The Hopi & The Red & Blue Kachina
by Tess Clark

The Hopi of northeast Arizona descended from the Anasazi peoples which creates a direct relation to the ancient Aztec culture. They were most likely a group of peoples that migrated north from Teotihuacan, Mexico throughout North America, becoming also known as the red headed elongated skull giants who were also mound builders. Even though it was not the first time the American continent was occupied by a high civilization, these people were the survivors of the wars described in the Mahabharata epic, who left on ships and landed first in the American Continent, then spread from the Valley of Mexico northwards, and southwards towards Peru and Bolivia. Then departed and continued their voyage towards the Polynesian islands, including Easter Island, New Zealand, Hawaii, etc. This timeline matches with the Venus events of 3600 years ago or 1450-1500 BC, and the arrival of the Lord and ruler Quetzalcoatl/Kukulcan who probably came from Egypt (and was probably the Egyptian ruler known as Thoth/Ningizzida who similarly to Osiris traveled the world with an army, conquering & civilizing mankind, according to ancient historian Diodorus Siculus in his Library of History, Book 1 which contains the accounts given by the Egyptians of the genesis of the world & their gods.

In 1972 a group of hikers exploring a system of hidden caverns in Chaco Canyon, AZ, discovered a group of pictographs and cuneiform writing similar to Sumerian writing with the Asterisk symbol of the Star of ANU used when writing clay tablets. And the Nanga Sohu Kashina or Kachina symbol is represented as a 4 pointed star, similar to the 4 pointed star with waves of Sumerian god Anu. Other pictographs found in the Grand Canyon as discussed by David H. Childress resemble Egyptian hieroglyphs. David also presents the legend of the human ‘Wind Makers’ that inhabited Chaco Canyon, who brought civilization to them.

From History Channel’s Ancient Aliens, series 4 episode 9 “The Time Travellers”

According to the Maya, their ruler Quetzalcoatl, represented by the Winged Serpent, was a human ruler who’s heart transformed into the planet Venus when he left the land & promised to return to restart civilization, peace & order after at
the next catastrophe. He arrived in Mexico with a group of African looking people known as the Olmecs, possibly from Egypt or Mesopotamia. He created & gave the Maya priesthood all their advanced astronomical knowledge they posses (including the length of the Great Year, which is the time the Sun orbits Alcyone of the Pleiades & is what causes the precision of the equinoxes, between 24-26,000 years and other information still known by the Maya, such as all energy in the Universe spins, the existence of Ether & the Galactic Center known as Hunab Ku produces cyclical pulses of energy that creates & reshapes the Galaxy.

Approximately in the year 1500 BC after the catastrophes of the Venus events that sunk or destroyed the remaining of the Atlantean civilization that began approximately 8,000 years ago, forced the survivors to relocate to less affected areas around the world, appeared the culture of Kem Anawak (see my book World Civilizations & the Kem Anawak.) They are known as Olmec or “those who measure the movement” or astronomers trained by Quetzalcoatl, to track Earth & Venus’ orbits & create new Calendars, as the planets were interacting electrically with each other, at least two times in intervals of 50-52 years back then. This "influence" was generalized among all cultures.

There is DNA evidence that some Polynesian people descend from a race of Dolichocephalic /elongated skulls with red/auburn or blond hair, blue and green eyed with Rh negative blood type found in the Black Sea, Egypt & Persia. Oral transmission of information passed down from generation to generation to existing families in New Zealand, mixed with the Maori native population, say their ancestors, about 129 generations or about 3500 years ago, originated from Egypt, Persia and India. This was one of the waves of migration from the Middle East shortly after the catastrophes & flood that sunk Atlantis circa 1500 BC (see Gabi Plumm documentaries on the subject)
https://www.youtube.com/watch?v=BRjyDGOVcXE

One of the many Hopi legends specifically references “Ant People” who inhabit the heart of the Earth.
The word ant in hopi is ANU, same as the Sumerian /Akkadian chief god AN or ANU.
Similarly to Quetzalcoatl of the Maya, the Anu Sinom tough astronomy, agriculture & mathematics to the Anasazi. The Hopi word sohu, meaning “star,” and the Egyptian word sahu means “stars of Orion.”

Hopi Prophecies
The Hopi believe the star people and star knowledge will return at the end of the current cycle of time, as they have done in past cycles, similarly to the 5 Sun ages of the Aztecs & Maya believe that our current Sun is not the same as the previous Sun’s or Stars Earth orbited or was under the influence. Could the previous suns have been Uranus, Neptune, Saturn & Jupiter?

At the time of the Blue Kachina (the Kachinas refer to approaching of planets or comets) the star people or the Anu Sinom, move to underground cities to be protected during the world’s destruction. The Hopi Kivas, which are subterranean communal chambers & mounds would also function as bunkers protecting to a certain degree, against the falling debris, meteor showers, fires, tempests, radiation brought on by the comet. Coincidentally the Sanskrit word ki means “ant hill” and va means “dwelling, and Ki is Sumerian for Earth. Looks like the caves & underground cities in Chaco Canyon would have been part of the underground cities built by the Anu Sinom.

Comets have long been known as omens of the End Times. The Hopi Indians of Arizona have a legend of the Blue Star Katsina called Sakwa Sohu. Frank Waters and Hopi informant Oswald White Bear Fredericks in their popular Book of the Hopi proclaim: "The end of all Hopi ceremonialism will come when a kachina removes his mask during a dance in the plaza before the uninitiated." [Penguin Books, 1987, 1963] This is rumoured to have recently happened on the Hopi Reservation.

From Gary A. David’s article: Katsinam are not gods per se but spirits that act as mediators between gods and humans. They may take the form of any animal, plant, celestial body, or otherworldly creature. During the spring and early summer the Hopis perform a ceremonial cycle of masked katsina dances as a plea for rain and the general well being of the tribe.

The Hopi elder White Feather of the spiritually important Bear Clan describes nine different signs signalling the end of the Fourth World (our current era). The final warning is as follows:
"And this is the Ninth and Last Sign: You will hear of a dwelling place in the heavens, above the earth, that shall fall with a great crash. It will appear as a blue star. Very soon after this, the ceremonies of my people will cease."
http://www.burlingtonnews.net/hopiprophecy.html

The late Robert Ghost Wolf, of mixed Hopi, Iroquois, and Lakota descent, speaks about star prophecy in relation to the conclusion of Gaia’s current cycle: "The story of the Blue Kachina is an old story, very old. I have been aware of the story of the Blue Kachina since I was very young. I was told this story by grandfathers who are now between 80 and 108 years of age. It was told to me that the first Blue Kachina would be seen at the dances, and would make his appearance known to the children in the plaza during the night dance. The event would tell us that the end times are very near. The Blue Star Kachina would physically appear in our heavens which would mean that we are in the end times."
http://www.wolflodge.org/bluestar/bluestar.htm

According to Dr. Ghost Wolf, this katsina is also known as Nanga Sohu, or Chasing Star Katsina. The Hopi word nanga means "to pursue" and sohu means "star." Sometimes this katsina refers to Venus because its morning and evening appearances seem to chase each other. (Or because Venus had caused catastrophes in the past, as mentioned above). The Hopi Indians say the blue star is about to appear again & soon after the arrival of the Blue Star Katsina, the Red Star Katsina (Paha Sohu) would come and act as the Purifier. The Hopis called the Pleiadians the Chuhukon, meaning those who cling together. They considered themselves direct descendants of the Pleiadians. The Navajos named the Pleiades the Sparkling Suns or the Delyahey, the home of the Black God. The Iroquois pray to them for happiness.

The Cree believe to have come to earth from the stars in spirit form first and then became flesh and blood. The Maya also believe their ancestors originate in the Pleiades. Early Dakota stories speak of the Tiyami home of the ancestors as being the Pleiades.
The Anasazi left innumerable images painted or etched upon canyon walls. Many of these pictographs represented plasma formations seen in the skies and the plasma formations of comet tails, as well as animals that they obviously saw including animals that we no longer see today such as dinosaurs.

The Hopi believe time to be cyclical and made up of a number of worlds. When a world begins it is innocent and pure, but as time goes by the world and its people become corrupted. At the height of decay the world ends, its people are purified, and everything starts over from the beginning. According to the Hopi lore, we are currently living in the fourth world, and the Fifth is soon to come. This is very similar to the beliefs of the ancient Sumerian, Jewish & Christians as the reason of why the world is destroyed.

During global cataclysms when the First World (or world-age) was destroyed by fire & the Second World was destroyed by ice (either extreme cooling, or new ice sheets & glaciers formed due to a physical pole shift or axis tilt of several degrees) the virtuous or High priests & ruling members of the Hopi tribe were guided during the day by an odd-shaped cloud (similarly to the pillar of fire that guided the Israelites during the Exodus) & at night they were guided by a Comet or “moving star” that led them to the Sky god named Sotuknang, who finally took them to the Anu Sinom. The Ant People then escorted the Hopi into subterranean caves where they found refuge and sustenance. People returned to the surface to live as ‘ants‘ for the duration of the second world. The third world describes an advanced civilization with ‘flying shields’ (comets, meteors & plasma formations seen in the skies similar to the Hindu Vimanas) and wars between distant cities eventually destroyed by great floods. The Hopi believe they are now caretakers of the fourth world in exchange for the privilege of surviving the cataclysms. They believe the coming of the fifth world is near and will commence when members of the Fire Clan return (or returning Comets?)

Legend of the Blue Kachina also coincides with Mayan prophecy, suggesting an interconnection between Hopi beliefs and those of the Ancient Mayans. Furthermore, the legend of Pahana seems to be in direct relation to the story of Quetzalcoatl, connecting the Hopi to several North American Indian cultures who recognize the Horned Serpent. Additional creation stories and religious belief systems resemble other ancient civilizations in both North and South America. According to the Hopi, five stone tablets of creation exist. One was
kept by the creator, two given to the Hopi themselves, and the remaining two given to brothers in history to be brought back together when the world reunites in peace, holding true in the Hopi way. Many Hopi prophesies are not original to the Hopi, who seldom share their knowledge with the outside world.

https://www.mysterypile.com/hopi.php

Excerpt from History Channel's Ancient Aliens, series 4 episode 9 “The Time Travellers” https://youtu.be/LprarlJGsw

Diodorus Siculus, Library of Histroy:
http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Diodorus_Siculus/1C*.html#63

http://www.jedisimon.com/articles/Kachina%20Hopi.htm


https://www.tribalpedia.com/us-tribes/a-l/anasazi-tribe/

https://www.ancient-origins.net/myths-legends-americas-opinion-guest-authors/ant-people-hopi-00927

http://www.theorionzone.com/star_shrines.htm

World Civilizations & the Kem Anawak by Tess Clark
Book source https://mythosdecoded.wixsite.com/mythos