

# THE FIFTH SUN

by Tess Clark

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As it is common with ancient history and artifacts, the dating and meaning conveyed by 'experts' is usually flawed because they disregard ancient knowledge kept by local Elders; plasma astrophysics, catastrophism, comets & the principles of plasma physics and electric universe. There are debates in the correct order of the eras of the Suns/Stars, because if we compare them to the knowledge of past catastrophes & mutations according to other cultures, such as Ancient Mesopotamian, Hebrew & Greek, we will see that the order of catastrophes might need to be corrected. Also, we might be getting an incomplete version of the translated Mayan & pre-hispanic Codices or mis-interpretations of the glyphs left in steles and stone.

The Popol-Vuh is compilation of Ketchi or Quiche legends of the Maya regarding Cosmology & natural phenomena or cataclysms caused by Planetary and Comets' electric interactions with Earth. The Popol-Vuh was written using the Spanish alphabet but in the Quechi language in the middle of the XVI century and translated 200 years later by historian & priest Fray Francisco Ximenez from Seville, Spain. Therefore I suspect that important parts of the content might have been removed, mixed or misinterpreted.

The Maya are known as the 'Keepers of Time' because of their astronomical knowledge & calendars. According to mainstream they inherited all their scientific and astronomical knowledge from the Olmec, (who were survivors of the final sinking of Atlantis) who arrived around 1500 BC to America and re founded the culture of Kem Anawak in the Valley of Mexico now called Teotihuacan or city of Tenochtitlan.

Here are some interviews with Mayan Elder Don Alejandro on youtube: 'MAYA ELDER part 2 Don Alejandro Cirilo Perez Oxlaj (internet teleconferentie aug 15-2010)' [https://youtu.be/XGRKDW\\_rBwl](https://youtu.be/XGRKDW_rBwl)

& Seeding Mayan Knowledge & Wisdom - South America  
<https://youtu.be/ZY7UtYBUFHc>

Maya Elder Don Alejandro Cirilo Perez Oxlaj who was interviewed for the movie 'The Shift of the Ages' in 2010, supposed to air in 2012, when the New Age movement expected the End of the World or mass ascension; but the movie was never made, which might have had something to do with Hale-Bopp expected to interact with Earth, but it didn't. According to him, their knowledge was given to the Maya by their 'ancestors' or 'grandparents'. They arrived from the Pleiades in 4 stages. And the 7 candles lit represent the Pleiades. These beings were called Balam Quiche', Balam Acab, Majukat'aj & I'qui Balam '(and were their Lords, teachers or ancestors). This correlates to the information in other Sacred texts & world mythologies where the Lords arrived in Baalbek, Lebanon like the Igigi, or came down from Heaven like the Anunnaki & the Fallen Angels who landed in Mount Hermon, Lebanon; or inhabited Ouranos, Saturn, Neptune & Pluto like in Greek and Hindu mythologies. He says that their ancestors arrived from the Pleiades and were called the May or Atlantes. They were the builders of great astronomical observatories &

made astronomical studies to measure 'Time' and were able to determine the 'LONG COUNT CALENDAR' 5,200 years ago (more on the Long Count Calendar below). These beings called May or Atlantis also built the Pyramids, then returned to the stars. Don Alejandro continues to say that in the Mayan glyphs or scriptures they find that they were the same beings who returned from the stars and landed & founded Egypt & were called Kara Maya. The Third time they came to Earth, they were called the Maya Ches, who founded & built the extraordinary temples & pyramids in Cambodia & China and the rest of Asia & after establishing their tradition & re starting civilization, they returned back to their Star System. The Fourth time they returned from the Pleiades, they arrived to India where they were called Naga Maya, & there founded or re started civilization. They were the same masters or teachers, and says that has gathered with other keepers of ancient knowledge around the world and they have the same information. Don Alejandro states that the Maya have 20 different calendars in total, which I strongly suspect besides measuring the the orbit of the Sun around the Central Sun in the Pleiades & the Great Central Sun, they are records of different past catastrophes that have taken place which have created changes to the length of the orbit and axis as well as changes the place of Earth within the solar system.

The 'LONG COUNT CALENDAR' of 5,200 years, which they called 'One period of the Sun' which might be ending in 40 or 50 years from now; and some of the signs of the transition from one Sun to the next will be total darkness for for some time, anywhere from 3-4 days or more.

Don Alejandro might be referring to either a cyclical event or a record of ONE of the events involving the Novas of Uranus, Saturn or Jupiter. He says that these events have happened four times in the past, where a

different or New Sun or star or Planet has been experienced by our ancestors. So the world does not come to an end, but continues as it transforms. He continues to say: All things are written: the prophecy of the Maya and Hopi, is the same: Those at the Center will unite the Eagle from the North with the Condor from the South. That every 5,200 years, Earth becomes dark for a period of 60 to 70 hours, where we can't see the sun, & in the ancient astronomical knowledge of the Maya Earth rotates continuously, but when we are approaching the great magnetic axis (a different sheet of the Birkeland Current?) and this 'magnetic axis' makes all the celestial bodies move, and while we are inside the this 'magnetic axis' we can't see the Sun's light, until we come out of it.

He can not tell us if the Sun we will see will be the SAME Sun or a DIFFERENT Sun (sounds like he is describing similar events of past catastrophes recorded in the Septuagint, Talmud, Midrashim, Torah, Puranas, Ramayana, Mesopotamian Creation Myths and Greek/Roman Mythologies where Earth was captured by Saturn from Uranus (at this time Earth captured the Moon as a consequence according to Greek Mythologies & ancient Hebrew texts) & Saturn flared & nova; then interacted with Jupiter and other planets/moons or comets, then it has interacted cyclically with many other comets including Neptune & Venus circa 1500 BC, then kept interacting with Venus & Mars since 1500 BC, and as late as 1744 AD. The 5,200 'years', might be referring to the events after the flood when Earth was captured by the Solar system together with the 3 dwarf stars: Uranus, Neptune & Saturn, or to the Mercury or Jupiter catastrophes. To the Maya we live in the 5th Sun. And he goes on to say that the Maya knowledge was been abused and distorted because the world changes and transforms but they don't believe that the world literally comes to an end. And that the Maya DON'T KNOW the exact date

of the next catastrophe. The Maya also knew that Comets were agents of great destruction and changes to all life and geology of Earth, including disease and climate changes. The Maya considered Hunab Ku as the creative power which resides in the galactic core and pulses of energy emitted from the core, transforms the whole galaxy. Hunab Ku created order out of chaos. Before this, the Universe was composed of a heaven and a sea in constant battle with each other. Hunab Ku created the gods and the Universe to have some company. The gods created the world. Tepeu y Gugumatz created Earth, the trees, the Sun and mankind.

The Maya knew about Aether, and that all energy spins. And that our sun is part of the Pleiades star system. That our sun orbits Alcyone (The Central Sun) of the Pleiades in about 24-26,000 years (called a 'galactic year' or the Hindu Yugas or Plato's Great Year) which is the cause of the precession of the equinoxes. And that approximately every 10,000 years we cross during 2,000 years a giant magnetic ring called the 'Local Chimney' by mainstream; but according to Jim Weninger it is the Z-pinch where the Pleiades sits at the centre of a magnetic torus, located transversally to the 'plane' of the orbits of the suns within the Pleiades system and might have been the plasma formations recorded as the symbols called 'squatter-man' which comes in different variations as seen in pictographs or petroglyphs; and the Ouroboros symbol of the serpent biting its tail could also refer to the toroidal magnetic fields possibly of Stars, our Sun (maybe large gas giants) and/or of the Local chimney of the Pleiades (see Jim Weninger presentation 'The Electric Course of the Heavens' <https://youtu.be/3IUJDFS-cLA> & his presentations with SeethePattern:

and according to the Maya & as per the analysis of Alexey Dmitriev, crossing this highly energized area or magnetic ring causes all life to be

altered on Earth due to voltage in the Birkeland currents changing; besides different EM frequencies & other conditions we are currently exposed to. Perhaps the 5,200 year Long Count Calendar has to do with the CROSSING OF THIS MAGNETIC RING and catastrophes ensuing as a result?

The gods of the Maya were similar to the Greek gods, who were humans with faults but also with power and eternal life in the Immortal Planets they controlled or inhabited. The gods were selfish and egotistical & egocentric. Their Lords & gods were vain and demanded to be worshipped, adored, glorified & obeyed by their subjects. They created humans after the animals because the animals could not speak and worship them.

Therefore is no surprise why the Maya were amazing astronomers. The Maya had a Lunar calendar. The 20 different Maya 'calendars' were also records of different Planetary catastrophes, just like the Aztec Calendar of the Sun was created after the birth of the Fifth Sun. The Tzolkin Maya Calendar of 260 days (was based on the 2 approaches of Venus every 50 to 52 years in 1450-1500 BC, and was very important planet to the Maya.) The Haab Maya Calendar of 365 days was probably created once an orbit out current Sun c. 200 BC could be calculated. And the Long Count Maya Calendar: 13.0.7.4.2 marks the Mythical Creation date as discussed above (circa 3114 BC according to 'experts' & the Gregorian Calendar), but the dates could be slightly off, and either mark the Crossing of the magnetic ring together with the catastrophes of the dwarf stars going nova (Deluges of Enoch & Noah or approaches of Mercury or Jupiter. Similarly, ancient Babylonian, Assyrian and Chaldean steles, Buddhist Mandalas, Scandinavian Runes and other stone carvings with similar glyphs, including

petroglyphs and pictograms, are all records of the past cataclysms caused by the many Planetary and Comet approaches experienced until recent centuries.

## THE FIFTH SUN

The legend of the Fifth Sun is one of the most important legends or myths regarding consecutive world creations, similar to the Hebrew Legends; and the cosmogony or history of the solar system & humanity. According to the legend, Earth has experienced 5 different eras since its creation, each one governed by a different Sun or Star (which could include Planets such as Venus & Mars); describing different eras of human evolution or DNA mutations and their corresponding termination.

The Aztec 'Sunstone' or Piedra del Sol in Spanish, was carved on basalt (volcanic rock) and is erroneously called a Mayan calendar. It is not a functional calendar, but a record of past catastrophes including the one that birthed the Fifth Sun age, the one ending now, by their seventeenth day-sign "Ollin", which means 'earthquake.' A volcanic fault line runs through Central Mexico, with 12 volcanos in the Valley of Tenochtitlan including the active volcano Popocatepetl close to Mexico City; it also depicts the five consecutive worlds or eras from Toltec mythology inherited by the Aztec and before them by the Maya. The elaborately carved stone depicts a Celestial Body sticking its tongue out, like depictions of the gorgon Medusa. The tongue might depict the plasma discharges coming out of Venus. There are two heads at the bottom centre coming out of fiery Serpents and their bodies run around the perimeter of the stone with each ending in a tail. Some 'experts' say it depicts our current Sun (Tonatiuh) currently governing Earth or Yohualtonatiuh (the Night Sun) but most likely represents the Earth Lord or Earth Lady

Tlaltecuhltli, who was a male/female monster with big fangs and clawed feet, which was responsible for causing destruction. In the creation myth of the Aztec the gods Quetzalcoatl & Tezcatlipoca descended from the heavens in the form of gigantic snakes, obviously referring to plasma discharges of a Comet/Planet and battled the monster. During the battle Tezcatlipoca lost his left foot (lost a planet or moon?) Finally they managed to rip Tlaltecuhltli in two. From the upper half came the sky and the other lower half became the earth, similarly to Tiamat in the Enuma Elish. Her dismembered body gave rise to the new geology of the world in the Aztec creation myth of the 5th and final era. She was appeased with blood sacrifices, especially human hearts. She represents the final destruction of the world when the '5th sun fell to earth.' This description also sounds like the latest catastrophe caused by an approaching Planet, seen as a comet like Venus or Mars or another Comet. The latest approaches of Venus took place in 1106 AD and 1680 AD, and as a result, Earth approached Mars about 70-100 years after the approaches of Venus.

Around the central face at four points are the other four suns which successively replaced each other after the gods Quetzalcoatl and Tezcatlipoca struggled for control of the cosmos until the era of the 5th sun. The suns are known by the day name on which their final destruction occurred. Some interpretations say the top of the stone is a date glyph (13 reed) which represents both the beginning of the present Sun or the most recent creation, which is dated circa 1011 AD, the 5th and final one according to mythology, and the actual date 1497 AD, legitimizing the rule of Itzcoatl (who took power in that year) who embodied a 'living god' on Earth. Others say that there is an inscription of Moctezuma II, Aztec ruler between 1502 until 1520 when the Spaniards arrived after 3 Comets in



1519-21 caused many natural catastrophes and death due to pandemics & radiation sickness?

The Aztec period came c. 13-16th Century AD, after the Toltecs who founded Tula or Tollan 'till 1168 AD, who migrated northwards towards Tenochtitlan due to cometary catastrophes. The main characters in Aztec mythology were the brothers Quetzalcóatl (Winged Serpent) y Tezcatlipoca (Smoking Mirror, god of Time). The many versions and interpretations about the 5 Suns in which human history is divided according to the Aztec, makes the interpretation complex and the order of the eras is debated. As with all ancient texts, history is re written for political reasons and original names of characters are changed. The Olmec, Maya, Toltecs, Aztecs, etc, considered their rulers called Lords or gods as humans having arrived from heaven. They were part of the Dragon linages, who were the same rulers of Atlantis (called Aztlan in mesoamerica) Egypt, China & India and who inhabited & ruled different regions around the world. To the Maya, Quetzalcoatl also became the planet Venus upon his death or upon him leaving the land. Please read my book Civilization of the Kem Anawak for more on this subject. Because of the close approach of Venus was expected around that time, Moctezuma II asked the Spaniards if they were the gods returning from heaven and that is why Moctezuma II sent gifts to welcome the newly arrived gods.

## **LEGEND OF THE FOURTH SUN**

Before the 5th Sun or Star appeared as per the Aztec legend of the 5th Sun, there was the Nahuatl legend of the 4th Sun (or Stars or Eras). According to the Popol- Vuh, humanity and the World has been destroyed 4 consecutive times and Earth has been through 4 Eras or seen & experienced 4 different 'Stars.' The human gods were satisfied after having

created the Earth, the water (oceans & rivers), the fire and the region of 'the dead' called (Mictlán). Then they realized that the Sun dimmed (Uranus or Saturn?) and was not hot enough. So they got together to discuss the creation of a new Sun/Star. The human god Tezcatlipoca offered himself to 'become a new Sun' (Jupiter?) one that would give enough light to Earth. This was the First Sun or the First Era.

Queatzalcóalt (whose heart or spirit became the planet/Star Venus similarly to the Egyptian, Atlantean & Greek human rulers called 'gods' described by Diodorus Sciculus who translated or 'became' the Immortal Planets upon their deaths; as well as the Hindu & Buddhist Lords). Quetzalcoatl then felt that he should be the one to light up the Earth and ran to where Tezcatlipoca (Jupiter?) was and removed him from his place in the Heavens with a strong 'stroke or blow' knocked him off and made him to fall into the water (or causing a flood as he fell?) Quetzalcoatl then transformed into the Sun or the Star most affecting Earth. This is known as the Second 'Sun.'

Afterwards, Tezcatlipoca (Jupiter?) turned into a tiger and with a single blow knocked Quetzalcoatl off the sky. This infuriated Quetzalcoatl and caused him to unleash all the winds and hurricanes. This terrified the people which turned into 'monkeys.' Because the gods had already recreated making twice, they became discouraged because their 'project' kept failing. Then Tláloc spoke out and offered himself to become the next Sun/Star which would illumined Earth, and this became the 3rd Sun/Star.

Everything seemed to be going well, but Tlaloc caused fire to rain down from heaven, causing conflagrations and creating rivers of fire, possibly massive volcanic eruptions. So everybody was running around terrified and

the gods transformed people into birds so that they could save themselves. The gods asked themselves what to do, and Quetzalcoatl proposed that Chalchiuhtlicue (goddess of Water), would become the 4th Sun or Star. During Chalchiuhtlicue time, she caused much rains & floods and mankind begged to be turned into fish to save themselves. Therefore, the gods turned humans into fish and diverse aquatic animals.

Due to the constant rains, the 'sky fell over the Earth.' Quetzalcoatl and Tezcatlipoca turned themselves into trees in order to hold up the Heavens. The gods became very sad on their failure to create the Sun and as a consequence, eradicated the human race.

## **2 VERSIONS OF THE FIFTH SUN LEGEND**

### **First version:**

In the first epoch known as the First Sun, humanity was created by Quetzalcoatl under the name of 'Sun of Wind.' Tezcatlipoca was the one responsible for the destruction of the first world age, which came to an end after 676 years due to mega tornados, hurricanes and wind storms. In order to survive the cataclysms, the survivors climbed up trees and became apes or monkeys.

This gave way to the creation of the Second Sun, called Sun of Fire, under the rule of Tezcatlipoca. After more than 300 years of peaceful existence on Earth, a rain of fire was sent by Quetzalcóatl to take revenge and turned all humans into turkeys and birds.

Quetzalcoatl then created and ruled over the Third epoch of mankind, called Sun of Water, which lasted 312 years and came to an end when the

angry Tezcatlipoca caused a deluge of catastrophic proportions which transformed men into fish.

The Fourth and last epoch called Sun of Earth was created and ruled by Tezcatlipoca, and lasted about 600 years. It came to an end with the sinister devouring of humanity by jaguars. At this time the firmament or heaven fell and created a total & long lasting darkness. This apocalypse was created by Tecciztecatl, who became jealous that such an ugly god as Nanahuatzin had the courage to sacrifice himself to create the Fifth Sun. The arrogant Tecciztecatl stepped in pushing Nanahuatzin aside, but when he felt the extreme heat of the fire he stepped down and caused the rage of the other gods. Finally, he threw himself into the fire. Because of this, 2 new suns appeared in the horizon, marking the being of a new era for humanity. Never the less, the gods realized that the two new Stars remained static and there could not be two Suns next to each other. Then Ehecatl threw a magic (rabbit) towards heaven in order to dim one of the Stars and this created the Moon. The gods standing around the fire realized that in order for the remaining Star or Sun not to burn the Earth with its intense heat (flares) they had to sacrifice their lives.

This story gave rise to human sacrifices, offering the blood as an essential food of the Stars and gods. During the Fifth Sun, mankind developed corn as food.

It is believed that the era of the current 5th Sun will end with earthquakes and the combined destructive powers of the elements of air (hurricanes & wind storms), rain of fire (conflagrations), water (floods) and earth (earthquakes and land slides).

Mexican archeologist Eduardo Matos Moctezuma affirms: «The act of creation & destruction, where the universe expresses duality and constant change and transformation was left in stone with the Birth of the Fifth Sun, in nahua, Nahui-Ollin. It was buried under clay due to floods & earthquakes and discovered 200 years ago.’

### **Another Version:**

Based on the Toltec myth circa 10th century AD, the Aztecs who lived hundred of years latter, narrate the ‘birth’ or catastrophe that created the 5th & current Sun. The detailed catastrophes include details of people ruling when the catastrophes occurred were recorded in stone now known as the Aztec Calendar Ollin (current SUN) Xiuhpohualli: of 365 days.

The first Sun/Star was called Nahui-Ocelótl (Sun of Jaguar) or the Earth sun, during this time, the world was inhabited mostly by giants and it became destroyed by the jaguars who were tired of the fights between the inhabitants of Earth. The sun was destroyed after 3 cycles of 52 (years) or 156 (years). The jaguars were responsible for the destruction. The Aztec considered the jaguars nahualli or the Lord of the Earth Tezcatlipoca shape-shifting into these animals.

The Second Sun Nahui-Ehécatl (Sun of Wind), reigned by Quetzalcoatl, who ruled over unknown creatures who displeased the Lord. This Sun disappeared after 7 cycles of 52 (years) or 364 (years) after a great hurricane killed most humans & transformed the survivors into monkeys.

The Third Sun Nahui-Quiahuitl (Sun of Rain of Fire), was the name given to this era, ruled by the god Tlaloc, Lord of Rain, who with his sharp fangs and huge eyes (synchrotron radiation seen in the planet/comet?) threw a

storm of flames (conflagrations), and this rain of fire was considered a manifestation on Earth of Tlaloc. The inhabitants of Earth were evil immortal creatures that did not suffer after Tlaloc sent the conflagration, but died later on, and some were transformed into turkeys and birds. It disappeared after 6 cycles of 52 (years) or 312 years.

The Fourth Sun Nahui-Atl in náhuatl (Sun of Water) governed by Chalchiuhtlicue, goddess of lakes and oceans. One day, she got so angry with the human inhabitants of Earth, that she sent a deluge that lasted 52 years. In the catastrophe that ended the 4th Sun after 3 cycles of 52 (years) or 156 years. Only one man and one woman survived, who took refuge under a huge cypress tree called ahuehuete in nahuatl (similar to the story of Noah's Deluge or the Flood of Deucalion during different epochs).

Each one of these Suns corresponds to a cardinal point N. S. E. & W. respectively. After these four eras, the man & woman who survived the 4th Sun, were able to reproduce and give rise to the last Sun, which none contemplated.

The Fifth Sun Nahui-Ollin or (Sun of Movement or Earthquakes) which will come to an end and disappear as abruptly as it began. This is the Sun we currently live under and it is destined to end with mega earthquakes, accompanied by appearance of tzitzimime, who look like skeletons who will kill all humans. Quetzalcoatl, together with Xolotl created the current races of humanity giving birth to the old bones of the dead with his own blood. The fury of all the gods (conflagrations, floods, tsunamis, hurricanes, etc, will accompany the end of the 5th Sun.) Even though we are governed by the ancient Lord of Fire Huehuetéotl who is located in the middle of the other four cardinal points, we will not be destroyed by conflagrations or fire, but by the earthquakes. According to legend, the

5th Sun was born in Teotihuacan where human rulers transformed into the gods or 'ascended' to become the immortal Planets.

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