath, Earth was captured by Saturn & exited Uranus’ plasma sheath amid loud sounds, caused by “thunderbolts” Solar flares/CMEs or plasma discharges, described here as myriads of angel hosts. Medical experiments have confirmed that infrared light is highly healing, prevents growth of viruses and bacteria, as well as reduce inflammation and help healing of tissues and muscles.

“The souls of the pious changed to angels”: here is the concept used throughout history to imply that upon reaching death, the soul or spirit of a high priest, ruler or king (such as Ouranos, the Buddhas, Enoch, Moses, Cyrus the Great, Julius and Augustus Caesar, Jesus, Alexander the Great, King Louis XIV, etc. “ascended”, transfigured, “translated”, “enlightened” or “illuminated” into a star, planet or comet visible in the skies at the time of death or shortly thereafter, becoming immortal.
Similar is the "secret lore" of the Rabbis: The first world or "act of Creation" was when God robed Himself in light while the radiance of His glory ("ziw hadaro") illumined the world from one end to the other (Gen. R. iii.; Pirke R. El. iii.). "The light of the first day was such that by it, the first man could see from one end of the world to the other; but, finding that wicked men would arise on earth, God removed this light to reserve it for the righteous in the world to come" (Ḥag. 12a; Gen. R. l.c.). The luminaries receive their light from the spark of that light of heaven, which is one hundred times as bright as the light visible on earth (Tan., Beha‘aloteka, ed. Buber, p. 10). According to Targ. to Isa. xxx. 26 and Judges v. 31, the light of the future will be 343 \((7 \times 7 \times 7)\) times as bright as the sun. Enoch (xlv. 4) speaks of "the eternal light" brought forth in the Messianic time: "The great light of heaven shone forth in splendour until Adam sinned; but on account of the Sabbath, God would not withdraw the light before the day was over. Then when darkness set in Adam became afraid.

The Shekinah was identical to Yhwh. In the Talmud (Ab. R. N. xxxviii) the Shekinah is also described as the plasma discharges, solar flares & thunderbolts of the planets Uranus, Saturn, Mercury, Jupiter, Neptune, Venus, etc, that caused the catastrophes of the last 7000 years: "The Shekinah descended to earth, or will have descended, ten times: to the Garden of Eden (Gen. iii. 8); when the Tower of Babel was built (ib. xi. 5); to Sodom (ib. xxi.); to Egypt (Ex. iii. 8); to the Red Sea (II Sam. xxii. 10); upon Sinai (Ex. xix. 10); in the pillar of cloud (Num. xi. 25); to the Sanctuary (Ezek. xlv. 2); and it will again descend at the time of Gog and Magog (Zech. xiv. 4). The Shekinah appeared also in the burning bush (Ex. R. ii.), and it was everywhere (B. B. 25a). The Shekinah was possibly, also some form of electromagnetic technology used at time of war & kept in the Tabernacle: those who were not properly protected died
from exposure. Two arks came up out of Egypt with Israel: one containing the Shekinah, and the other the body of Joseph. The Shekinah resided at the East and then at the West, so the Star must have changed positions relative to Earth. Since the Shekinah is light, those passages of the Apocrypha and New Testament which mention radiance, and in which the Greek text reads δόξα, refer to the Shekinah, there being no other Greek equivalent for the word. The Shekinah was enthroned in heaven, it observed and scrutinized mankind (Sounds like the “All Seeing Eye” of Osiris or the Stars Saturn and Jupiter) (Ex. R. ii.)

Earth might have orbited Uranus which at this particular time was a red dwarf star (Uranus is the eldest of the gods & the father to all the gods in Greek Mythology) although this epoch later became known as Saturn’s Golden Age. There were no ice caps, ice could not exist inside the warm atmosphere with infrared light spectrum of the red dwarf’s plasma sheath. The infrared spectrum & atmosphere within the plasma sheath of the red dwarf were conducive to all life and species acquiring a gigantic stature and long lifespans, with less weight bearing and less “gravity” or magnetic pull. The infrared light prevented diseases as it inhibited growth of harmful bacteria and viruses proven now by scientific research. Humans had a thicker skin adapted to a moist warm oxygen rich filled atmosphere (*see “In The Beginning” by Velikovsky, some excerpts are included below.) It may have been possible that all creatures including humans were able to see with larger eyes adapted to the infrared wave length emitted by the red dwarf, the human bio-field, known as chakras or aura. Infrared radiation or infrared light is electromagnetic radiation with longer wavelengths than those of visible light, and is therefore generally invisible to the human eye.
The stars or firmament were not visible due to the thick pink-reddish light and “dawn like” scenario within the plasma sheath and the planet was tidally locked orbiting. It’s possible that while being tidally locked in close proximity, one Earth year orbiting around Uranus was very short, about 70 days long? Several creation stories of the Polynesian peoples state that in the beginning, during the time of paradise, the sun, moon & stars were not visible for generations. That a thick mist or cloud covered the skies. That the colour of the sky & the Earth were the same colour: copper or golden; that Sky & Earth were locked in an embrace until a person or creature separated them. See Gabi Plumm’s videos on youtube: https://www.youtube.com/watch?v=E9nGHRlWlic

Learn more about life in tide lock planets orbiting red dwarfs:
University of Washington’s Aomawa Shields is an NSF Astronomy and Astrophysics Postdoctoral Fellow and a UC President’s Postdoctoral Fellow in the UCLA Department of Physics and Astronomy and the Harvard-Smithsonian Center for Astrophysics. See her presentation: “Why Red Dwarf stars offer the best chance of finding habitable planets.”
https://variablestargirl.com/

The beginning and duration to the time of Atlantis can be determined by which planet-god was ruling at the time of the many stories which include the rule of Uranus, as stated by Diodorus Siculus; continuing during the reign of Saturn-Helios, who ruled in the time of the HELIADES- the Children of Helios the Sun (Helios means STAR, or the Star Earth is orbiting.) Also continued during the reign of Zeus/JUPITER and finally ended with its partial destruction and sinking in the catastrophes of Venus.
in 1450 BC, circa 3600 years ago. The building of existing megalithic sites must have began about 8000 years ago. The older Giza pyramid complex & Sphinx in Egypt, might have been built during the first time the stars, and constellation of Leo became visible (the Sphinx had originally a lion’s head), before the change was recorded to the age of Taurus after the Deluge of circa 4000 BC and the Sun rose in the west. Herodotus, Strabo, Pliny and Diodorus Siculus all speak of this subject.

The Dendera Zodiac in the Temple of Hathor in Egypt, depicts the changes in ages due to planetary catastrophes: According to the ancient Egyptian priest and historian Manetho, the period of the reign of the followers of Horus falls in the era of Cancer. After Atlantis sunk not only the poles moved, but the earth began to spin in the opposite direction. During the lifetime of the god Thoth, Earth had gone through five axial tilts or physical pole shifts – he saw the sunrise from the east, then west, then east and back to west, and so on five times. The Dendera Zodiac testifies to the occurrence of planetary disasters. As a result, the point of sunrise began to shift on the line of the ecliptic in the opposite direction, entering in the age of Leo/Lion. The outer circle of the Dendera Zodiac is composed of figures – The Decans are sections of the arc of the astrological circle measuring 10 degrees, and they symbolize the passing of time. The Decans move counterclockwise. Going by the constellations along the line of the ecliptic counterclockwise. The sunrise on the vernal equinox in the year of the first catastrophe was in the first minute of the first degree of the head of Cancer. The arm of the zodiacal clock moved two Decans back. Earth had gone through the Age of Leo, entered the Age of Cancer, then the planetary catastrophe occurred, and the Earth returned to the Age of Leo, after that, passing the same area in the Age of Leo from his heart to
Cancer twice, Earth returned to the place where it was located before the catastrophes.

This Zodiac, with its mysterious three Virgos between the constellations Leo and Libra, found his Oedipus to unravel its signs and to justify the credibility of the priests who had taught Herodotus that the poles of the Earth and the ecliptic previously matched, and that poles were in the plane of the ecliptic three times by now.

Baalbek, Mount Zion, Petra, the Elora and Arjanta caves in India, with underground cities built into the mountain, Yanaguni, Ankor Wat, Puma Punku, Tihuanaku, Ollantaytambo, other sites in Antartica -free of ice then- Asia, Russia, South Africa (*see Adam’s Calendar and Michael Tellinger’s research) and many, many, many other sites that got completely obliterated, swallowed by earthquakes or buried under tons of rocks, clay or lay now under the sea (such as most of Atlantis.) It’s important to point out that all megalithic sites and Temples have an underground city, with served as survival bunkers for the royal families in the time of need. These underground cities were known as Agartha or inner Earth reserved only for the gods.

This system was captured by the binary star system of Jupiter and Sun about eight thousand years ago. This caused Uranus and Saturn to loose their plasma sheaths & become destabilized, as they entered the Birkeland currents of the heliosphere. During the life of Enoch the rulers were called “Lords” at their request, and humans were taught to perform rituals and sacrifices in their honor, in order to appease the Stars & Planets, & prevent impending catastrophes or to end them. The linage of priesthood began with these bloodlines of the hybrid “sons of gods and the daughters of
Earth” as narrated in the old testament of the Bible. The high priests would keep the scientific and astronomical secret knowledge, and could only pass it down to his descendants. The priests would be the middle man and pass down their concepts of good and evil, punishment or reward for their loyalty & obedience. In a sense, this was the beginning of rites, religion and government. (Enoch was born in the year 622 since the creation of Adam and Eve, about 987 years after the birth of Adam Enoch predicted a Flood (*see Book of Enoch), which took place when he died, or about 669 years before the Great Deluge of Noah’s time; this flood and accompanying catastrophes were caused by Uranus flaring and possibly going nova (when it acquired its rings that it now encircles the planet its axis tilted due to electromagnetic shockwaves caused by Neptune or Saturn’s flaring or micro nova & is known as the “fall of men and the Expulsion from the Garden of Eden”).

This events are also coincide with the time the fallen angels landed on Mount Hermon in Lebanon (these were possibly the Igigi spoken of in Mesopotamian texts, who were ruled by Marduk & were escaping the calamities on another close-by planet, possibly Mars. *See Velikovsky's Archive ‘In the Beginning,’ under Nephilim, Giants; Book of Enoch, Old Testament & Sumerian tablets.

Mesopotamian myths tell that at the beginning of time, Earth and Uranus were together and Earth was separated or "carried away" from Heaven/URANUS by the planet/god Enlil. Anu’s residing place became “Heaven” when Earth was separated & exited Uranus’ plasma-sheath and Uranus was no longer visible in close proximity to Earth and instead, the stars and other planets became visible in the dark skies. The Sumerians believed the rain that caused the flood contained the seed of Anu (Akkadian for AN)
and when it fell on Earth it impregnated the Earth (Ki) causing her to give birth to all the new vegetation on the land. The Akkadians believe that this rain was milk from the clouds and the clouds were Antu’s breast (Antu was AN’s wife). The belief that AN controlled the laws or ME’s that govern the Universe, was probably due to Uranus going nova brought about many changes to the order of all life, such as new species and new orbits of the planets in the Solar system.

Earth captured the Moon, Earth’s axis tilted creating the seasons, ice build up in the polar regions. The stars (or firmament) are seen for the first time as night time and darkness are experienced as Earth exited the red dwarf’s plasma sheath. Stone circles, obelisks & runes are built world wide to keep a calendrical record of axis & orbital changes; therefore time keeping and calendars began. Saturn is called “Father Time” and shown with a sickle in his hand used to castrate Uranus, because it caused Uranus to go nova, possibly striking Uranus with a visible stellar flare). Dolmens are the heart of mounds without the smaller rocks and dirt that covered it) caves and underground cities were reused or new ones built as survival bunkers to protect against falling meteorites, hurricane force winds, debris, violent electrical discharges, tsunamis, toxic gases and radiation. The reason that piles of broken bones and skeletons (usually of giants, some with 2 rows of teeth and 6 fingers) are found inside these mounds is because humans sheltering inside didn’t survive the catastrophe. At this time, pictographs and petroglyphs in caves are created to record the plasma formations observed in the skies. The nova brought radiation and mutations, but it also brought precious stones including diamonds and mineral rich red salts, possibly like the ones found in the Himalayas and Utah salt mines. Mining and gathering of precious stones began. When Uranus and Saturn went nova, they ejected large amounts of hydrogen which mixed with the
oxygen in Earth’s atmosphere creating massive rainfall, or ejected water, salt, minerals, metals, bacteria, viruses and other life building blocks. Uranus and Saturn lost their previous large size and brightness, lost some of their orbiting planets and got their rings, they where left behind or retreated from Earth’s point of view and their planets were captured by Jupiter and later by the Sun… (For the remaining Chronologies & Timeline please refer to my book Mythos & Cosmogony).

7. THE BOOK OF ENOCH, THE PROPHET

The Book of Enoch: The Prophet, describes the conditions of the Golden Age or the epoch of the Garden of Eden, from the birth of Adam and during the life of Enoch. It describes the catastrophes brought on by Uranus’ flaring or going nova; including the first great Flood, which occurred about 700 years BEFORE Noah’s Flood of circa 4000 BC. The first Flood of Enoch’s time was accompanied by electric discharges, earthquakes, droughts, famines, etc, and the description of the removal of the atmosphere or plasma sheath that enveloped Earth, as well as the description of the appearance of the following: the stars or the firmament became visible, the capture of the moon occurred as a consequence of Uranus’ catastrophes, the seasons began, the experience of night time & day time, diseases and aging began, as you will see in the text, an overt change was made to the original ethiopic text in order to combine both floods into ONE single flood of Noah’s time, for reasons unknown to the author...

(Translated from an Ethiopic manuscript in The Bodleian Library By Richard Laurence II.d Archbishop of Cashel, 1883)
The text speaks of the life of Enoch which took place close to 7 centuries before the Deluge & narrates the story of the Lord, the Watchers, the hierarchy of the Archangels and angels (which were human-like messengers of the human-like Lord) that allegedly shape-shifted into the planets, comets, “cherubs” or plasma discharges & thunderbolts, when they were sent to punish the humans. It describes the Lords’ habitations inside lofty pyramids atop of mountains, and the enmity amongst ruling tribes and bloodlines. Describes the landing on Mount Hermon, Lebanon - which is in close proximity to Baalbek, also in Lebanon- of the 200 fallen angels and their intermarriages with the female earthlings; closely resembling the story of Marduk and the Igigi sky gods, arriving before 4000 BC to Baalbek in Lebanon, possibly from Mars, due to catastrophic conditions also affecting the planet they were escaping from. It is a text - like all other religious texts, written after a catastrophe- used to teach humans that disobeying their “lord” will bring punishment in the form of catastrophes, hideous torturing, suffering & death. Punishment and reward, with the concepts of hell & paradise are discussed: hell was a place of torture and imprisonment set around volcanoes, & paradise was a place like the garden of Eden, were obedience and loyalty were rewarded. The angels and god, controlled or shape-shifted into the stars, planets and natural phenomena such as plasma discharges, horned comets and thunderbolts. Enoch himself, at the time of his death (during the intense flaring and nova of Uranus, also ejecting meteors, comets & water) was allegedly transfigured into an angel with shining white garments, accompanied by an apparition in the sky (he became a comet or a star). Enoch, the high priest and his descendants traveled to the city of the “Most High” up in the mountains, probably Baalbek or a similar place, and Enoch is taught all the scientific knowledge; including the astronomical
knowledge of the planetary catastrophes occurring during that time (called Torah in the Legends of the Jews or “the blessing”) and is commanded to learn it, hide it for safety, pass it down only to his son or next high priest, and keep the knowledge secret from anyone not “initiated into priesthood” and who is of his royal, ruling bloodline.

Upon studying both translated versions, you see that one translator took it upon himself to change the name of “Enoch” to “Noah” & added a text of Noah written centuries latter in order to create only ONE story of the Flood instead of TWO separate stories, that took place many centuries apart. Probably for the same reason the Golden Age of Uranus, (which was the real epoch of the Proselenites (peoples before there was a Moon) “the Garden of Eden” and latter “the Fall of Men” when Uranus went Nova, the capture of Moon, the creation of “day and night" and with darkness, the observation of the firmament & tracking of TIME and calendars began. Shortly after, the light of the Moon diminished, Earth’s axis tilted, the seasons began, & the Flood of Enoch’s time took place) ALL OF THESE events were latter ascribed to Saturn. You can find greek depictions of Kronos-Saturn as a white bearded male holding a sickle (the sickle depicts de solar flares or plasma discharges the humans witnessed in the sky between Saturn and Uranus).

Page 66 CHAP. (58, section 10) LVIII. 1 [SECT.X. 2] 1. “In the five hundredth year, and in the seventh month, on the fourteenth day of the month, of the lifetime of Enoch, in that parable, I saw that the heavens shook and that it shook violently and that the powers of the Most High, and the angels, thousands of thousands, and myriads of myriads, were agitated with great agitation. And when I looked, the Ancient of days was sitting on the throne of his glory, while the angels and saints were standing around him. A great
trembling came upon me, and terror seized me. My loins were bowed down and loosened; my reins were dissolved and I fell upon my face. The holy Michael; another holy angel, one of the holy ones, was sent, who raised me up."

It must be Enoch, and not Noah, as the original Ethiopic text reads. The Noachian fragments were ADDED to the translations of the Book of Enoch manuscript and then explained on foot notes that the Flood during Enoch’s time was “only” prophesied instead of RECORDED!

Page 118 CHAP. 82, section 16 LXXXII. [SECT. XVI.]

4. I was lying down in the house of my grandfather Malalel, when I saw (in a vision) heaven purifying (with fire or red auroras?) and snatched away (the atmosphere or the firmament was changed?) and falling to the earth, I saw a great abyss opened up on earth and mountains suspended over mountains (violent earthquakes changed the landscape.) 6. Hills were sinking upon hills, lofty trees were gliding off from their trunks, and were in the act of being projected, and of sinking into the abyss.

7. Being alarmed at these things, my voice faltered. I cried out and said, The earth is destroyed. Then my grandfather Malalel raised me... and said that a remnant may be left upon earth, and that he (the Lord) would not wholly destroy it. My son, all this calamity upon earth comes down from heaven; upon earth shall there be a great destruction. (Bullocks were electrically discharging comets that resembled horns.)

Page 123 CHAP. LXXXV. (85)1. Again I looked attentively while sleeping, and surveyed heaven above. And behold a single star fell from heaven. After that I perceived other large and black cows (comets or meteors?)
when behold I saw many stars which descended, and projected themselves from heaven to where the first star was...

Page 125 chapter LXXXVIII. 5. And when I looked in the vision, behold, one of those four angels (comets/planets), who came forth, hurled from heaven, collected together, and took all the great stars, whose form partly resembled that of horses and binding them all hand and foot, cast them into the cavities of the earth.

14. A great destruction therefore shall come upon all the earth, a deluge, a great destruction, shall take place in one year. "In the days of sinners the years shall be shortened... and every thing done on earth shall be subverted and disappear in its season... In those days the fruits of the earth shall not flourish in their season... heaven shall stand still. The moon shall change its laws, and not be seen at its proper period... and all the classes (??) of the stars shall nor ever shall be. And except those days should be shortened, no flesh should be saved... Immediately after the tribulation of those days, the sun shall be darkened, and the moon shall not give her light, and the stars shall fall from heaven...

Then shall the tribes of the earth mourn.

The Behemoth was a gigantic prehistoric male water mammal or whale and the Leviathan was the female equivalent. They both devour men and are spoken of as monsters."

OF THE WATCHERS AND FALLEN ANGELS

Chapters VII to XVI record the descent of two hundred angels on the earth; their selection of wives, the birth of their gigantic offspring, and the instruction of mankind in the manufacture of offensive and defensive
weapons, the fabrication of mirrors, the workmanship of jewelry, and the use of cosmetics and dyes, combined with lessons in sorcery, astrology, divination, and astronomy and assures her, on the authority of the inspired Enoch, that Tyrian dyes, Phrygian embroidery, Babylonian cloth, golden bracelets, gleaming pearls, flashing onyx stones, and brilliant emeralds, with all the other luxuries, are the special gifts of fallen angels to their women. The advent of the angels caused multiple transgressions on earth, they are condemned to "the lowest depths of the fire in torments," and Enoch, as the messenger of God, announces to them the eternity of their punishment.

Page 12 CH X.15. To Michael likewise the Lord said: Go and announce his crime to Samyaza, and to the others who are with him, who have been associated with women, that they might be polluted with all their impurity. (This probably refers to the mixing of the RH negative blood type of the Lords, archangels and angels with the Rh positive blood type of the female earthlings, as if degrading their pure race).

Page 176. I have shown thee that in the generations of Jared my father, those who were from heaven disregarded the word of the Lord. Behold they committed crimes; laid aside their class, and intermingled with women. With them also they transgressed; married with them, and begot children.

18. Destroy all the souls addicted to dalliance, and the offspring of the Watchers, for they have tyrannized over mankind (this is the excuse given to explain the reason for the great Flood & destruction of most mankind.) After the cataclysms that Enoch experienced, which is the event that caused Adam and Eve to be “removed” from the Garden of Eden, Enoch, like Adam, saw the moon for the first time diminish in brightness.
Chapter 54:7 says: And in those days the punishment of the Lord of the Spirits will come and all the repositories of water, which are above the heavens, and the fountains of water, which are under the heavens and under the earth, will be opened and all the waters below will be joined with all the waters that are above in the heavens. The water high in heavens is the masculine, and the water beneath earth is feminine (just like in the Enûma Eliš, Apsu and Tiamat!) All who dwell on earth and under the ends of heaven will be destroyed. See also chapter 66 for more about Noah’s additions.

8. IN THE BEGINNING: URANUS

URANUS excerpts from Velikovsky’s “In the Beginning”

The ancients’ religions and mythology speak for their knowledge of Uranus; the dynasty of gods had Uranus followed by Saturn, and the latter by Jupiter. In the clear sky of Babylonia the planet Uranus could have been observed by an unaided eye; but since it was known as a deposed deity, it would seem that at some later time the planet lost much of its brightness.

It is quite possible that the planet Uranus is the very planet known by this name to the ancients. The age of Uranus preceded the age of Saturn; it came to an end with the “removal” of Uranus by Saturn. Saturn is said to have emasculated his father Uranus.

Behind this story there might have been a scene in the sky. In one theory of the origin of the solar system a sideswiping star tears out from the sun a long filament of gaseous material. Similarly Saturn may at one time have “emasculated” Uranus—Saturn was represented by the Romans with a sickle in his hands.

It is not unthinkable that sometime before the age the record of ancient civilizations reaches, Uranus, together with Neptune, Saturn and Jupiter, formed a quadruple system that was captured by the sun and from which the planets of the solar system had their origin—but here nothing but imagination takes over where tradition based on witnessing does not reach.

[According to Hesiod, the catastrophe described as the removal of Uranus by Saturn with a sickle, gave birth to Aphrodite. In Worlds in Collision Aphrodite was identified with the Moon.]

Ovid, Metamorphoses Book I, tr. by Innes.
Similarly writes Ovid in the sixth book of his Metamorphoses:

In the beginning was the Golden Age, when men of their own accord, without threat of punishment, without laws, maintained good faith and did what was right... The earth itself, without compulsion, untouched by the hoe, unfurled by any share, produced all things spontaneously... It was a season of everlasting spring.
Then why was Saturn the supreme deity by whose name the great and glorious age before the Deluge was named? Because it removed Uranus from its role of chief deity, and to the onlookers on Earth, emasculated him? Saturn was more voluminous and more luminous before the Deluge, but if it moved on an orbit not too different from the present one, and the Earth were moving approximately in the same quarters where it moves today, then the surprise still persists as to how a body on a 30-years-long orbit could make the inhabitants of the Earth on its one-year-long orbit, regard it the supreme of all celestial bodies in the sky.

The appellative “sun” employed for Saturn could be explained by its unusual brightness when it exploded as a nova for a short time, actually for seven days, before the beginning of the Deluge on Earth. If such was ever the case, the “Age of Saturn” and the very unusual conditions under which mankind lived in it, and Saturn’s worship prior to the Deluge, would gain in meaning. The appellative “sun” used for Saturn would be understood as resulting not only from the great light it emitted for a short period when a nova, but also from its long-standing role of a primary for the revolving Earth.

9. CONCLUSION

Besides the obvious syncretization of the Golden Age of Ouranos with the Age of Saturn, it seems that the concept of what describes the Golden Age of Saturn, is a little blurred and convoluted. If a golden age included “absence of aging & disease and a peaceful death, due to the favourable conditions within the infrared wave frequencies. Possibly, the ability to perceive the auras or bio-fields of animals and humans existed, & the use of full language was not imperative (what some consider now telepathy).
Not having to work for a living, not using money to buy or sell products; the need of labor to produce & store food, the use of clothes to protect from the cold weather, for the year-around climate was warm and moist and wild fruits and vegetables were available constantly, because no ice can form within the red dwarf plasma sheath, in a tidally locked planet orbiting its Star. (From the chronology given in Sacred Ancient Texts (Hebrew Masoretic & Talmud, Book of Enoch, Old Testament, World Kings’ Lists, Sumerian texts, Hindu texts, etc.) -within the last 10,000 years or since orbiting the red dwarf Uranus- I calculate that the first time ice caps appeared on Earth, was circa 7,000 years ago during the “Expulsion from the Garden of Eden event,” when the season, night and day, the stars were visible for the first time & reckoning or counting of time began, the Moon appeared, the need for toiling (agriculture, mining) and working the land began, these events are also mentioned in The Book of Enoch as the catastrophes and Flood of his lifetime, which took place c. 669 pre-flood years BEFORE Noah’s Flood -of c. 4,000 BC or 5,800 years ago-. No need to have governing bodies punishing, taxing or giving laws to follow.

With the pre-Flood conditions, there were also dinosaurs and gigantic animals, just like the giant humans and plants, that ate other animals; just look at the sabre tooth tiger and some dinosaurs & air/water creatures like the Behemoth and Leviathan who devoured men, as told in the Bible. According to the histories of the Egyptians, the peoples were cannibals during the reign of Helios, Cronus & Osiris, who was the one to start agriculture & make men give up cannibalism. (see my book Helios* Earth’s First Star, for more on this subject).

According to world Mythologies, the rebellion of the Igigi was the cause the humans were rounded up and used as work force of the technologically advanced race of Anuna Lords. The Igigi were the Fallen
Angels of the Old Testament & of the Book of Enoch. The Anuna overLords that came from Heaven were escaping their planet because of the catastrophes caused by Uranus’ instabilities on their planet. The free & “savage” humans were rounded up inside walled cities by Ouranus/Janus/Anu/Elohim and they created a hybrid Priest Line to rule on their Behalf. They “civilized” the savages, who had to serve the Lords/gods and replace the Igigi doing hard labor such as mining, agriculture, construction of dams, bridges, pyramids, fabulous Temples & underground cities & bunkers for the Lords. The humans went to school to learn trades every single day of their life & work every single day of their life, were taught religion & to perform sacrifices to appease their Lords’ wrath. Adam, the Sumerian Adapa, was the first High Priest; and the High Priest Enosh, the Sumerian Enshi, instituted rites and worship of the “Lords”). Wars, on behalf of the different tribe members or Lords, began. Taxes and tribute had to be paid by everyone to the Temples; and if the poor starving people had nothing to give, they could pay giving up their children(!!) Brothels, laws, imprisonment, torture, slavery, etc, were also part of “civilization”. *see History Begins at Sumer by Samuel Noah Kramer. These savages had no astronomical knowledge and when all the planetary catastrophes that have lasted over 7,000 years (a.k.a. World Ages, Consecutive Suns, End of Times, New World Order) caused by the capture of the “old solar system” Earth belonged to, by the current Solar system, the “clever” overLords kept the real science from them & instead taught humans they controlled or inhabited all the planets, stars and forces of nature that were causing the horrendous catastrophes and destruction on Earth, and if the terrified humans disobeyed or were unfaithful to their Lords/gods, the Mighty -all knowing- all seeing Lords, would send the planets they controlled to punish the humans in the form of fire spewing
Dragons & Serpents, Bulls of Heaven, earthquakes, floods, thunderbolts & plasma discharges, plagues, etc. By the way, it important to know that during the times of planetary or cometary catastrophes, famine was rampant and cannibalism, specially of children by their own parents (as horrible as this sounds) was commonplace, this is why so many skeletons of children are often found in mass graves near temples in ancient times. Many stories of cannibalism in recent times, for example, during the dark ages and the 16th century, attest to this sad reality. So it seems that not everything was so wonderful, during the Golden Age of Ouranos; much less during the reign of Saturn, when there existed famine & cannibalism… Having studied many Sacred Texts, World Mythologies, Historical Texts and principles of the Electric Universe & Plasma Physics, makes me ponder & question the dogmas, doctrines and morality of all world religions. I’m still contemplating the concept of Spirit/Soul, a Creative Power, the “purpose of life” and why such suffering is allowed to be experienced in the Universe we inhabit.

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