

# MERMAIDS, MELUSINE & DRAGONS

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Old Medieval manuscripts & world mythologies are filled with fantastical illustrations of water creatures, that are half human-half fish such as mermaids & mermen. The mermaid theme also includes the story of women who transformed into flying serpents or dragons, like the legend of Melusine. As with most legends, truth is encoded and facts are intertwined with fantasy, or with religious interpretations of natural phenomena. We will analyze a few versions of the legend of Melusine and try to separate fact from fiction. Reading my other books will help clarify many concepts encoded in ancient texts, including myths and mythological creatures. In order to decode the meaning I have used plasma physics & the electric universe concepts, as well as many ancient texts that relate how the human rulers and kings became known as the gods and immortal planets and therefore symbolized and worshipped as the Planets. An introduction to plasma physics & electric universe can be found in many of my books, such as *Mythos & Cosmogony*, and in the series of eBooks discussing the End Times and catastrophes within the last 1000 years.

The original meaning of the Greek word Mythos was: speech, story, discourse, saga, tale, based on historic facts, but in 1840 its meaning was arbitrarily changed in France to mean: "untrue story, rumour, imaginary or fictitious object or individual." I suggest in order to understand the original meaning of words to use a dictionary of etymology. <https://www.etymonline.com/word/myth>

In the IV century, latin historian Rufo Festo Avieno in his chronicle: "Ora Marítima" told of an invasion of Oestrimnia in Galicia, Spain by an army of

"serpent people". The greek and the romans called the land of Serpents "Ofiussa," and it was inhabited by Ofis or Sefes, and was believed the serpent people came from Egypt; some texts affirm that the "serpents" from Karnak and Luxor had emigrated to Europe. The serpent peoples in Spain were called "dragani" from dragon. When the area was christianized, all references to serpents was deemed as evil. The kingdom Suevo of Galicia's flag and coats of arms has a green dragon and a red lion, as seen in documents from Lugo, Spain in the XVII century (17th century.) Both Wilfredo "the Hairy" (hairy like a comet, etymology of comet is a hairy star or planet) count of Urgel and Count Ramón Berenguer III of Barcelona, Gerona and Ausona in 1086-1131 AD) had their very own story of fighting a dragon. (full story can be found on my book 'Mythos & Cosmogony' page 51.

## Melusine in Legends

Melusine is a figure of European folklore, a female spirit of fresh water in a sacred spring or river. **She is usually depicted as a woman who is a serpent or fish from the waist down (much like a mermaid). She is also sometimes illustrated with wings, two tails, or both.** Her legends are especially connected with the northern and western areas of France, Luxembourg, and the Low Countries. She is also connected with Cyprus, where the French Lusignan royal house that ruled the island from 1192 to 1489 claimed to be descended from Melusine.

'The legend of Melusine' is the tale recorded by the poet Jean d'Arras, written about 1382 to 1394. It is considered one of the most complex and significant works of the late medieval ages. It was translated into English about the year 1500 and printed throughout the 15th and 16th centuries. It tells the tale of the Lusignans, a Feudal Dynasty hailing from southwestern France and the region of Poitou. Foucauld de la Roche, was son of Comte de Lusignan. The Lusignans

ruled as kings of Jerusalem in the 12th century. Legend in the book 'Melusine of the Noble History of Lusignan' says that Melusine is their ancestress, and so the legend begins.

Coudrette (Couldrette) wrote *The Romans of Partenay or of Lusignan: Otherwise known as the Tale of Melusine*, giving source and historical notes, dates and background of the story. He goes into detail and depth about the relationship of Melusine and Raymondin, their initial meeting and the complete story.

The tale was translated into German in 1456 by Thüring von Ringoltingen, the version of which became popular as a chapbook. It was later translated into English c. 1500, and often printed in both the 15th century and the 16th century. A prose version is entitled the *Chronique de la princesse (Chronicle of the Princess)*.

The tale is purported to be of Breton origin and equally hails from Poitou. There it is said she reigned as the fairy Queen of the forest of Colombiers. Her father was Elainas (Elynas) the King of Albany (Scotland), her mother the fairy Pressine. It tells how in the time of the Crusades, one day while **King Elainas/Elynas**, King of Albany (an old name for Scotland or Alba) was out hunting he stopped to quench his thirst at a spring, whereby he heard the voice of a woman singing. Here he met the beautiful lady, the fairy Pressine/Pressyne, though he questioned her he could not learn from where she came. He persuaded her to marry him and she agreed, only on one condition — for there is often a hard and fatal condition attached to any pairing of fay (fairy) and mortal — that he must not enter her chamber when she birthed or bathed her children, which happen to be on Saturdays.

Pressine gave birth to triplets, three daughters; Melusine, Meliot, and Palatine. Upon hearing the news that Pressine had given birth, Elainas could not contain his joy and burst in upon her while she was bathing her daughters.

Violating his promise, Pressyne left the kingdom, promising that from then on her descendants would avenge her. She left with her daughters for the home of her sister the Queen of the Lost Island of Avalon.

The Island of Avalon must have gotten destroyed by cataclysms taking place during the time and the following centuries.

Pressine raised her three daughters Melusine, Melior, and Palatyne in Avalon high on a mountain-top from whereby they could see the land of Albany that of their father. As her daughters grew Pressine told them the story of why they were estranged from him. On their fifteenth birthday, Melusine, the eldest, asked why they had been taken to Avalon. Upon hearing of their father's broken promise, Melusine sought revenge. She and her sisters captured Elynas and locked him, with his riches, in a mountain of Brandebois.

Pressine upon hearing the news was enraged and cast punishment in the direction of her three lovely daughters. Melusine was dealt the harshest punishment as she had plotted the mischief. Every Saturday **Melusine turned into a 'sea serpent' from the waist down every Saturday. In other stories, she takes on the form of a mermaid.**

Her fate was to remain this way until the day she met a man willing to marry her on the condition that he never visited her on Saturday (observing the Sabbath).

Meliot was banished to an Armenian castle where she was locked away. Palatine was abandoned in the depths of the forest Brandebois with her father.

Melusine set off to travel the world, passing through the Black Forest, followed by the Ardennes, she arrived finally in the forest of Coulombiers, in Poitou, France. Here the inhabitants greeted her and said, "We have been waiting for you to rule the land." One day Melusine was guarding the Fountain of Thirst, or the Fountain of the Fays, at Coulombiers with two friends, when **Raimond de Lusignan or Raymond of Poitou** stopped by and came across Melusine. It was a fountain called thus because of the marvellous things that happened at the fountain which rose at the foot of a high rock.

The two talked the night away and by morning agreed to be married on the one condition—as there are always conditions attached to relationships between mortals and a fairy—that they respect the Saturday night oath (Sabbath, because she worshipped Saturn?) Raimond was wandering in the forest after accidentally

killing his uncle the Count of Poitou, (probably Guy de Lusignan) his arrow had deflected and struck the count while on a boar hunt.

If Raimond were to forget his pledge and brake the vow, he'd lose her love forever more. The 'happy wife, happy life' dictum is a forever refrain. They married and with the great wealth inherited from her father King Elainas, she built the castle Lusignan at the foot of the fountain where they'd first met. Melusine gave birth to ten boys, all of which had strange defects. One son had one blue eye and one red eye, one had a giant tooth... Despite their flaws, the children of Melusine and Raimond were loved throughout the land. Raimond's love continued unabated, until the one, better forgotten day, when his curiosity could not be contained. Raimond had noticed that Melusine's absences coincided with the building of a castle, church, monastery, town or tower—all of which happened over the course of one night as if by magic. One day Raimond's brother was visiting and rallied by the enigmatic curiosity inherent in the marriage of his brother to Melusine, he persuaded Raimond to sleuth out what she did each Saturday night. Raimond spied her at her bath and was shocked. He discovered that from the waist down she was a serpent. He said nothing until the day that their son **Geoffrey of the Giant Tooth went berserk and attacked a monastery killing one hundred monks, including the count who was one of his own brothers. Mon dieu! Raimond accused Melusine of ruining his lineage & called her a "serpent" in front of his court. Then Melusine took the form of a fifteen-foot serpent or dragon, provided him with two magic rings, and flew off, never to return and flew from the castle circling it three times.** Wailing her sorrows, returning to visit her children at night. Legend has it Raimond was never happy again, and that Melusine cries beside each Lusignan before their death and at their birth. Alternate legend says that Melusine sank into a rock after Raimond spied her, where she is locked until **every seventh year** when she is freed and surfaces holding a golden key in her mouth. Whoever takes the key may claim her as his bride.

The children of Melusine went on to become the King of Cyprus, the King of Armenia, the King of Bohemia, the Duke of Luxembourg, the last King of Jerusalem, and The Lord of Lusignan. It is said that her noble line will reign till the end of the world. Confirming that the myth is based on historic facts regarding the royal lineage, mixed up with some made up shape-shifting superstition that she transformed into a Dragon, Mermaid or Serpent.

### Other Versions in Literature

*The Travels of Sir John Mandeville* recounts a legend about Hippocrates' daughter. She was **transformed into a hundred-foot long dragon by the goddess Diane (the greek goddess, another Comet or the planet Venus discharging the Birkeland currents as a comet)**, and is the "lady of the manor" of an old castle. She emerges three times a year, and will be turned back into a woman if a knight kisses her, making the knight into her consort and ruler of the islands. Various knights try, but flee when they see the hideous dragon; they die soon thereafter. This appears to be an early version of the legend of Melusine. In *The Wandering Unicorn* by Manuel Mujica Láinez, Melusine tells her tale of several centuries of existence, from her original curse to the time of the Crusades.

**Sir Walter Scott** who told a Melusine tale in *The Minstrelsy of the Scottish Border* (1802–1803) stating that the fairy of Normandy, or Bretagne Melusina, married **Guy de Lusignan**, Count of Poitou, under condition that he should never attempt to intrude upon her privacy. She bore the Count many children, and built for him a magnificent castle by her 'magical art' (magic here means architectural & building knowledge). Their harmony was interrupted until her prying husband broke the conditions of their union, by hiding while she was taking a bath. Melusine transformed into a dragon, and departed with a loud yell (allegedly becoming the comet seen that was making loud deafening sounds) and was never seen again walking the earth, except when she returned

in the days of Brantome, and was heard wailing as she flew over the castle of Lusignan the night it was demolished (by a catastrophe caused by a flying Dragon/Comet seen at time of its destruction).

**The Luxembourg family also claimed descent from Melusine through their ancestor Siegfried. When in 963 A.D.** Count Siegfried of the Ardennes (*Sigefroi* in French; *Sigfrid* in Luxembourgish) bought the feudal rights to the territory on which he founded his capital city of Luxembourg, his name became connected with the local version of Melusine. This Melusina had essentially the same magic gifts as the ancestress of the Lusignans, magically making the Castle of Luxembourg on the Bock rock (the historical centre point of Luxembourg City) appear the morning after their wedding. On her terms of marriage, she too required one day of absolute privacy each week. Alas, Sigfrid, as the Luxem-bourghish call him, "could not resist temptation, and on one of the forbidden days he spied on her in her bath and discovered her to be a mermaid. When he let out a surprised cry, Melusina caught sight of him, and her bath immediately sank into the solid rock, carrying her with it. Melusina surfaces briefly every seven years as a beautiful woman or as a serpent, holding a small golden key in her mouth. Whoever takes the key from her will set her free and may claim her as his bride." In 1997 Luxembourg issued a postage stamp commemorating her.

Martin Luther knew and believed in the story of another version of Melusine, *die Melusina zu Lucelberg* (Lucelberg in Silesia), whom he referred to several times as a succubus (*Works*, Erlangen edition, volume 60, pp 37–42). Johann Wolfgang von Goethe wrote the tale of *Die Neue Melusine* in 1807 and published it as part of *Wilhelm Meisters Wanderjahre*. The playwright Franz Grillparzer brought Goethe's tale to the stage and Felix Mendelssohn provided a concert overture "The Fair Melusina," his Opus 32.

Melusine is one of the pre-Christian water-faeries who were sometimes responsible for changelings that is stealing of babies & replacing them with sick

or deformed babies. The "Lady of the Lake", who spirited away the infant Lancelot and raised the child, was such a water nymph. Other European water sprites include Lorelei and the nixie.

Ehregard Melusine von der Schulenburg, Duchess of Kendal and Munster, mistress of George I of Great Britain, was christened Melusine in 1667 (as described in my books, 1664-1668 were years of Comet visitations & catastrophes).

The chronicler Gerald of Wales reported that Richard I of England was fond of telling a tale according to which he was a descendant of a countess of Anjou who was in fact the fairy Melusine, concluding that his whole family **"came from the devil and would return to the devil."** **The Devil represented Ea/Enki/Samael, and this must be the reason that all the fairies observed the Sabbath which was a form of honouring Saturn, who became to represent Ea/Enki when he supplanted Elil after 2100 BC, who used to represent Saturn until then.** The Angevin legend told of an early Count of Anjou who met a beautiful woman when in a far land, where he married her. He had not troubled to find out about her origins. However, after bearing him four sons, the behaviour of his wife began to trouble the count. She attended church infrequently, and always left before the Mass proper. One day he had four of his men forcibly restrain his wife as she rose to leave the church. Melusine, evaded the men and grabbing the two youngest of her sons and in full view of the congregation carried them up into the air and out of the church through its highest window. Melusine and her two sons were never seen again. One of the remaining sons was the ancestor, it was claimed, of the later Counts of Anjou and the Kings of England.

**According to the Dragon tradition** described in Laurence Gardner's books (Bloodline of the Holy Grail and Genesis of Grail Kings), Enki's daughter -by his grand daughter the goddess LILITH- was Luluwa Lilith. Melusine, descended from the royal line of Luluwa Lilith & Kain. \*see Enki's full Linage in my book



Mythos & Cosmogony. Cain was directly produced by Enki (Satan) and Ava (Eve, a daughter of Enki by a native female), so Cain/Kain's blood was three quarters Anuna. His half brothers Hevel (Abel) and Satanael (Seth) were less than half Anuna, being the offspring of Ateba and Ava (Adam and Eve.) Therefore Cain and Luluwa Lilith are the predecessors and the bloodlines of the Jews and line of the Malkut (the Sovereign of Dragons.) This is the reason the female line is so important and probably the reason why the Roman-Catholic church (which according to the genealogies of the old testament & Laurence Gardner descends from the line of Essau) diminished or erased the importance of the "goddess" and women of this bloodline and attributed them with evil connotations: evil serpents, evil fairies, evil seductive mermaids, turned Mary Magdalene into a whore, (in Revelation the 'whore of Babylon' is a represented as queen believed to be Ishtar or Semiramis, but could be pagan rulers too-holding a golden cup filled with the destructive 'abominations' supposed to include pestilence, pandemics, famines, conflagrations, earthquakes, floods, severe winters, vulcanism, strange astronomical phenomena, etc -riding a Dragon or Monster with 7 or 6 heads - these monsters were the Comets seen with many plasma tails spewing fire or fiery meteorites, which caused mass fires & destruction of cities since ancient times but the destruction is always blamed on the enemy armies.) The church also called pagan medicine women "witches" who were blamed for the pestilence, sickness or death brought on by the viruses and bacteria, radiation or poisonous elements that entered the atmosphere during the passing of comets (the link between witch burning, pestilence & comets is described in my books/audio books End Times: Catastrophes & Comets of 1500-1699; & End Times: Catastrophes & Comets of 1200-1500).

According to Laurence Gardner's book "In the Realm of the Ring Lords": When God dispersed the northern tribes for their wickedness circa 1000 BC, due to the Venus approaches and catastrophes that began in 1450 BC and lasted for thousands of years) the tribe of Dan migrated to Greece, and later to France and the British Isles where they established pagan priesthoods and royal dynasties of

the demonic bloodline: "The Tuatha De Danann (or Dragon Lords of Anu) they were the Black Sea princes of Scythia (now Ukraine), before settling in Ireland (from about 800 BC, migrations also due to catastrophes). Like the original dynastic Pharaohs, they traced their descent from the great Pendragons of Mesopotamia; from them sprang the kingly lines of the Irish Bruithnigh and the Picts of Scotland's Caledonia. In Wales they founded the Royal House of Gwynedd, while in Cornwall in the southwest of England, they were the sacred gentry known as Pict-Sidhe. Sir Laurence Gardner and Nicholas de Vere stated that earthly kingship was created by this advanced race of Sumerian Lords and that the world's mythologies are historical coded records.

The information in the Legends of the Jews by Louis Ginzberg, also contains information that strongly points to this possibility. This race of humans that probably arrived in Earth escaping catastrophes in their home planets caused by Uranus' flaring or going nova (surprisingly both Velikovsky & Zachariah Sitchin, who did not know of or acknowledge Velikovsky's work, speak of these beings escaping catastrophes in their planet caused by Uranus and Uranus also causing a flood on Earth soon after their arrival). After arriving in at least 2 stages, according to ancient Maya, Native American & Dogon, Sumerian, Hindu & Hebrew texts, among other. Some of the newly arrived visitors interbred with the natives of Earth & became the Rh negative High Priests or 10 Patriarchs of the Old Testament, the 'Kings Lists' of worldwide civilizations including that of Atlantis, Heliades, Hyperborea, Meru, Agartha, Shangri-la, Egypt, Olympus, etc, who names the Kings & heads of states & religions known historically...

Because Ea/Enki ruled over the Oceans, Rivers, Lakes & Bodies of water of Earth, he and his royal lineage was symbolized by Fish, Water, water with fish, Sea Serpents/Monsters, Mermaids, Mermen (as seen with Neptune & Poseidon, which were his names in Roman & Greek mythology). Sir Isaac Newton gives the chronologies of the Greek Gods since the time of Atlantis in his book "The Chronology of Ancient Kingdoms Amended": The Atlantides or Atlantean, a people upon mount Atlas conquered by the Egyptians in the Reign of Ammon

(Jupiter/Ra about 2100 BC, related that Uranus (Ouranos) was their first King, and reduced them from a savage course of life, and made them to dwell in towns and cities, and taught them agriculture and use the fruits of the earth, and that he reigned over a great part of the world, and by his wife Titea had eighteen children, among which were Hyperion and Basilea the parents of Helios and Selene; that the brothers of Hyperion slew him, and drowned his son Helios, the Phaeton of the ancients, in the Nile, and divided his Kingdom amongst themselves; and the country bordering upon the Ocean fell to his son Atlas and his tribe, from whom the people were called Atlantides or ATLANTIAN. Atlantis included all the landmass, islands & coasts that bordered the oceans (known as the Atlantic Ocean then). Lots more on Atlantis can be read on my book *Mythos & Cosmogony*.

Ea was Tlaloc, aztec god of Water/Rain ('TLA' means Water and stems from AZTLAN, referring to ATLANTIS, the domain of Poseidon, Ea, Oannes, Dogon), but he was also symbolized by Dragons, Serpents, Snakes, Winged Serpents, the Egyptian Crocodile. His bloodline was identified with shape shifting Dragons, Dragons of China & Asia and the rulers & Nagas of India, Quetzalcoatl & Kukulkan (both of these 'became' or symbolized the planet Venus c.1450 BC and were also considered human rulers of the serpent lineage).

Elves (which stems from the word El which means Saturn who originally was the Star/Planet of Elil/Enlil but was supplanted by Enki/Ea in 2100 BC when Ea's son Marduk took main control & supplanted the royal ruling line of Elil & his father Anu/An. Other names for these bloodlines were: Fairies, Sprites, Nymphs, Pixies, Demons, Devils, Witches, Giants, Vampires, Mermaids, etc. The Fairy Circles (calendar stones such as Stonehenge, Globekitepe, etc) or any property or area in the forests like henges and mounds, built by 'Fairies' were made by these bloodlines, and considered sacred and off limits to common folk.

Melusine, called & portrayed as a Mermaid, and called Lady of the Lake, Lady of the Ocean or Waters. There are several versions of her story, and according to Lawrence Gardner, she lived during the 8th century in 733 AD. The orthodox

church (donation of Constantine implemented in 751 AD) considered them evil, vampiric, shapeshifting dragons, malevolent 'fairies' & 'Elf' queens, and were blamed for the calamities & catastrophes brought on by the Comets (Dragons or monsters) seen the time of the catastrophes. The etymology of word catastrophe stems from cata 'down') and Aster (Star) meaning sudden disaster when the Comet 'comes down towards' or approaches Earth. Interestingly, Mary of Guise, known as Mary Queen of Scotts was called a Mermaid, a connotation of evil on her way to be beheaded after being held captive for 18 years because she was a Catholic & was an enemy of her Protestant cousin Queen Elizabeth of England and threatened the throne & the Protestant control of the country.

In Albany, Scotland and Northumberland the story is that a beautiful woman singing by a fountain called Prèssyne, married King Elynas. They had 3 daughters of which the eldest was Mélusine, whose punishment was to have her legs transform into a serpent's tail every Saturday. Mélusine moved to France and married Raymond, son of the Earl of Forez. She built Chateau Lusignan. She "shape shifted into a dragon and flew away" (the plasma tails seen in the skies resembling a dragon during her life or upon her death.) She was of the line of Ereshkigal, descendant of Elil/Enlil, Ereshkigal was the sister of Inana and the mother of Lilith, Tiamat (the bloodline enemy of Marduk and called a monster/ comet in his version of the Enuma Elish), Bashemath down to Prèssyne. She was known as the Lady of the Lake. Elynas was the King of Albha (North Argyl) who married the Pictish Queen Bruithina (known as Prèssyne in the legend.)

#### Conclusion:

The evolution of the Solar system will never be correctly interpreted, decoded or understood if the bloodlines contained in detailed linages & genealogies of the Lords, gods & Kings of World Mythologies and Ancient Sacred texts and who allegedly 'embodied' or controlled different Planets or Stars, are dismissed as fantasy or pure anthropomorphic 'planetary myths.' Because syncretizing every ancient god or king that lived in different millennia or land, that represented a

specific Planet or Star, will result in getting the wrong conclusions in the order of planetary catastrophes & chronological order of events.

Examples of this are the planet Jupiter, originally the planet of Ninurta, son Elil who was supplanted by Marduk/Amun-Ra, son of Ea/Enki. And the planet Saturn which originally was the planet of Elil/Enlil, since 4000 BC, became the planet of Ea/Enki, who supplanted Elil millennia later. They were different Lords & rulers throughout time and history, and were syncretized into a single god or Planet. It is like saying that 3 presidents or Kings of 3 different countries or lands, that ruled during different centuries were the same person because they were all referred to as 'presidents' or 'Kings.' To suppose that humans in the brink of catastrophes & facing imminent death would instead of spending all their time & energy trying to survive, would sit and spend thousands of hours writing down extremely detailed information about made up kings and their family feuds & genealogical trees just for fun is absurd.... The most logical explanation is to believe what Kings and royalty have been saying since ancient times & clearly spelled out for us in ancient historic texts: that a race of humans almost identical to the natives of the planet, with advanced scientific knowledge, used their astronomical knowledge of impending catastrophic planetary events such as flaring of stars, novas, great floods & approaching comets, due to the recent capture of Earth & the red dwarf stars it orbited by the Solar system, to instil fear in the populations & maintain rule & control through guilt tripping people into believing that disobedience or lack of gratitude towards their leaders & gods would result in punishment.

The masses were kept ignorant about the nature of Comets and were made to believe that Comets were dragons, winged serpents, 7-6 headed winged serpents-monsters, bulls or angels. And used by rulers as an excuse to go into war against their enemies, blaming their enemies for being responsible for controlling the monsters and causing the catastrophes. Religions also used the Comets saying it was the angels (as messengers of 'God') that shape shifted into the forces of nature causing all the destruction & death as punishment.

Rulers and female royalty such as Melusine represented by fish, mermaids, dragons, were of the lineage or bloodline of the Dragons & Pandragons. They did not shape shift in to a serpent or dragon. The winged serpents, flying dragons and water serpent monsters, were the Comets with its plasma tails seen in these serpentine forms due to the spiralling Birkeland currents surrounding Earth (known as magnetosphere) and in the heliopause.

These monsters were thought of spewing fire or meteors & other elements in the tails, such as sand, combustible hydrocarbons, nano-diamonds, gold, sulphur dioxide that resembled blood, etc.

#### Sources:

All sources and links can be found in my Mythos and Cosmogony eBook and under the tabs with links & Books by other authors & scientist, on my website Mythos Decoded.

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